

OSU SYMPHONY ORCHESTRA 2018-19 SEASON
AUDITION EXCERPTS – DOUBLE BASS

Mozart Symphony No. 40: 1st movement (Allegro molto: ♩ = 92-96)

Musical score for Double Bass, measures 114-131. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large bracket spans the entire excerpt, and a box labeled 'C' is placed above the staff at measure 131.

Wagner Overture to "Die Meistersinger" (Moderato: ♩ = 104-110)

Musical score for Double Bass, measures 1-10. The score is in bass clef with a key signature of two flats. It includes various performance instructions: *arco*, *pizz.*, *f*, *p*, *5*, *6*, *ff*, *mf marc.*, *cresc. poco*, *a poco*, *f non*, *tr*, *legato ma ben tenuto*, *più f*, *ff*, and *più f*. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Brahms Symphony #1 – 4th movement (Allegro non troppo, ma con brio: ♩ = 132-140)

219 **[K]** arco *animato* *f* *sf* *sf* *sf*

225 *sf* *sf* *sf*

231

236

241 **[L]** pizz *p* 1

Detailed description: This is a musical score for the bass part of the 4th movement of Brahms' Symphony No. 1. It consists of five staves of music. The first staff (measures 219-225) is marked 'arco' and 'animato', with dynamics ranging from *f* to *sf*. The second staff (measures 225-231) continues with *sf* dynamics. The third staff (measures 231-236) shows a melodic line with various accidentals. The fourth staff (measures 236-241) features a more rhythmic, descending line. The fifth staff (measures 241-245) is marked 'pizz' and *p*, with a first ending bracket labeled '1'.

SOLO (for players who wish to be considered for front desk)

Mahler Symphony No. 1- 3rd movement

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

8 **[]** 3 *pizz.* 1 2 3 4 Nur eine Hälfte.

Alle Dämpfer ab *pp*

Detailed description: This is a musical score for the bass part of the 3rd movement of Mahler's Symphony No. 1. It consists of two staves of music. The first staff (measures 1-8) is marked '(Pauken)' and *pp*, with dynamics changing to *p* 'mit Dämpfer'. The second staff (measures 8-12) is marked 'Alle Dämpfer ab' and *pp*, with a triplet of eighth notes marked '3' and 'pizz.'. Above the triplet are the numbers 1, 2, 3, 4, and the instruction 'Nur eine Hälfte.'.