

The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions
Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> before you arrive for your audition. If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. *Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.* Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
 - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
 - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read**.
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [**University Band**](#) for more details.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

Audition Schedule
Spring Semester 2018

Sunday, December 3

1:00–4:00 p.m.	Clarinet; Hughes 109
6:30–9:30 p.m.	Flute; Weigel 177

Monday, December 4

8:30–11:00 a.m.	Trombone; Weigel Aud
6:30–9:00 p.m.	Saxophone; Weigel 177

Tuesday, December 5

9:00 a.m.–12:00 p.m.	Euphonium/Tuba; Hughes 219
1:30–4:00 p.m.	Trumpet; Hughes Aud

Wednesday, December 6

9:00–10:30 a.m.	Bassoon; Weigel Aud
10:30 a.m.–12:00 p.m.	Oboe; Weigel Aud
4:00–6:00 p.m.	Horn; Weigel 177

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Bass Clarinet in B♭



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for 'Lyrical Etude' is composed of five staves of music. The first staff starts with a G-clef, a G minor key signature, and a 3/4 time signature. The music features various note heads, stems, and beams, with some notes having three vertical stems. The second staff begins with a G-clef, a G minor key signature, and a 3/4 time signature. The third staff begins with a G-clef, a G minor key signature, and a 3/4 time signature. The fourth staff begins with a G-clef, a G minor key signature, and a 3/4 time signature. The fifth staff begins with a G-clef, a G minor key signature, and a 3/4 time signature.

Copland: Emblems

Bass Clarinet

♩ = 136

22

1 1 1 23 24 4

stacc.
no cresc.

(b) 25

mf

mp dry

2 26 3 2

mp

27

p lightly

1 29 5 3 30 8 1 1

f

Overture to Candide, Bernstein

Half notes=152

255

A musical score page for orchestra, page 10, system 1. The score consists of two staves. The upper staff is for the strings and woodwinds, showing a melodic line with eighth and sixteenth notes. The lower staff is for the brass and percussion, showing harmonic information with eighth and sixteenth notes. The key signature is one flat, and the time signature is common time. The tempo is marked '256'. The dynamic 'ff' is indicated. The page number '10' is in the top right corner.

261

267

271

277

3

QMB 464