The Ohio State University  
Concert Bands and Symphony Orchestra Winds  

Euphonium/Tuba Audition Instructions  
Autumn 2019

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**

2. Complete the online **OSU Bands Audition Form** at [https://forms.gle/9FTbEjXYxrclymIj8](https://forms.gle/9FTbEjXYxrclymIj8) before you arrive for your audition. If you have difficulty accessing the form, contact Christopher Dent at dent.50@osu.edu

3. **Audition Sign-Up** is at [https://www.signupgenius.com/go/70A054EA4A92AA0FB6-autumn](https://www.signupgenius.com/go/70A054EA4A92AA0FB6-autumn). Please use your given name and be careful not to delete someone else’s name!

4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.

5. **Please prepare the material in this packet.** Each packet includes the following:
   a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. **Music Majors** and anyone auditioning in consideration for all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude. In addition to the prepared materials, you will be asked to sight read.
   b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds** (not Symphonic Band or Wind Symphony): prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.

6. In addition to the prepared materials, **you will be asked to sight read.**

7. **The audition committee may stop you at any point in the audition,** once they feel they have heard enough to make an appropriate ensemble placement. Please do not be offended. This simply streamlines the process.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

*University Band does not require an audition for membership. See [University Band](#) for more details.*
Audition Schedule
Autumn Semester 2019

Saturday, August 17, 2019
9:00 – 12:30 p.m.    Flute; Weigel 174
3:00 – 6:00 p.m.    Clarinet; Weigel 174

Sunday, August 18, 2019
2:00 – 4:00 p.m.    Horn; Weigel 174
6:30 – 9:30 p.m.    Trumpet; Weigel 174

Monday, August 19, 2019
9:00 – 12:00 p.m.    Saxophone; Weigel 174
2:00 – 3:30 p.m.    Oboe; Weigel 174
4:15 – 5:45 p.m.    Bassoon; Weigel 174
8:00 – 11:00 p.m.    Percussion; Weigel 174

Tuesday, August 20, 2019
1:50 – 3:50 p.m.    Euphonium/Tuba; Weigel 174
6:30 – 8:30 p.m.    Trombone; Weigel 174
Compulsories - Trombone/Euphonium

#1. Lip Slurs  \( \text{\textit{d}} = 96 \)

#2.  \( \text{\textit{d}} = 96 \)

#3.  \( \text{\textit{d}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Baritone (B.C.)

Lyrical Etude

Create your most musically mature interpretation of this etude.
Baritone (T.C.)

Lyrical Etude

Create your most musically mature interpretation of this etude.
Euphonium B.C.

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon"
(Sailor's Song)

Brisk, with plenty of lilt \( \frac{9}{7} \) = about \( \frac{18}{6} \)

mf detached

Edition Assembled by Frederick Fennell
EUPHONIUM → play all bracketed passages, including those labelled as “baritone” ones

LINCOLNSHIRE Posy

4. “THE BRISK YOUNG SAILOR”

(who returned to wed his True Love)

\[ \text{(d} = 96) \]

Sprightly

\[ \text{8} \]

T. Sax.

\[ \text{9} \]

\[ \text{6} \]

\[ \text{17} \]

\[ \text{PLAY!} \]

Bar. Solo

\[ \text{25} \]

\[ \text{34} \]

S. Bass

\[ \text{mp} \]

\[ \text{mf} \]