Audition Instructions
Spring 2019

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. Auditions are open to all students enrolled at The Ohio State University, regardless of major.

2. Complete the online OSU Bands Audition Form [here](https://www.osu.edu) before you arrive for your audition. If you have difficulty accessing the form, contact Christopher Dent at dent.50@osu.edu.

3. Audition Sign-Up is located here. Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot. Instead, enter an alias or fake name. The audition proctor will ask for your given name prior to your audition.

4. If you cannot audition during the assigned time for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time. DO NOT contact an ensemble conductor or your studio teacher to request an alternate time.

5. Please prepare the material in this packet. Each packet includes the following:
   a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
   b. NON-MUSIC MAJORS auditioning only for membership in Collegiate Winds (not Symphonic Band or Wind Symphony): prepare ONLY the compulsories and lyrical etude.
   c. In addition to the prepared materials, everyone who auditions will be asked to sight read.

6. These auditions are conducted behind a screen. You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

7. To maintain the integrity and anonymity of the auditions, any audition communication prior to your audition must be handled through Christopher Dent. Communication at your audition must be handled through the audition proctor. DO NOT contact ensemble conductors or studio instructors.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

*University Band* does not require an audition for membership. See *University Band* for more details.
THE OHIO STATE UNIVERSITY
CONCERT BANDS
and
ORCHESTRA WINDS
Wind Symphony, Symphonic Band, Collegiate Winds

AUDITION SCHEDULE
Spring Semester, 2019

Sunday, December 2, 2018
1:00-4:00 p.m. Flute (Hughes 109)
6:30-9:30 p.m. Clarinet (Weigel 177)

Monday, December 3, 2018
8:30-11:00 a.m. Trombone (Weigel Auditorium)
6:30-9:00 p.m. Saxophone (Weigel 177)

Tuesday, December 4, 2018
9:00 a.m.-12:00 p.m. Euphonium/Tuba (Hughes 219)
1:30-4:00 p.m. Trumpet (Hughes Auditorium)
6:30-9:30 p.m. Percussion (Weigel 174)

Wednesday, December 5, 2018
9:00-10:30 a.m. Bassoon (Weigel Auditorium)
10:30 a.m.-12:00 p.m. Oboe (Weigel Auditorium)
4:00-6:00 p.m. Horn (Weigel 177)

NOTE: All auditions will take behind a screen. Please do not communicate with audition panel. If you have a question please contact the audition proctor who will communicate your question to the audition panel.
Compulsories

#1 - Choose one chromatic scale below - Perform at a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm and a consistent pulse of your choosing.
Lyrical Etude

Craft an interpretation of this etude that represents your most mature musicianship.
“Paris Sketches” Movement #2 Pigalle Martin Ellerby
Tempo: q=144

“Firefly” Ryan George
Tempo: q=152
“Danceries” Movement #4 Quodling’s Delight Kenneth Hesketh
Tempo: q=168
“Capriccio Espagnol” Movement I *Alborada* Rimsky-Korsakov

*A Clarinet preferred, but can be played on Bb without transposing
Rehearsal A to rehearsal B

\[ \text{in A.} \]
\[ \text{Vivo e strepitoso.} \]

\[ \text{Solo} \]
\[ \text{con forza} \]

\[ \text{B} \]

\[ \text{f} \]

“A Clarinet preferred, but can be played on Bb without transposing
Rehearsal C to 11 measures before the end

\[ \text{Solo} \]
\[ \text{con forza} \]

\[ \text{C} \]

\[ \text{p} \]