

The Ohio State University  
Concert Bands and Symphony Orchestra Winds

**Audition Instructions**

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at [lin.2288@osu.edu](mailto:lin.2288@osu.edu).
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. **Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu) to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
  - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
  - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at [dent.50@osu.edu](mailto:dent.50@osu.edu). If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

**University Band** does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University  
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

**Audition Schedule**

Spring Semester 2018

**Sunday, December 3**

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

**Monday, December 4**

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

**Tuesday, December 5**

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

**Wednesday, December 6**

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

Musical notation for exercise #1, first staff. Bassoon, 4/4 time, key of Bb. The staff shows a full range scale with articulation patterns. Notes in brackets are optional.

Musical notation for exercise #1, second staff. Bassoon, 3/4 time, key of Bb. The staff shows a full range scale with articulation patterns.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for exercise #2, first staff. Bassoon, 3/4 time, key of Bb. The staff shows a single tongue exercise with triplets.

Musical notation for exercise #2, second staff. Bassoon, 3/4 time, key of Bb. The staff shows a single tongue exercise with triplets.



Overture to Candide, Bernstein, arr. Grundman

Half note = 152

1 1 64 3 1. Soli *p*

Solo Bass Cl.

75 *Piac* Tutti-div. *pp*

83 *div. mp*

89

95 *mf cant.*

101 *dim.*

581 Allegretto

585 Stringendo Un Poco

577

rit. a tempo accel. molto

(Swing) (♩ = 160)

589 (♩ = 88)

♩ = 82

581 585 589

590

du chât

595

596

601

604

607 "Fugue"

612

620

flute

625

632

tuba

637

644

♩ = 164

645

649

653

656

Bassoon I

658

661

662

666

670

671

Excerpt #5: Mozart: *Marriage of Figaro* Overture  
mm. 139-171

Quarter note=136

Musical score for Excerpt #5, measures 139-171. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 139-144) begins with a *pp* dynamic. The second staff (measures 145-155) features a *ff* dynamic. The third staff (measures 156-162) begins with a *p* dynamic. The fourth staff (measures 163-171) includes fingerings 1 through 6 and a *f* dynamic. The piece concludes with a repeat sign.

6. Gavotta

(Allegro moderato) (♩ = 50)

Musical score for Gavotta, measures 75-83. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 75-80) begins with a *pp* dynamic. The second staff (measures 81-82) includes a measure rest. The third staff (measures 83-83) includes the instruction *dolcissimo (accompagnando)*.