ALL EVENTS IN WEIGEL HALL AUDITORIUM UNLESS NOTED

10 AM - 3 PM

SPRING SEMESTER 2014



School of Music Performance Series

CONCERTS/SPECIAL EVENTS

STUDENT ENSEMBLES

JAZZ FESTIVAL

SATURDAY 3/29

MUSICOLOGY EVENTS

MONDAY 1/13

Jazz Faculty and Guests: "Hot Fun in the Wintertime"

Enjoy the national music of Cuba with Columbus' first and only charanga orchestra, La Charanga Tres, led by flutist and jazz faculty member Kris Keith. The band includes percussion faculty member Joseph Krygier, congas; Ohio State alumni Erin Gilliland, violin, and Chris Young, piano; and Capital University faculty members Roger Hines, bass; Stan Smith, guitar; and Eric Paton, timbale.

SUNDAY 1/19 2 PM

High School Honor Band Weekend Concert (NO TIX REQUIRED)

High school musicians from Ohio and beyond are accepted, by audition, to attend this weekend of high-level music making—one of the longest-running and finest of its kind. This grand finale concert is free and open to the public.

TUESDAY 1/21 8 PM

Faculty and Guests: Sympatico Percussion Group

Ohio State percussion faculty Susan Powell and Joseph Krygier will be joined by Amy Garapic, Scott Herring, and Christopher Norton, with Kevin Schempf, bass clarinet.

MONDAY 1/27 **Faculty: Scarlet Winds**

8 PM

The Scarlet Winds Ensemble includes faculty members Katherine Borst Jones, flute; Robert Sorton, oboe; Caroline Hartig, clarinet; Karen Pierson, bassoon and Bruce Henniss, horn. They will present music by Hindemith, Gárdonyi, Tcherepnin, Agay and Cambini.

JAZZ ENSEMBLE

FRIDAY 1/31 8 PM

THURSDAY 1/30

SYMPHONY ORCHESTRA

MONDAY 2/3 8 PM

Faculty: C. Andrew Blosser, tenor

8 PM

Senior lecturer C. Andrew Blosser performs the music of Johann Sebastian Bach, Robert Schumann's Dichterliebe and Gerald Finzi's Till Earth Outwears, assisted by Assistant Professor Katherine Rohrer and Suzanne Newcomb (Otterbein University).

SYMPHONIC BAND

TUESDAY 2/4 8 PM

WEDNESDAY 2/5 6 PM Alumnus and Guest: Jiung Yoon and I-Chen Yeh,

SATURDAY 2/8

duo pianists Jiung Yoon (DMA, Ohio State) and I-Chen Yeh (piano faculty, Bowling Green State

University and Oakland University, Michigan) will present "Dance Two Pianos," which will feature a variety of vivacious dance scores by Piazzolla, Copland, Bolcom, and Borodin.

Faculty: Michael Murray, organ Michael Murray will present a recital of works by Bach, Widor and Dupré.

ST. MARK'S EPISCOPAL CHURCH, 2151 DORSET RD.

MERSHON AUDITORIUM, 1871 N. HIGH ST.

Prior to joining the Ohio State Music/Dance Library, Murray was organist with the Philadelphia Orchestra, Chicago Symphony, San Francisco Symphony, and Royal Philharmonic, among others. He has made 30 recordings for the Telarc label, and was awarded an honorary doctoral degree in 2001. Free-will offering.

SUNDAY 2/9 3 PM JAZZ LAB ENSEMBLE Something Old, Something New, Something Borrowed, and the Blues! with

7:30 PM

blues vocalist Shaun Booker (2012 Winner - Kings of Beale Street Award, Annual International Blues Challenge, Memphis, Tennessee).

JAZZ WORKSHOP ENSEMBLE TUESDAY 2/11 8 PM

WEDNESDAY 2/12 6 PM **Faculty: Katherine Borst Jones, flute**

SATURDAY 2/15

4 PM

Middle School Honor Band Festival Concert (NO TIX REQUIRED) The 2014 festival has expanded to engage 360 students in four honor bands—two

and guest conductor Nancy Youse will join professors Russel C. Mikkelson, Daryl Kinney, and Scott A. Jones. This grand finale concert is free and open to the public. MONDAY 2/17 8 PM

seventh-grade and two eighth-grade bands. Guest composer James Swearingen

Faculty: Steven Glaser, piano and Mark Rudoff, cello

"An Evening of French Music" featuring works by Lalo, Poulenc, Honegger and Fauré.

WEDNESDAY 2/19 6 PM

Faculty: Caroline Hartig, clarinet

THURSDAY 2/20 COLLEGIATE WINDS 8 PM

FRIDAY - SATURDAY 2/21 - 2/22

Clinic Sessions (Saturday) \$5 each

Ohio State High School Percussion Ensemble Festival The festival welcomes high school ensembles for clinics and master classes with

evening concerts open to the public. This year, featuring guest artists Garry Kvistad (Nexus Percussion Group) and Fernando Meza (University of Minnesota). NO ADVANCE SALES. Tickets sold at the door (cash or check only): Evening Concerts: **\$8** general admission, **\$5** students

All Access Pass (both evening concerts and clinics) \$12

SUNDAY 2/23 3 PM MEN'S GLEE CLUB AND SYMPHONIC CHOIR Broad Street Presbyterian Church, 760 E. Broad St. (NO TIX REQUIRED)

Darby High School Symphonic Choir for a performance of Vaughan Williams' Five Mystical Songs. TUESDAY 2/25

The Ohio State Men's Glee Club and Symphonic Choir will be joined by the Hilliard

Wind Symphony with Guest: Michael Sachs, trumpet The Wind Symphony welcomes Michael Sachs, principal trumpet of the Cleveland

Orchestra, as soloist on a Voice, a Messenger by Pulitzer Prize-winner Aaron Jay

Kernis. The work was jointly commissioned by the New York Philharmonic and the Big Ten Band Directors Association. WOMEN'S GLEE CLUB, CHORALE AND UNIVERSITY CHORUS SUNDAY 3/2 3 PM

MONDAY 3/3 8 PM COMPOSERS' WORKSHOP (NO TIX REQUIRED) TUESDAY 3/4 8 PM **UNIVERSITY BAND**

WEDNESDAY 3/5 8 PM SYMPHONY ORCHESTRA

TUESDAY 3/25 8 PM Stravinsky's Symphony of Psalms

The Ohio State Wind Symphony, Chorale, and Symphonic Choir will present Stravinsky's integrated work, commissioned in 1930 to celebrate the 50th anniversary

of the Boston Symphony Orchestra. It is not a symphony in which I have included Psalms to be sung. On the contrary, it is the singing of the Psalms that I am

symphonizing.' — Igor Stravinsky THURSDAY - SUNDAY 3/27 - 3/30 37th ANNUAL JAZZ FESTIVAL

THURSDAY 3/27 8 PM **Ohio State Jazz Ensemble with Guest:**

Kevin Turner, guitar

FRIDAY 3/28 8 PM WEXNER CENTER PERFORMANCE SPACE **Fred Hersch Trio**

Presented by the Wexner Center for the Arts in conjunction with the School of Music Jazz Festival. Jazz pianist and composer Fred Hersch is a true master of the keyboards who Downbeat magazine aptly declared "one of the small handful of brilliant musicians of his generation."

\$22 general public **\$18** Wexner members

\$13 students Tickets available from the Wexner Center for the Arts at 292-3535. College Jazz Band Day (NO TIX REQUIRED)

A full day of great college jazz, featuring the Ohio State jazz style combos, Jazz Lab Ensemble, Jazz Workshop Ensemble and visiting university bands. Come and go as you please - it's FREE.

SATURDAY 3/29 **Headliner Concert: James Carter, saxophone**

for his ability to play in virtually any jazz style. He has toured with Wynton Marsalis, played with Lincoln Center Jazz Orchestra, Cyrus Chestnut, Rodney Whitaker, Frank

Lowe, the late Julius Hemphill, and has released over a dozen recordings. **\$20** general admission

James Carter joined the New York jazz scene from his native Detroit. His 1993 debut

recording was called the finest debut by a saxophonist in decades, lauded by critics

\$10 senior citizens, Alumni Association, non-OSU students FREE ConcertCard holders, Ohio State students, faculty, staff (1 ticket per BuckID in person)

High School Jazz Band Day (NO TIX REQUIRED)

10 AM - 5 PM SUNDAY 3/30

High school jazz bands from Ohio and beyond will perform. The Ohio State Jazz

Ensemble will end the festival with a mini-concert at 4 pm.

THURSDAY 4/3 5:30 PM JAZZ AT MIRROR LAKE (NO TIX REQUIRED)

Visit music.osu.edu for festival updates and details.

FRIDAY - SATURDAY 4/4 - 4/5 8 PM CAPITOL THEATRE AT THE

Drums Downtown X

The popular event Drums Downtown is back, celebrating the 10th Anniversary of creative collaboration. Joining the Ohio State Percussion Ensemble will be

RIFFE CENTER, 77 S. HIGH ST.

Rain location – Hughes Hall Auditorium at 7:30 pm

choreographers and dancers from the Department of Dance, in addition to guests from the Department of Art and the Advanced Computing Center for the Arts and Design (ACCAD). \$20 general public RSVD

ConcertCard holders, senior citizens, Alumni Association, Ohio State faculty and staff, students and children

Browning Amphitheatre

This concert is not included in the free with BuckID program

Tickets through the Ohio State Theatre box office (614) 292-2295 and CAPA Ticket Center (614) 469-0939. For more details, go to music.osu.edu

31st Annual Flute Festival

Solo recital and master classes featuring guest artist Demarre McGill (principal flute of the Dallas Symphony Orchestra), exhibits, competition finals, and flute choir concert. Sponsored by the Central Ohio Flute Association at Ohio State.

Tickets at the door for entire day or single event (cash or check only): No Advanced Sales **\$20** adults

\$10 students

SATURDAY 4/5

senior citizens and parents accompanying a student \$5

FREE Ohio State students, faculty, staff (1 ticket per BuckID in person)

SUNDAY 4/6 3 PM FIRST YEAR UNDERGRADUATE SYMPHONY

ORCHESTRA AND OSU COMMUNITY ORCHESTRA MONDAY 4/7 PERCUSSION ENSEMBLE

8 PM

TUESDAY 4/8 8 PM GOSPEL AND SPIRITUAL CHOIR SYMPHONIC BAND WEDNESDAY 4/9 8 PM

THURSDAY 4/10 5:30 PM JAZZ AT MIRROR LAKE (NO TIX REQUIRED) Browning Amphitheatre Rain location – Hughes Hall Auditorium at 7:30 pm

FRIDAY 4/11 SYMPHONY ORCHESTRA 8 PM SATURDAY 4/12 MEN'S GLEE CLUB 8 PM

WOMEN'S GLEE CLUB, SYMPHONIC CHOIR, SUNDAY 4/13 3 PM

TUESDAY 4/15 COLLEGIATE WINDS AND UNIVERSITY BAND 8 PM

AND UNIVERSITY CHORUS

THURSDAY 4/17 AND SATURDAY 4/19 7:30 PM **ROY BOWEN THEATRE** DRAKE PERFOMANCE AND EVENT CENTER The Rape of Lucretia

Music by Benjamin Britten, Libretto by Ronald Duncan Commemorating a century of Benjamin Britten, the School of Music presents an Easter

Week production of this riveting two-act chamber opera centered on personal tragedy and human redemption. For Mature Audiences Only. \$20 general public RSVD

WIND SYMPHONY

\$10 ConcertCard holders, senior citizens, Alumni Association, non-OSU students FREE Ohio State students, faculty, staff (1 ticket per BuckID in person)

8 PM

MUSICOLOGY EVENTS (FREE AND OPEN TO THE PUBLIC)

Musicology lectures are held Mondays at 4:30 pm in the 18th Avenue Library (Room 205) at 175 West 18th Ave. unless otherwise noted. Visit music.osu.edu for event details.

JANUARY 27 Pop Music in Contemporary Myanmar

Heather MacLachlan, University of Dayton

MONDAY 4/21

"Like an Earthly Paradise": Concealed Music and

Arne Spohr, Bowling Green State University

the Performance of the Other in Late Renaissance

Pleasure Houses

lecture and concert

FEBRUARY 24 **Analyzing Musical Performances** Johanna Devaney, The Ohio State University

MONDAY 3/3 4:30 PM MUSIC/DANCE LIBRARY

David Catalunya, University of Würzburg (Germany),

Lecture: Early 14th-century Controversies on Music: New Sources, New Insights TUESDAY 3/4 6:30 PM HUGHES HALL AUDITORIUM

Concert: From Faenza to Buxheim: Keyboard Music of the Fifteenth Century

Afro-Swedish Public Culture Symposium with guest artists Sousou and Maher Cissoko

The "world music" of Sousou and Maher Cissoko combines Swedish popular and folk traditions with cosmopolitan influences of hip-hop, reggae, and Afropop. The

charismatic duo join Assistant Professor Ryan Skinner for a three-day symposium exploring the music, culture, and politics of race and identity in contemporary Sweden. Co-sponsored by Performance/Politics Working Group (Humanities Institute), Department of African American and African Studies, and other organizations at Ohio State.

FRIDAY 4/4 4 PM **Kora Master Class**

HUGHES HALL, ROOM 109

SUNDAY 4/6 ARCHIE M. GRIFFIN WEST BALLROOM, **Concert Performance** OHIO UNION

theatre box office (614) 292-2295

MONDAY 4/7 4:30 PM MUSIC/DANCE LIBRARY, ROOM 205 Roundtable Discussion: The performance/politics of Afro-Swedish public culture

music.osu.edu

Unless otherwise noted, tickets through the Ohio State

PARKING ON CAMPUS

The Ohio Union South Garage, 1759 North High St. (next to the Ohio Union), is accessible from both High Street and College Road (just north of 12th Avenue). This garage is

and is now equipped with "Pay-On-Foot" machines. Take your ticket with you when you leave your car and pay "on foot" before returning to your car to exit.

The Ohio Union North Garage is open to visitors M-F after 4 pm and 24 hours on weekends. This garage is equipped with "Pay-In-Lane" and "Pay-On-Foot" machines.

Limited Access

Arps Garage is located at 1990 College Rd., one block north of Weigel and Hughes Halls. Still under construction, the garage entrance is now located on the new 18th Avenue. extension, off

College Road. This garage is open to visitors M-F after 4 pm and 24 hours on weekends.

North Union Garage

South Union Garage

(3) Hughes Hall/School of Music (6) Wexner Center

4 Weigel Hall/School of Music

Parking for performances in the Drake Performance and Event Center is available in the surface lots between Lincoln and Morrill Towers or adjacent to Ohio Stadium. Non-OSU parking pass holders, please use the Pay-By-Plate machines (you will need to know your license plate number). For surface lot parking: Parkmobile.com offers an app for paying parking fees via your phone or mobile device. Find out more at www.parkmobile.com.

All parking garages and parking lots have designated visitor disability parking spaces.

For the latest information about campus construction projects that may impact traffic and parking for our events visit **go43210.osu.edu**.

MUSIC CONCERTCARD PROGRAM

and Event Center

open for visitors 24 hours/day, 7 days/week

in Mershon Auditorium, to School of Music also be purchased at the Weigel Auditorium

events held in CAPA theatres, and to Ohio box office prior to any Weigel Auditorium State Theatre and Dance events. Simply

full season price of \$100) and are available by calling (614) 292-7258 or picked up at If you purchase a ConcertCard, you will also for advance purchase with a credit card by the Weigel box office one hour before the receive additional discounts to events held calling (614) 292-7258. ConcertCards may performance. Subject to availability.

SCHOOL OF MUSIC YOUTH SUMMER MUSIC PROGRAMS - SUMMER 2014



The Ohio State Summer Camps

Programs. For a copy of our new

VIOLA PERFORMANCE INSTITUTE • JUNE 3 – 7

FLUTE WORKSHOP • JUNE 15 – 19

A resident camp for high school flutists, grades 9 – 2014 graduat

JAZZ CAMP • JUNE 15 – 19

A resident jazz immersion camp for intermediate to advanced

MORNING STRING STUDENT WORKSHOP • JUNE 16 - JULY 2 tring experience for students of all ability levels, grades 4-9.

CLARINET ACADEMY • JUNE 22 – 26



TICKET INFORMATION

Faculty, Guest Artist, and Student Ensemble Concert Prices

\$10 general public

\$5 senior citizens, Alumni Association members, non-OSU

students, children FREE to ConcertCard holders and all Ohio State students, faculty

and staff (1 ticket per BuckID presented in person)

Special Event Prices

Refer to the brochure event listing and music.osu.edu for details.

How can I avoid lines at the door and purchase tickets in advance?

Advance ticket sales are now available for ALL School of Music events.* All major credit cards accepted.

Tickets are available for advance sales through the Ohio State Theatre Box Office. Call (614) 292-2295 or visit the box office at the Drake Performance and Event Center, 1849 Cannon Dr., Monday-Friday, 10 am-4 pm.

*For School of Music events in Mershon Auditorium Tickets are available for advance sales at www.wexarts.org, in person at the Wexner Center for the Arts Patron Services Desk, or by calling (614) 292-3535.

Are tickets available at the door?

If an event is not sold out, tickets will also be available at the event venue box office one hour prior to the performance. Keep in mind that some events sell out, so advance purchase is recommended. Tickets purchased at the door at the Weigel Auditorium Box Office – cash or check only!

What is Reserved Seating?

Events marked with RSVD are reserved seating, which means you have a specific seat assigned. If you wish seats together, all tickets must be obtained at the same time! All other events are general admission and you select your seat when you arrive.

How can I obtain my FREE ticket with my BuckID?

Free tickets are limited to one per BuckID, which must be presented to receive a ticket. No exception.

Free tickets are not available for advance order over the phone. Obtain your free ticket (one per BuckID) in advance by visiting the Ohio State Theatre Box Office at the Drake Performance and Event Center, 1849 Cannon Dr., Monday-Friday, 10 am-4 pm.

Free tickets for all events will also be available at the event venue box office – subject to availability. Some events sell out, so advance pick-up is advised!*

*For School of Music events in Mershon Auditorium Obtain your free ticket in advance by visiting the Patron Services Desk at the Wexner Center for the Arts, 1871 N. High St.

Free Events

Some events are marked NO TIX REQUIRED. Seating for these events require no ticket and are on a first-come, first-served basis.

02620 01 1000 61801 11219

PAID Columbus, Ohio Permit No. 711

GREETINGS FROM THE DIRECTOR:

Our Spring Concert Brochure seems to expand every year: more diversity, more options, more collaboration, and more attention to the concert-going experience. The Ohio State School of Music is blessed with a treasure trove

of talent and we want to share it with you. Something is happening nearly every night of the week ... join us and share the joy, beauty, inspiration, and magic of music.

Please note:

- Box Office Policies and Prices Please read box office information carefully as some of our concerts have new policies. You can always check for the latest information on our website, too – music.osu.edu
- Parking on Campus Due to recent construction projects, we recommend using the Ohio Union South Garage (immediately adjacent to the Ohio Union), located a short distance south of our performance venues and accessible from both College Road and High Street. The garage is now equipped with "Pay-on-Foot" machines. Visit music.osu.edu/about/visit-us for more information.

- New School of Music Marquee Our old Weigel Hall sign finally "bit the dust" and we are the proud owners of a new digital display at 1866 College Rd. The everchanging marquee will help you be in the know when you're on campus.
- Musicology Lecture Series—We have enjoyed this series for many years but we're finally letting you in on the secret! Not only will you hear fascinating speakers, but also you'll have the opportunity to discuss their research with them.

I look forward to seeing you at these concerts, lectures, and recitals. Be sure to stop backstage afterwards and introduce yourself to the performers. We want to know you, what you enjoy, and any suggestions you may have for how we can make your School of Music experience the best it can be.

GET EXCITED!



Richard L. Blatti Director and Professor

The Ohio State University School of Music

Spring Semester 2014 Performance Series School of Music The Ohio State University

THE OHIO STATE UNIVERSITY

College of Arts and Sciences

Columbus, OH 43210-1170

music.osu.edu

School of Music

110 Weigel Hall

1866 College Rd.

