

The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions

Spring 2018

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. **Auditions are open to all students enrolled at The Ohio State University, regardless of major.**
2. Complete the online **OSU Bands Audition Form** at <http://bit.ly/2e6yufa> **before you arrive for your audition.** If you have difficulty accessing the form, contact Kristin Lin at lin.2288@osu.edu.
3. **Audition Sign-Up** is at <http://bit.ly/2esLZXQ>. ***Due to this audition being blind for the adjudicators, do NOT enter your real name in your desired time slot.*** Instead, enter a fake or alias name. Graduate assistants will ask for your given name prior to your audition.
4. **If you cannot audition during the assigned time** for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time.
5. **Please prepare the material in this packet.** Each packet includes the following:
 - a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
 - b. **NON-MUSIC MAJORS** auditioning for membership in **Collegiate Winds (not Symphonic Band or Wind Symphony)**: prepare ONLY the compulsories and lyrical etude. You will also be asked to sight read.
6. In addition to the prepared materials, **you will be asked to sight read.**
7. **These auditions are conducted behind a screen.** You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will ask one of the conductors or studio teachers, and we will get back to you promptly.

University Band does not require an audition for membership. See [University Band](#) for more details.

The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphonic Band • Collegiate Winds

Audition Schedule

Spring Semester 2018

Sunday, December 3

1:00–4:00 p.m.

Clarinet; Hughes 109

6:30–9:30 p.m.

Flute; Weigel 177

Monday, December 4

8:30–11:00 a.m.

Trombone; Weigel Aud

6:30–9:00 p.m.

Saxophone; Weigel 177

Tuesday, December 5

9:00 a.m. – 12:00 p.m.

Euphonium/Tuba; Hughes 219

1:30–4:00 p.m.

Trumpet; Hughes Aud

Wednesday, December 6

9:00–10:30 a.m.

Bassoon; Weigel Aud

10:30 a.m. – 12:00 p.m.

Oboe; Weigel Aud

4:00–6:00 p.m.

Horn; Weigel 177

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Bass Clarinet
in B \flat

The notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The scale begins on the second line (F4) and ascends through the first space (G4), second space (A4), and third space (B4) to the first line (C5). It then descends through the first space (B4), second space (A4), and third space (G4) to the second line (F4). The descending portion includes a triplet of eighth notes. The piece concludes with a final measure in 3/4 time, indicated by a double bar line and a 3/4 time signature change.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The exercise consists of two lines of music. The first line contains four measures: the first two measures each contain a triplet of eighth notes, and the last two measures each contain a triplet of quarter notes. The second line contains four measures, each containing a triplet of eighth notes. The piece ends with a double bar line.

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for 'Lyrical Etude' is written in B-flat major (two flats) and common time (C). The tempo and mood are 'Moderato e cantabile'. The piece consists of five staves of music. The first staff begins with a half note B-flat, followed by a half note D-sharp, and then a half note E-flat. The second staff features a half note F, a half note G, and a half note A. The third staff starts with a half note B, followed by a half note C, and a half note D. The fourth staff begins with a half note E, followed by a half note F, and a half note G. The fifth staff starts with a half note A, followed by a half note B, and a half note C. The piece concludes with a final half note D. The score includes various musical notations such as slurs, ties, and triplets, indicating a lyrical and expressive style.

Copland: Emblems

Bass Clarinet

$\text{♩} = 136$

Handwritten musical score for Bass Clarinet, measures 22 through 30. The score is written on six staves. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated in boxes. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 27 and 28. The time signature is 2/4. Performance markings include *p*, *f*, *stacc.*, *no cresc.*, *mf*, *mp dry*, *mp*, *p lightly*, and *f*. Fingerings (1, 2, 3, 4, 5) and breath marks (arrows) are present. A large bracket groups measures 29 and 30.

Overture to Candide, Bernstein

Half notes=152

Handwritten annotations include a large bracket on the right side of the first two staves, a downward arrow above measure 261, and the number '1055' above measure 267. The score consists of six staves of music in 3/4 time, key of B-flat major. Measure numbers 255, 261, 267, 271, 277, and 288 are boxed. Dynamics include *ff*, *mp*, *fff*, *pp*, and *ff*. A triplet of eighth notes is marked with a '3' above it in measure 277. The final measure (288) is bracketed on the right.