OSU SYMPHONY 2018-19 SEASON
CELLO AUDITION REQUIREMENTS

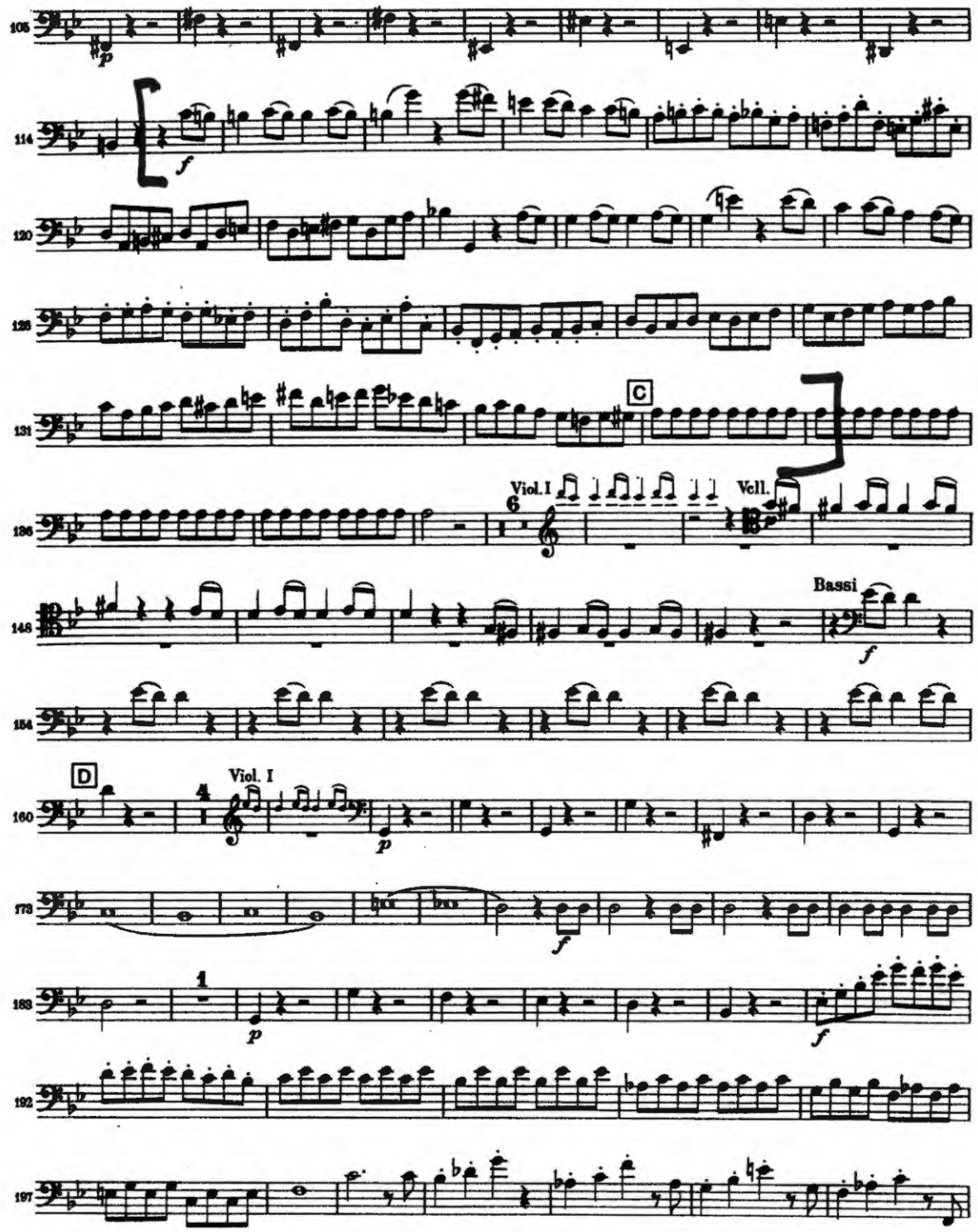
Anyone (regardless of rank/degree/major) may audition for front desk; you are encouraged to prepare the solo excerpt if you have the ability.

REQUIRED EXCERPTS FOR ALL CELLISTS:
- Mozart Symphony No. 40: 1st mvt, 4th beat of 114 through 134
- Tchaikovsky Symphony No. 5: 2nd mvt, 32 through 43
- Strauss Death and Transfiguration: Rehearsal F through downbeat of 3rd bar of rehearsal H.

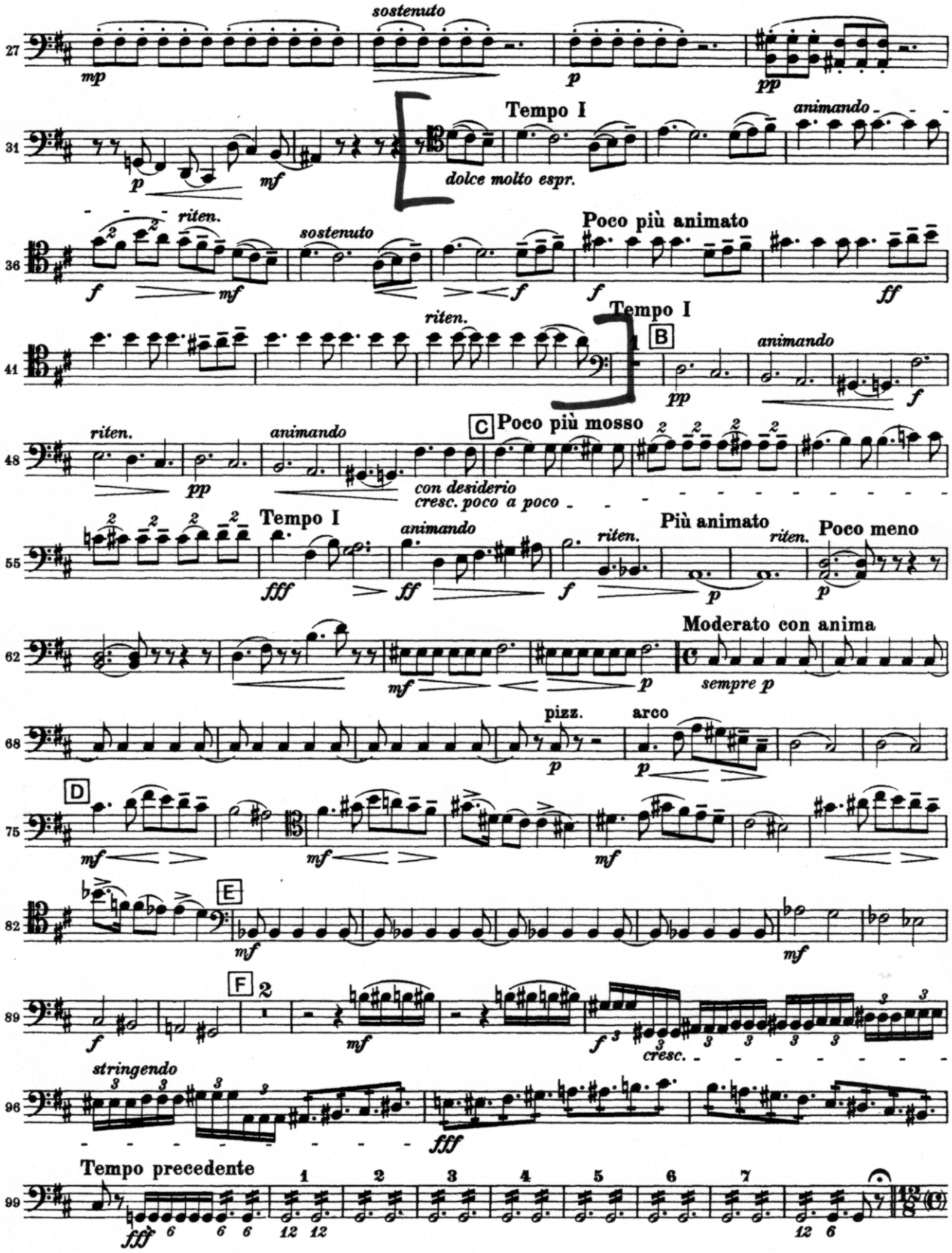
ADDITIONAL REQUIREMENT TO AUDITION FOR SECTION FRONT:
- Brahms Piano Concerto No. 2: 3rd movement beginning through downbeat of rehearsal A (top line).

EXCERPT COPIES ARE ATTACHED. ALL ARE ALSO AVAILABLE AT IMSLP.ORG

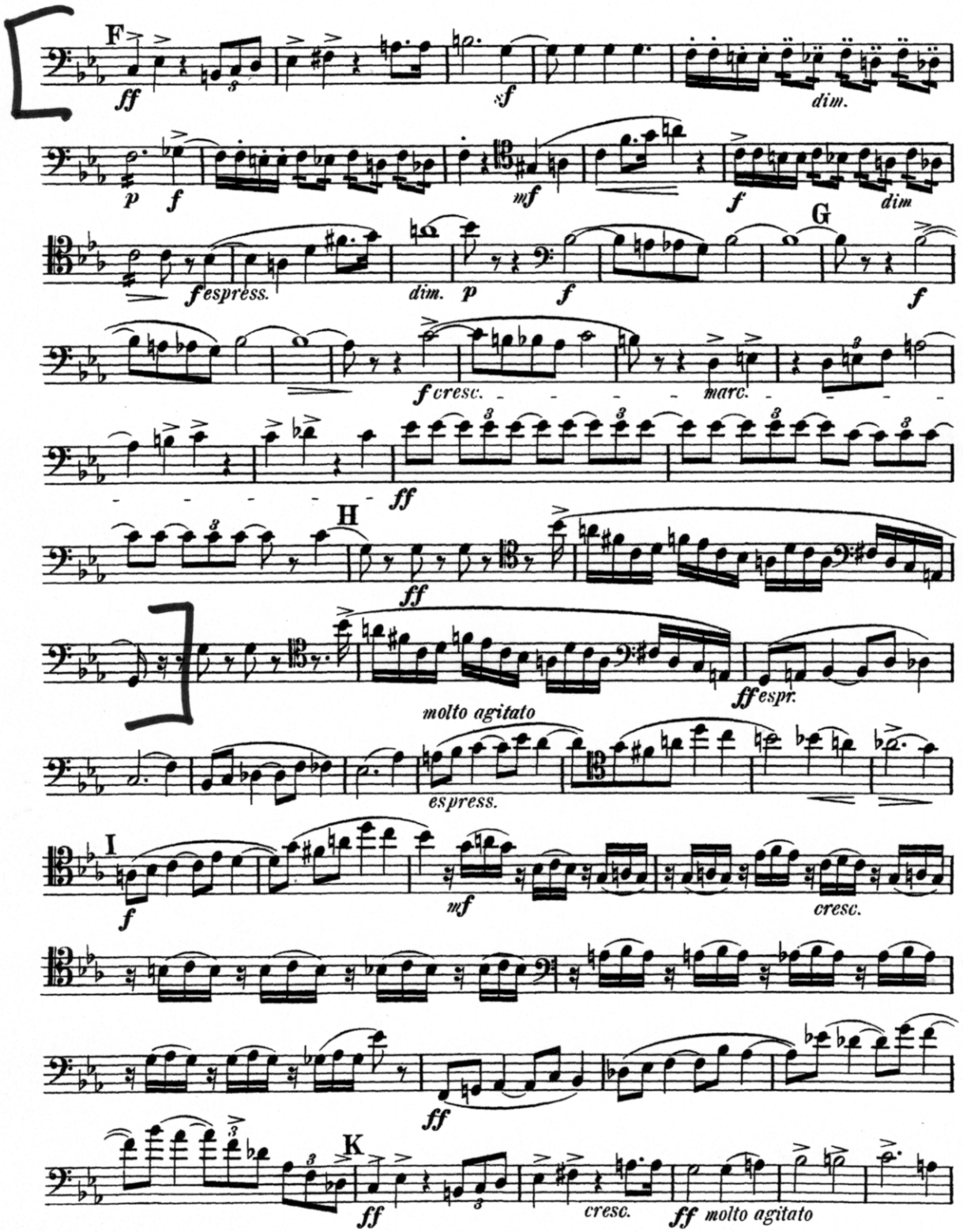
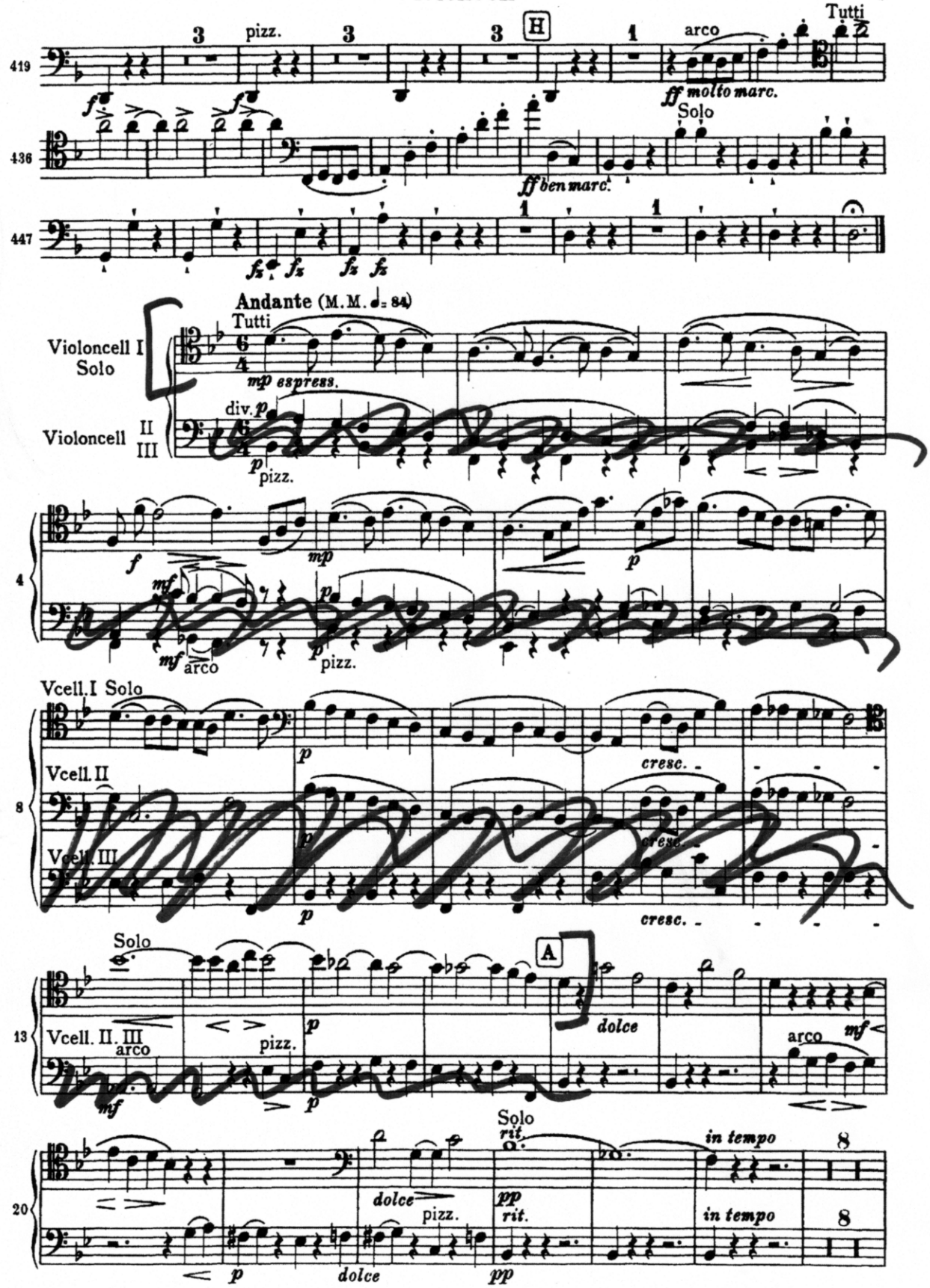
VIOLONCELLO e BASSO



TCHAIKOVSKY SYMPHONY #5 : 2ND MVT



Violoncello



BRAHMS PIANO CONCERTO #2
3RD MVT SOLO