

The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. ***Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.*** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
 - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
 - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

Audition Schedule

Spring Semester 2018

Sunday, December 3

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

Monday, December 4

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

Tuesday, December 5

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

Wednesday, December 6

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

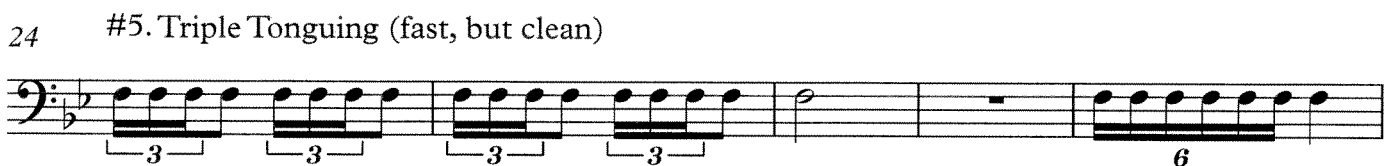
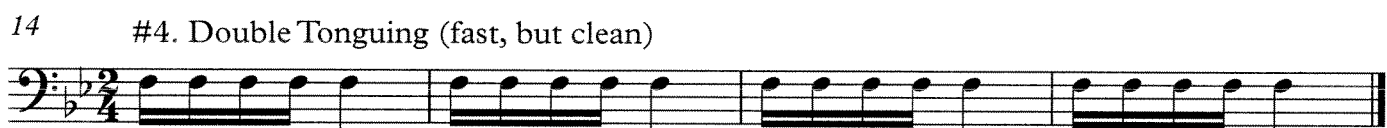
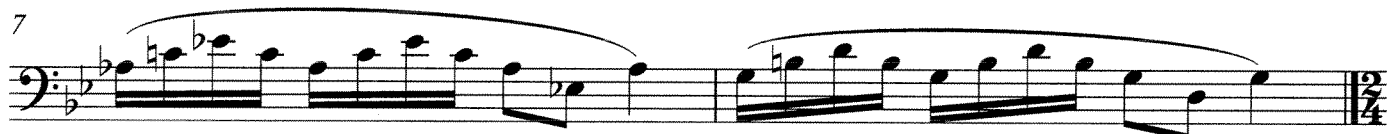
Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96



Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in bass clef, 2/4 time, and the key of B-flat major (two flats). The tempo and mood are indicated as "Moderato e cantabile". The score consists of five staves of music. The first staff begins with a half note B-flat, followed by a half note A-flat, then a quarter note G, a quarter note F, and a half note E. The second staff continues with a half note D, a half note C, and a half note B-flat. The third staff features a half note A-flat, a half note G, and a half note F. The fourth staff has a half note E, a half note D, and a half note C. The fifth staff concludes with a half note B-flat, a half note A-flat, and a half note G. The music is characterized by its lyrical quality, with many phrases connected by slurs. Trills are indicated by a "3" below the notes. The piece concludes with a double bar line.

Adam Schoenberg - Symphony #2 "Migrations"

♩=164

181 182

ff

184

187

Adam Schoenberg - Symphony #2 "Migrations"

♩= 156

405

f

413

411

417

425

423

(♩ = 104-112)

Toccata Marziale - Vaughan Williams

16 *f*

17 *ff*

18 *allargando* *ff*

a tempo *f* *ff* *ff marc.*

19 *f*

ff marc.

♩=126

Symphonic Dances from West Side Story - Bernstein

189 *Soli* *f marc.* 195 *meno ff*

196 203 5

Entry of the Gods into Vahalla - Wagner

Molto risoluto (♩ = 60)

80 *ff*