

The 2016 Ohio State University String Teacher Workshop

(11.25.15 version 3)

July 10-16, 2016



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Workshop Location






Weigel Hall, The Ohio State University School of Music, 1866 College Rd.

Daily Schedule (= Instrument needed to play in the session)

Sunday July 10

2:30-4:45	Workshop and Credit Registration: <i>Weigel Hall Lobby</i> Turn in: <ul style="list-style-type: none">• Parts for "My Favorite Orchestra" Session (8-8-5-5-5)• Parts for Conducting Lab (8-8-5-5-5)
5:00-5:20	Workshop Welcome: <i>Weigel Auditorium</i>
5:30-6:30 – Opening Session:	The Students of Marion Paraza de Webb: <i>Weigel Stage</i>
7:00-8:00	 New Orchestra Music Reading Session #1 - Stanton's Sheet Music Company: Dan Clark, <i>Weigel Stage</i>
8:00-8:30	 Workshop Orchestra Rehearsal #1: Bob Gillespie, <i>Weigel Stage</i>
8:30-9:00	Credit Meeting for participants electing graduate credit, CEUs, and for those enrolled in the heterogeneous or conducting labs, <i>Weigel Stage</i> <ul style="list-style-type: none">• Workshop registration continues, <i>Weigel Lobby</i>
8:30-9:30	Wine and Cheese Reception – The Loft Violin Shop, Columbus, Ohio: David Schlub & Jim Hofstetter, <i>Weigel Lobby</i>


Monday July 11

- 7:30-8:15 Secondary instrument distribution: *Hughes Hall Basement*
- 8:30-9:30  Secondary instrument classes (see packet for daily topic schedule)
- Beginning Cello: Julie Ellis, *Weigel Stage*
 - Intermediate Bass: Doug Wright, *Weigel 177*
 - Instrument Identification and Evaluation of Varnish and Workmanship-18th Century Instruments (Part 1): Paul Bartel, *Weigel Lobby*
- 9:45-10:45  Secondary instrument classes (see packet for daily topic schedule)
- Beginning Violin/Viola: Bob Gillespie, *Weigel 174*
 - Intermediate Cello: Julie Ellis, *Weigel Stage*
 - Non-String Player Secondary Lab, Part 1: Matt Radspinner, *Weigel 177*
 - Instrument Identification and Evaluation of Varnish and Workmanship – 18th Century Instruments (Part 1): Paul Bartel, *Weigel Lobby* (Repeat of 8:30 session)
- 11:00-12:00  Secondary instrument classes (see packet for daily topic schedule)
- Intermediate Violin: Bob Gillespie, *Weigel 174*
 - Beginning Bass: Doug Wright, *Weigel 177*
 - Non-String Player Secondary Lab Part 2: Matt Radspinner, *Weigel Stage*
 - Rehairing Bows: Paul Bartel, *Weigel Lobby*
- 12:00-1:00 – LUNCH
- 1:00-1:50 – General Session: No Child Left Behind: Making a Special Place for **Every** Child in Your School Orchestra: Bingiee Shiu, *Weigel Stage*
- 2:00-2:50 – General Session: How to Use the Orchestra Program to Develop Your Students' Personal Character: Bingiee Shiu, *Weigel Stage*
- 3:00-3:50 – General Session:  David Becker General Session, *Weigel Stage*
- 4:00-4:50 – Breakout Sessions:
- **Marion Peraza de Webb, *Weigel Stage***
 - Developing the High-End High School Orchestra Program: Bingiee Shiu, *Weigel Stage*
 - Conducting Lab, Group A Session 1: David Becker, *Weigel Stage*
- 5:00 – 6:30 – DINNER
- 6:30 – 8:00 – Reading Session:  My Favorite Orchestra Music Reading Session 1: *Weigel Stage*

Tuesday July 12

8:30-12:00

Same schedule and sites as Monday for:

-  Secondary Instrument Classes
- Instrument Identification and Evaluation of Varnish and Workmanship—18th Century Instruments (Part Two): Hands on Experience with Contemporary Instruments, *Weigel Lobby*
- 3rd Hour – Cleaning Instruments and Varnish Touch-Up, *Weigel Lobby*

12:00-1:00 – LUNCH

Pizza Party Mixer – Paul Bartel, *The Baroque Violin Shop*, Cincinnati, Ohio. *Weigel Lobby*


1:00-1:50 – General Session:

 Beyond the Box: New Materials to Teach Students to Improvise One Line At A Time-Beginners to Advanced Players! Bob Gillespie and Mark Wood (via Skype), *Weigel Stage*



2:00-2:50 – Reading Session:

 Hal Leonard Reading Session: Bob Gillespie, *Weigel Stage*

3:00-3:50 – Breakout Sessions:


- Technology Lab, Session 1 –Using Social Media to #EngageStudents, #EnhanceCommunication and #BuildYourBrand: Ryan Van Bibber, *Hughes Technology Lab 110B*
- Conducting Lab, Group B Session 1: David Becker, *Weigel Stage*
-  Teaching Improvisation through Rock 'n' Roll Lab, Session 1: Bob Gillespie, *Weigel 174*

4:00-4:50 – Breakout Sessions:


-  Conducting Lab, Group A Session 2: David Becker, *Weigel Stage*
-  Teaching Improvisation through Rock 'n' Roll, Session 2: Bob Gillespie, *Weigel 174*
- Technology Lab, Session 2 –Using Music Technology to Spice Up Lessons, Classes, and Rehearsals: Ryan Van Bibber, *Hughes Technology Lab 110B*

5:00-6:30 – DINNER

6:30-7:20 – Breakout Sessions:

- Viola Breakout Session: Juliet White-Smith, *Weigel Stage*
-  Coaching Chamber Music Lab, Session 1: Deborah Price, *Weigel 177*
- Conducting Lab, Group B Session 2: David Becker, *Weigel Stage*


7:30-8:30 - Reading Session:

-  New Orchestra Music Reading Session #2: Stanton's Sheet Music Company: Dan Clark, *Weigel Stage*


Wednesday July 13

8:30-12:00

Same schedule and sites as Tuesday for:

-  Secondary Instrument Classes
- Instrument and Bow Evaluation – Student to High End, *Weigel Lobby*
- 3rd Hour – Setting Sound posts, *Weigel Lobby*

12:10-1:00 – Breakout Sessions:

-  Bowing Styles & How to Rehearse Them, Session 1 - Grade 1 Music: Bob Gillespie, *Weigel 174*
- The Latest Developments from Essential Elements Interactive: Soo Han, *Hughes Technology Lab 110B*
- Technology Lab, Session 3 – Composer Musician: Ryan Van Bibber, *Hughes Technology Lab 110B*



1:00-6:00 – AFTERNOON FREE

Visit Stanton's Sheet Music, Loft Violin Shop, campus, sleeping, walking, shopping, recovering, etc.



6:00-6:45 – General Session:

Out-of-the-Box: Events to Build Support For Your Program that You May Have Never Thought Of!: Bob Phillips & Brian Cole, *Weigel Stage*


7:00-7:50 – Breakout Sessions:

-  Coaching Chamber Music Lab – Session 2: Deborah Price, *Weigel Stage*
-  Bowing Styles and How to Rehearse Them, Session 2 – Grade 2/3 Music: Bob Gillespie, *Weigel 174*
- Sight-reading Strategies: Bob Phillips, *Room 177*

8:00-8:50 – Breakout Sessions:

-  Coaching Chamber Music Lab, Session 3: Deborah Price, *Weigel Stage*
-  Teaching Improvisation through Rock 'n' Roll, Session 3: Bob Gillespie, *Weigel 174*
- Efficiency 101 - Organize and Administrate Your Program: Bob & Pam Phillips, *Weigel 177*


9:00 – Rock 'n' Roll!

 Workshop Orchestra Rehearsal #2: Bob Gillespie & David Wong, *Weigel Stage*

Thursday July 14

8:30-12:00

Same schedule and sites as Wednesday for:

-  Secondary Instrument Classes
- Maintenance and Repair I: Sound Post Setting, and Bridge and Peg Adjustments, *Weigel Lobby*
- 3rd Hour – Cutting Bridges, *Weigel Lobby*

12:00-1:00 – LUNCH

1:00-1:10 – General Session:

Rettig Music Materials Handout/Presentation: Weigel Stage


1:10-2:00– Reading Session:

Reading Session – Bob's Favorites from Alfred Music: Bob Phillips, *Weigel Stage*

2:10-3:00 – General Session:

Strengthening Your String Program: Speaking the Language the Moves Administrators and School Boards: Bob and Pam Phillips, *Weigel Stage*

3:10-4:00 – Breakout Sessions:

-  Bowing Styles & How to Rehearse Them, Session 3 – Grade 4/5 Music: Bob Gillespie, *Weigel 174*
- Classroom Management Lab 1 - Elementary School Strategies: Julie Ellis, *Weigel 177*
- Working *WITH* Parents and Administrators: Brian Cole, *Weigel Stage*

4:10-5:00 – Breakout Sessions:

- I'm a String Player: How do I Work with Winds in the Full Orchestra?: Soo Han, *Weigel 174*
- Teaching Beginners in the Heterogeneous String Class: The First 12 Lessons: Brian Cole, *Weigel Stage*
- Classroom Management Lab, Session 2 - Middle School & High School: Julie Ellis, *Weigel 174*

5:00-6:30 – DINNER






6:30-7:20 – General Session:

Getting Them and Keeping Them: Student Recruitment and Retention: Brian Cole, *Weigel Stage*

7:30-8:30

My Favorite Orchestra Reading Session #2 and Workshop Orchestra Rehearsal #3: Bob Gillespie and David Wong, *Weigel Stage*.

Friday July 15

8:30-12:00	<p>Same schedule and sites as Thursday for:</p> <ul style="list-style-type: none"> •  Secondary Instrument Classes • Maintenance and Repair II: Repair Shop Expectations, <i>Weigel Lobby</i> • 3rd Hour – Testing Your Skills: Instrument Identification Quiz and Prizes, <i>Weigel Lobby</i>
12:00	Conference credit papers due; e-mail to ohiostatstw@gmail.com
12:00-12:30	 Walk to Ohio Union for community performance! Set-up, tune, and group photo
12:30-1:00	 Workshop Orchestra Performance!
1:00-2:00 – LUNCH	Lunch on your own at the Ohio Union
2:00-3:00 – General Session:	 Reading Session: Hits Composed and Arranged by Bob McCashin: Bob McCashin, <i>Weigel Stage</i>
3:15-4:15 – General Session:	 Reading Session: Bob's Favorites from FJH and Wingert-Jones: Bob McCashin, <i>Weigel Stage</i>
4:15-5:00 – Instrument Return:	Return OSU instruments to <i>Hughes Hall Instrument Room (Basement of Hughes Hall)</i>
7:00-9:00 PM	WORKSHOP DINNER: Schmidt's Sausage Haus! (Arrive between 7:00 and 7:30, dinner served 7:30) PARTY TIME!

Saturday July 16

Check out of room or hotel prior to final morning sessions.

9:00-10:15 – General Session:	Motivating Pre-Adolescents and Adolescents: What We Know from Research and How To: Bob Gillespie, <i>Weigel Stage</i>
10:30-11:30 – General Session:	Creating Synergy in the Classroom: Developing Students' Commitment, Passion, and Pride for Their School Orchestra: Soo Han, <i>Weigel Stage</i>
11:30-Noon	Conference Evaluation, <i>Weigel Stage</i>