

CaraClarina – beloved clarinet

Caroline Hartig plays Classical to Klezmer Vol. 1

The new CD release „CaraClarina“ celebrates some of the repertoire, composers, and performers that have influenced the evolution of the clarinet into an instrument of eminence. This collection displays the versatility and communicative powers of the clarinet and highlights its ties to opera in the 19th century and its development, during the first decades of the 20th century, in the competitive environment of the Paris Conservatoire as well as the resurgence of Klezmer music into the 21st century.

“Denneriana” for clarinet and piano from **André-Bloch (1873-1960)** is the first piece on the CD. The title is a reference to Johann Christoph Denner, inventor of the clarinet. “Pastorale cévenole” and “Cantilène” are written by **Louis Cahuzac (1880-1960)**. Both works paint musical pictures of Cahuzac’s beloved France. **Jules Auguste Demersseman’s (1833-1866)** “Morçeau de Concert” for clarinet and piano op. 31 is characterized by grand operatic motives and energetic technical passagework. “Cavalleria Rusticana” from **Carlo della Giacomini (1858-1929)** is considered by many clarinetists to be one of the most technically demanding and virtuosic of all the opera fantasies ever written. **Norbert Burgmüller’s (1810-1836)** Duo in E-flat Major op. 15 showcases the romantic style of the clarinet with beautiful melodies and rich colors throughout the range of the clarinet that seamlessly flow from clarinet to piano. “Souvenirs de Bellini” from **Carl Bärmann (1810-1885)** is a delightful recital work with virtuosic qualities and exploits the clarinet’s range and expressive qualities.



Given its lyrical and human-like vocal possibilities, the clarinet is exceptionally well suited not just for operatic fantasies, but also for the ancient art of Klezmer. Klezmer has its roots in Hebrew scripture and can be traced to King David’s Psalms. Hartig recorded **Béla Kovács (b. 1937)** “Sholem-alekhem, rov Feidman!”, which translated means “Peace be upon you, Rabbi Feidman”. It was written as a tribute to the legendary Klezmer clarinetist Giora Feidman. The CD ends with **Paul Schoenfield’s (b. 1947)** “Achat Sha’ alti” which is based on Psalm 27 verse 4 of David in the Old Testament of the Bible.

Caroline Hartig is an acclaimed international soloist and recording artist. She has appeared with orchestras and contemporary music ensembles in major concert halls throughout the United States, Canada, Europe, and Asia (see also www.carolinehartig.com). The pianist **Manami Sano** was born in Niigata, Japan. She began her music training in Tokyo and then continued her studies in Essen, Germany. Sano accompanies master classes and concerts of world-class musicians and is a sought-after accompanist at major international competitions.

Summary

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