Clarinet Audition Instructions
Autumn 2019

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**

2. Complete the online **OSU Bands Audition Form** at [https://forms.gle/9FTbEjXYxrcIvmjI8](https://forms.gle/9FTbEjXYxrcIvmjI8) **before you arrive for your audition.** If you have difficulty accessing the form, contact Christopher Dent at dent.50@osu.edu

3. **Audition Sign-Up** is at [https://www.signupgenius.com/go/70A054EA4A92AA0FB6-autumn2](https://www.signupgenius.com/go/70A054EA4A92AA0FB6-autumn2). Please use your given name and be careful not to delete someone else’s name!

4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.

5. **Please prepare the material in this packet.** Each packet includes the following:

   a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. **Music Majors** and anyone auditioning in consideration for all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude. In addition to the prepared materials, you will be asked to sight read.

   b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.

6. In addition to the prepared materials, **you will be asked to sight read.**

7. **The audition committee may stop you at any point in the audition,** once they feel they have heard enough to make an appropriate ensemble placement. Please do not be offended. This simply streamlines the process.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

*University Band* does not require an audition for membership. See [University Band](http://music.osu.edu) for more details.
The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphony Orchestra

Symphonic Band • Collegiate Winds

Audition Schedule
Autumn Semester 2019

Saturday, August 17, 2019
9:00—12:30 p.m. Flute; Weigel 174
3:00—6:00 p.m. Clarinet; Weigel 174

Sunday, August 18, 2019
2:00- 4:00 p.m. Horn; Weigel 174
6:30 -9:30 p.m. Trumpet; Weigel 174

Monday, August 19, 2019
9:00-12:00 p.m. Saxophone; Weigel 174
2:00–3:30 p.m. Oboe; Weigel 174
4:15-5:45 p.m. Bassoon; Weigel 174
8:00-11:00 p.m. Percussion; Weigel 174

Tuesday, August 20, 2019
1:50-3:50 p.m. Euphonium/Tuba; Weigel 174
6:30—8:30 p.m. Trombone; Weigel 174
Compulsories

#1 - Full Range Scales with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. Notes in [brackets] are optional.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Bass Clarinet in Bb

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Clarinet in B♭

Lyrical Etude

Create your most musically mature interpretation of this etude.
Bass Clarinet

Lyrical Etude

Create your most musically mature interpretation of this etude.
3. Rimsky-Korsakov Capriccio Espagnole

4. Borodin-Polovtsian Dances
5. Mendelssohn-Midsummer Night's Dream

PART A

PART B

PART C
Lincolnshire Posy mvt. 4 mm 10-25
q=104

\[\text{\textit{mp short}}\]

\[\text{\textit{short and detached}}\]

\[\text{\textit{mp}}\]

10100250
Bass Clarinet
Lincolnshire Posy
mvt. 3 mm 1-18