



Emily Olson

734.395.2696

emilyolson.427@gmail.com

- ▶ 20 years of professional performance experience
- ▶ Private Flute Teacher and Chamber Music Coach
- ▶ Certified Music Practitioner, Music for Healing & Transition Program
- ▶ Former Senior Admissions Counselor, University of Michigan School of Music, Theatre & Dance
- ▶ Master of Music in Flute Performance, University of Michigan
- ▶ Bachelor of Music in Flute Performance and Music Education, The Ohio State University
- ▶ Additional studies in voice, harp, dance, yoga, and contemplative movement practices

Emily Olson Professional Biography

Emily Olson has enjoyed a 20-year career as a performer, educator, arts administrator, career counselor, and therapeutic musician.

As a freelance flutist in Southeast Michigan, Emily performs regularly with the Ann Arbor, Flint, and Saginaw Bay Symphony Orchestras and the Michigan Sinfonietta, as well as for Ann Arbor Civic Theatre and Encore Musical Theatre Company productions. Summer performances have brought Emily to Michigan's Upper Peninsula, where she has appeared with the Pine Mountain Music Festival and Strings on the Bay chamber music series.

Emily is a passionate teacher with an engaged studio of private flute students, and she regularly partners with middle school and high school music programs to offer workshops and chamber music coaching.

Throughout her career, Emily has worked to support the arts and arts education in Southeast Michigan by serving in administrative capacities for Alf Studios, Ann Arbor Civic Theatre, Ann Arbor School for the Performing Arts, the Ann Arbor Symphony, and Shar Music Company. She was also a co-founder and the treasurer of Brave New Works Contemporary Ensemble and the Southeast Michigan Flute Association.

For five years, Emily served as the Senior Admissions Counselor with the University of Michigan School of Music, Theatre & Dance, where she was the technology lead for the Admissions Office and provided admissions, financial aid, and career counseling for prospective and enrolled undergraduate and graduate students and their families. Emily worked closely with U-M faculty and deans to contribute to enrollment and scholarship decisions for the Departments of Dance, Jazz & Contemporary Improvisation, Music History, Music Theory, and Woodwinds.

In her current role as a Certified Music Practitioner, Emily plays and sings therapeutic music to foster healing and strengthen the spirits of patients and their caregivers. She has served a variety of healthcare settings, including Arbor Hospice, Beaumont Health System, and the University of Michigan Health System, along with several retirement communities and private clients in Southeast Michigan.

Originally from Ohio, Emily attended The Ohio State University for her undergraduate studies in flute performance and music education. She continued to the University of Michigan to earn her master's degree in flute performance, with additional studies at Rice University's Shepherd School of Music. Emily's principal flute teachers were Katherine Borst Jones, Leone Buyse, and Lorna McGhee. Emily's depth of musicianship has been fostered by many artistic endeavors and years of additional music training in flute, voice, and harp, as well as a lifelong study of dance and contemplative movement practices in adulthood, including Alexander Technique, Dalcroze Eurythmics, RYT 200 Yoga Teacher Training, and Authentic Movement.