

## School of Music, The Ohio State University

### Doctor of Musical Arts in Voice Performance

The program for the Doctor of Musical Arts in Voice Performance provides advanced studies for the performer and teacher-scholar. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Masters degree in music (30 semester hours).

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

### SUGGESTED CURRICULUM

#### MASTERS DEGREE

**30 credit hours**

#### Major Area of Concentration

**30 credit hours**

Performance Study (12)	Music 8902.21(2-4) repeatable
Performance Literature (6)	Music 7852.02 (2) repeatable
Required Recitals (8)	
Preliminary recital (2)	Music 7905 (2)
DMA Recitals (6) (three following preliminary)	Music 8905 (2)
DMA Document (4)	Music 8999 (4)

#### Supportive & Related Studies

**20 credit hours**

##### Required

Music 6786 (3) Music Research Methods and Bibliography  
Music 6812 (2) Graduate Voice Diction and Repertoire Coaching  
Music 7715 (3) Structure and Function of the Singing Mechanism  
Music 6710 (3) Introduction to Operatic Stage Techniques

Performance Participation: a minimum of two registrations chosen from:

Music 7780.11 (3) Opera Scenes  
Music 7780.12 (3) Opera Performance  
Music 5313 (3) Opera Chorus  
Music 7203.01 (1-2) Chorale

##### Electives Choose 5 credits from:

Music 5650 (2)	History of Choral Music
Music 5651 (2)	History of Opera
Music 5646 (2)	History of Music in the United States
Music 5674 (3)	Meaning and Identity in Russian Opera
Music 6645 (2-3)	Music's Meanings (online)
Music 7741 (3)	Studies in Music from 1600-1800
Music 7742 (3)	Studies in Music from 1800 to the Present
Music 8850 (3)	Historical Performance Practices
Music 5621 (2)	Theory and analysis: 17 <sup>th</sup> -18 <sup>th</sup> Centuries
Music 5622 (2)	Theory and analysis: 19 <sup>th</sup> Century
Music 7810.21 (2)	History & Practice of Voice Pedagogy
SPH 8950 (2)	Endoscopy
SPH 5741 (2)	Voice Disorders
CRS 8809 (2)	Laryngology Lecture

**TOTAL MINIMUM POST-BACCALAUREATE:**

**80 credit hours**

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