

School of Music, The Ohio State University

Doctor of Musical Arts in Composition

The program for the Doctor of Musical Arts in Composition provides advanced studies for the composer and teacher-scholar. The program requires a minimum of 50 semester credit hours of advanced graduate study after completion of a Masters degree in music (30 semester hours).

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the DMA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the DMA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

MASTERS DEGREE	30 credit hours
Major Area of Concentration	32 credit hours
Studies in Composition (12 credit hours) Music 7835 "Composition IV" (2-3 credits) repeatable Music 8837 "Composition with Electronic Media IV" (3 credits) repeatable	
Studies in Music Theory (6 credit hours) Elective courses in Theory chosen from the 6000-8000 level	
Additional studies in composition (8 credit hours) Music 6630 "Composers Seminar" (2 credits) repeatable	
Individual research culminating in a DMA Musical Composition and a DMA Document Music 8999 (6 credit hours)	
Supportive Studies	18 credit hours
Courses may be from any discipline relevant to the student's development and interests.	
TOTAL MINIMUM POST-BACCALAUREATE	80 credit hours