

The Ohio State University  
Concert Bands and Symphony Orchestra Winds

**Audition Instructions**

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at [lin.2288@osu.edu](mailto:lin.2288@osu.edu).
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu) to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
  - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
  - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu). If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

**University Band** does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University  
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

**Audition Schedule**

Spring Semester 2018

**Sunday, December 3**

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

**Monday, December 4**

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

**Tuesday, December 5**

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

**Wednesday, December 6**

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

# Compulsories

#1 - Full Range Scales with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. Notes in [brackets] are optional.

Clarinet in B $\flat$

The musical score for exercise #1 is written for Clarinet in B $\flat$  in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a half note G $\flat$  and a half note A $\flat$ , followed by a series of eighth notes ascending to G $\sharp$ . The second staff continues the scale with slurs. The third staff shows the scale ascending and then descending with slurs. The fourth staff shows the scale with slurs and includes optional notes in brackets. The fifth staff shows the scale with slurs and ends with a double bar line.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The musical score for exercise #2 is written in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a quarter note G $\flat$ , followed by a series of eighth notes ascending to G $\sharp$ . The second staff continues the exercise with triplets. The music ends with a double bar line.

# Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

## Moderato e cantabile

The musical score for "Lyrical Etude" is written in G minor (one flat) and common time (C). It consists of five staves of music. The tempo and mood are indicated as "Moderato e cantabile". The score features several triplet markings (indicated by a '3' above the notes) and various phrasing slurs. The first staff begins with a treble clef and a common time signature. The music is primarily composed of eighth and quarter notes, often beamed together. The second staff continues the melodic line with more triplet figures. The third staff shows a long, sweeping slur over several measures. The fourth staff includes a fermata over a note and more triplet patterns. The fifth staff concludes the piece with a final triplet and a double bar line.

Symphonic Dances from West Side Story, Bernstein

Quarter note=164

13 644 All *cresc.*

Musical staff 13-16: Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a quarter rest. Measures 14-16 contain a melodic line with eighth and sixteenth notes, marked with a box containing '644' and the tempo marking 'All'. A crescendo hairpin is placed below the staff.

17 *f* *p* 649

Musical staff 17-19: Treble clef. Measure 17 starts with a quarter rest. Measures 18-19 contain a melodic line with eighth notes and triplets, marked with a box containing '649'. Dynamics include forte (f) and piano (p). A hairpin indicates a dynamic shift.

21 *f* *ff* *f cresc. sempre*

Musical staff 21-23: Treble clef. Measure 21 starts with a quarter rest. Measures 22-23 contain a melodic line with eighth notes and triplets, marked with dynamics f, ff, and f cresc. sempre. A hairpin indicates a dynamic shift.

656 *f*

Musical staff 24-26: Treble clef. Measure 24 starts with a quarter rest. Measures 25-26 contain a melodic line with eighth notes, marked with a box containing '656' and dynamic f. A hairpin indicates a dynamic shift.

27 *f* 661 *f*

Musical staff 27-29: Treble clef. Measure 27 starts with a quarter rest. Measures 28-29 contain a melodic line with eighth notes and triplets, marked with a box containing '661' and dynamic f. A hairpin indicates a dynamic shift.

666 *ff* *ff*

Musical staff 30-32: Treble clef. Measure 30 starts with a quarter rest. Measures 31-32 contain a melodic line with eighth notes and triplets, marked with a box containing '666' and dynamic ff. A hairpin indicates a dynamic shift.

Dotted Quarter=50

**VARIATION C**  
Moderato

ob. *p dim.* *rall.* *pp* *f* *f sempre* *rall.* *f espress.* *Solo* *Repeats*

*p* *f* *cresc.* *ff* *rubato* *f* *mf*

**VARIATION D** (Bassoons)  
Allegro alla marcia

*pp dim.*

Andantino, ♩=80

Allegro vivo ♩=132

*Transpose to B $\flat$*   
**POLOVETZKI DANCES**  
from the opera "Prince Igor"

A. BORODIN  
(1833-1887)

Andantino  
in A 5

*dolce*

Allegro vivo  
in B $\flat$  2 Solo

*mf*

*f*

*Forc*