Greetings from the Director

Our Spring Concert Brochure seems to expand every year: more diversity, more options, more collaborations, more attention to the concert-going experience ... and our experiment to make most concerts free this year is working. We have seen record crowds at our events and have even run out of programs a few times! Something is happening nearly every night of the week — join us and share the joy, beauty, inspiration and magic of music.

Please Note:

- The 3-day Women’s Choral Festival, with its theme CONCEPT: Freedom
- Verdi’s Requiem featuring our combined choirs and symphony orchestra
- Drums Downtown XI – celebrating 11 years of collaboration with the Department of Dance and Advanced Computing Center for the Arts and Design (ACCAD)
- The 38th Annual Jazz Festival – a 4-day celebration of America’s art form
- And Opera Theatre’s modernist production of Mozart’s Don Giovanni

I look forward to seeing you at our events, and be sure to stop backstage afterwards and introduce yourself to the performers. We want to know you, what you enjoy and any suggestions you may have for how we can make your Ohio State School of Music the best it can be.

IT’S THE BEST DEAL IN TOWN ... COME FIND OUT FIRSTHAND!

Richard L. Blatti
Director and Professor
The Ohio State University School of Music

Cover Photo by Nick Fancher

SPRING 2015 CONCERTS

All events take place in Weigel Hall unless otherwise noted.
All events are subject to change.
Visit music.osu.edu for the most up-to-date information.

JANUARY CONCERTS

01 18 High School Honor Band Weekend Concert

SUNDAY 2 p.m.
High School musicians from Ohio and beyond are accepted, by audition, to attend this weekend of high-level music making – one of the longest-running and finest programs of its kind. This final concert is free and open to the public.

01 23 Faculty:
C. Andrew Blosser, tenor

FRIDAY 8 p.m.

Love and Laughter. C. Andrew Blosser will be joined by colleagues Soo Hong Kim (University of Texas at Arlington), Sarah Holman (Wheaton College) and Chai-wei Lee (Trinity University) for this recital of chamber music including Schumann’s Spanisches Liederspiel and works by Donizetti, Massenet and Verdi.

01 26 Faculty:
Mark Rudoff, cello

MONDAY 8 p.m.

Something Borrowed. Mark Rudoff is joined by pianist Alissa Leiser of Amherst College to connect borrowed works to the originals. A Beethoven Sonata and a Chopin Nocturne are quoted in George Rochberg’s elegiac Ricordanza, then the duo performs Suite Italienne, a pastiche drawn from 18th-century Italian sonatas by Igor Stravinsky.
Women's Choral Festival
CONCEPT: Freedom

A three-day summit addressing the topic of human trafficking. Built on the collaborative efforts of campus and community organizations, this forum of expression through the visual arts, movement, music, film, fashion and civil discourse will provide learning and ultimately opportunities for action.

**Film Screening: Very Young Girls**

**THURSDAY 8 p.m.**

The film *Very Young Girls* highlights the work of trafficking survivor and activist Rachel Lloyd, CEO of Girls Education and Mentoring Services (GEMS).

**Women's Glee Club CONCEPT: Freedom**

**FRIDAY 7:30 p.m.**

The Women’s Glee Club will present a concert mirroring the structure of Rachel Lloyd’s book, *Girls Like Us*, offering a narrative of the most common scenarios for victims. Following, Lloyd will present a keynote address.

**Honor Choir Invitational Concert and Art Fashion Show**

**SATURDAY 4 p.m.**

Women of all ages will join together as the CONCEPT: Freedom Festival Chorus. Following a weekend of rehearsals and breakout sessions, participants will present their music in a culminating performance.

**Honor Choir Invitational Concert and Art Fashion Show**

**SATURDAY 8 p.m.**

*Unchained*, a performance art fashion show intended to raise awareness of human trafficking and to ignite action. Tickets: $15 general public / $10 students (cash only).

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**FEBRUARY CONCERTS**

**02/06 Symphony Orchestra**

**FRIDAY 8 p.m.**

Symphony Orchestra

**02/09 Brass Faculty**

**MONDAY 8 p.m.**

Join School of Music faculty members and guest artists from The United States Army Field Band Brass Quintet.

**02/12 Wind Symphony**

**THURSDAY 8 p.m.**

**02/13 Jazz Ensemble**

**FRIDAY 8 p.m.**

**02/15 Jazz Lab Ensemble**

**SUNDAY 3 p.m.**

Under the direction of Kris Keith, the Jazz Lab Ensemble continues its series “Local Favorites in February” with legendary jazz guitarist and composer Don Hales. Originally from Toledo, Hales has performed with jazz legends Rusty Bryant, Nancy Wilson, Eddie Harris and Bill Doggett.

**02/17 Jazz Workshop Ensemble**

**TUESDAY 8 p.m.**

**02/19 Symphonic Band**

**THURSDAY 8 p.m.**

Guest composer Robert Sheldon joins the Symphonic Band to conduct his composition *Chiaroscuro*. Sheldon is composer-in-residence for the 2015 Middle School Honor Band Festival.

All events take place in Weigel Hall unless otherwise noted.
Caroline Hartig will be joined by pianist Ed Bak to present works by Settacioli, Schoenfield, Jeanjean, Magnani and Gershwin.

**MONDAY**
8 p.m.

Faculty:
Caroline Hartig, clarinet

Caroline Hartig will be joined by pianist Ed Bak to present works by Settacioli, Schoenfield, Jeanjean, Magnani and Gershwin.

**TUESDAY**
8 p.m.

Collegiate Winds

**THURSDAY**
8 p.m.

University Band

The 2015 festival will host over 360 students in four honor bands. Guest composer Robert Sheldon and guest conductor Diane Ballard join professors Russel C. Mikkelson, Daryl Kinney and Scott A. Jones to lead this grand finale concert, which is free and open to the public.

**SATURDAY**
4 p.m.

MERSHON AUDITORIUM
1871 N. High St.

Middle School Honor Band Festival Concert

**SUNDAY**
3 p.m.

MERSHON AUDITORIUM
1871 N. High St.

Verdi's Requiem

Requiem by Giuseppe Verdi was first performed in 1874. Arguably the most frequently performed major choral work composed since the compilation on Mozart's Requiem, Verdi’s setting of the Catholic funeral Mass has been referred to as both a tour de force oratorio and an opera in ecclesiastical robes. Featuring the Symphony Orchestra, Chorale, Symphonic Choir and combined glee clubs.

$20 general public
$10 senior citizens, Alumni Association, Ohio State faculty and staff, students and children

Obtaining tickets in advance is recommended. Tickets at wexarts.org, in person at the Wexner Center for the Arts Patron Services Desk, or call (614) 292-3535.

**FRIDAY**
8 p.m.

High School Percussion Ensemble Festival Opening Concert

This annual festival welcomes area high school percussion ensembles to a weekend of clinics and master classes. The public is invited to the festival opening concert featuring the Ohio State Percussion Ensemble and faculty.

music.osu.edu/events

**MONDAY**
8 p.m.

Faculty:
Steven Glaser, piano

Steven Glaser will be joined by Columbus Symphony Orchestra members Leonid Polonsky, violin, and Wendy Morton, cello, to present an all-Beethoven program: Sonata No. 9 for violin and piano, and Trio in B-flat Major (Archduke) for piano, violin and cello.

**THURSDAY**
8 p.m.

Wind Symphony

All events take place in Weigel Hall unless otherwise noted.
APRIL CONCERTS

FRIDAY & SATURDAY

8 p.m.

CAPITOL THEATRE AT THE RIFFE CENTER
77 S. High St.

This popular collaborative event once again showcases the Percussion Ensemble alongside the Department of Dance and Advanced Computing Center for the Arts and Design (ACCAD). Featured will be the Sympatico Percussion group, comprised of School of Music faculty Joseph Krygier and Susan Powell, with guests Amy Garapic, Scott Herring and Christopher Norton.

$20 general public
$10 senior citizens, Alumni Association, Ohio State faculty and staff, students and children

Advance ticket sales available through the Ohio State Theatre Box Office (614) 292-2295 and CAPA Ticket Office (614) 469-0939. Details at music.osu.edu.

38th ANNUAL

JAZZ

FESTIVAL

THURSDAY – SUNDAY

THURSDAY

5:30 p.m.

BROWNING AMPHITHEATER

Rain location: Weigel Hall at 6:30 p.m.

All events take place in Weigel Hall unless otherwise noted.

FRIDAY

5:30 p.m.

BROWNING AMPHITHEATER

Rain location: Weigel Hall at 6:30 p.m.

Ohio State’s annual Jazz Festival celebrates America’s art form with four days of faculty and student ensemble performances, local and national jazz headliners, and jazz days featuring visiting college and high school jazz bands. Visit music.osu.edu for a full lineup of events and concert details.

04 09 THURSDAY – SUNDAY

04 15 Symphonic Band

WEDNESDAY 8 p.m.

Guest trumpet soloist and retired member of the “Pershing’s Own” United States Army Band and Brass Quintet, Dennis Edelbrock will be featured on this program.

04 16 Jazz at Mirror Lake

THURSDAY 5:30 p.m.

Drums Downtown XI

04 03 04
**32nd Annual Flute Festival**

**SATURDAY**

The Central Ohio Flute Association welcomes guest artist Jim Walker, recording artist, symphony musician and professor at the Colburn School and University of Southern California for this day of musical enrichment. Walker will present a master class with previous COFA competition winners and will share a recital with pianist Dianne Frazer. Additional activities include: practice techniques, body mapping and awareness, confident piccolo playing, Alexander Technique, national exhibitors, a flute choir showcase and competitions. Visit cofa.osu.edu.

Tickets at the door for entire day or single event (cash or check only). No advance sales.

- $20 adults
- $10 students
- $5 senior citizens and parents accompanying a student
- FREE Ohio State students, faculty and staff

**Men's Glee Club & Symphonic Choir**

**SUNDAY**

**Collegiate Winds & University Band**

**WEDNESDAY**

**Wind Symphony**

**THURSDAY**

**Jazz at Mirror Lake**

**FRIEDAY**

**DON GIOVANNI**

Opera Theatre presents

Presented through the lens of 1960s Italian cinema auteur Federico Fellini (*La Dolce Vita, 8 1/2*), this “opera of all operas” explores opposing elements of the human condition. How far will we go to get what we want? What do we do when our societal conventions and moralities are challenged? Where is the line between our masculine and feminine instincts? Mozart’s fast-paced musical masterpiece is infused with both hysterical comedy and gripping drama and is a theatrical experience not to be missed.

- $20 general public
- $10 senior citizens, Alumni Association, Ohio State faculty and staff, students and children

Advance ticket sales available through the Ohio State Theatre Box Office (614) 292-2295. Details at music.osu.edu/events.

All events take place in Weigel Hall unless otherwise noted.
First-Year Undergraduate String Orchestra and University Community Orchestra

**FRIDAY**  
8 p.m.

*The Concerto Concert.* School of Music undergraduate students and master’s candidates, chosen by audition, perform as soloists with the Ohio State Symphony on this annual concert.

**SUNDAY**  
3 p.m.

Women's Choral Festival CONCEPT: Freedom  
Thursday, Jan. 29 – Saturday, Jan. 31  
(see page 4 for additional information)

**Musicology Lectures**

**MONDAYS**  
4:30 p.m.

Musicology lectures are held Mondays at 4:30 p.m. in the 18th Avenue Library, 175 West 18th Ave., second floor (Music/Dance Library), room 205, unless otherwise noted. These events are free and open to the public.

- **01/26**  
  On the Current State of Research on the Missa graeca and the Melodic Tradition of the Doxa in Ipsistis Theo in the West  
  Charles Atkinson  
  The Ohio State University

- **01/26**  
  What Was ‘Dialectical Music’? Notes on the Contradictions of American Musical Minimalism  
  Sumanth Gopinath  
  University of Minnesota

- **02/16**  
  Did Johann Sebastian Bach Suffer From Burnout? New Discoveries Regarding Bach’s Late Years  
  Michael Maul  
  Bach-Archiv Leipzig

- **02/23**  
  Contemporary Eugene Onegins: Social Media and the Reorientation of the Russian Intelligentsia in the 21st Century  
  Emily Erken  
  The Ohio State University

- **03/02**  
  Hip Hop Ukraine: Music, Race and African Migration  
  Adriana Helbig  
  University of Pittsburgh

- **03/30**  
  Amarushina Tupari: Otavalan Performance Aesthetics and the Symbolism of the Serpenteado Dance Pattern  
  Michelle Wibbelsman  
  The Ohio State University

- **04/06**  
  Mahler’s Manner of Musical Remembrance  
  Arved Ashby  
  The Ohio State University

- **04/13**  
  Staging Time and Space in the tragédie en musique  
  Lois Rosow  
  The Ohio State University

- **04/20**  
  This Is My Country: Class, Identity, and Nationhood in Swedish Hip Hop  
  Michael McEachrane  
  Fight Racism Now (Sweden)
The School of Music announces a special ticket policy for the 2014 – 2015 concert season. As our gift to the community, our concerts, with just a few exceptions, are **FREE TO ALL**.

For ticketed premium events, find the box office details located in the event listing in this brochure.

All event details and updates can be found at music.osu.edu – your best resource for all School of Music events, news, outreach and admissions information.