## BM Music Theory Sample 4 Year Plan (Semester):

Your individual needs may vary according to interest, track, availability, placement, or honor's requirements. In order to graduate you need to meet the specific requirements of the GE, major, and all other university requirements.

| Autumn Semester | Cr | Spring Semester | Cr | $\mathbf{1}^{\text {sT }}$ |
| :--- | :---: | :--- | :--- | :---: |
| English 1110 | 3 | GE Math or Logical Skills ${ }^{\text {T }}$ | 3 |  |
| Music 2201.xx (applied) | 2 | Music 2201.xx (applied) | 2 |  |
| Music 2221 (theory) | 2 | Music 2222 (theory) | 2 | $\mathbf{Y}$ |
| Music 2224 (aural) | 2 | Music 2225 (aural) | 2 | E |
| Music 2261.01 (keyboard skills I) | 1 | Music 2262.01 (keyboard skills II) | 1 | A |
| 2203.xx -2208.xx, 2215.01, or 3312 | 1 | 2203.xx -2208.xx, 2215.01, or 3312 | 1 | R |
| Arts College 1000 | 1 | GE History | 3 |  |
| Music 2220 (music technology) | $1-2$ | Music 2240 (history) | 3 |  |
| Total Hours | $\mathbf{1 3 - 1 4}$ |  | $\mathbf{1 7}$ | $\mathbf{3 0 -}$ |


| Autumn Semester | Cr | Spring Semester | Cr | $2^{\text {ND }}$ |
| :---: | :---: | :---: | :---: | :---: |
| GE $2^{\text {nd }}$ level writing ${ }^{4}$ | 3 | GE Open Option ${ }^{\text {' }}$ | 3 | $\begin{aligned} & \mathbf{Y} \\ & \mathbf{E} \\ & \mathbf{A} \\ & \mathbf{R} \end{aligned}$ |
| Music 3401.xx (applied) | 2 | Music 3401.xx (applied) | 2 |  |
| Music 3421 (theory) | 2 | Music 3422 (theory) | 2 |  |
| Music 3424 (aural) | 2 | Music 3425 (aural) | 2 |  |
| Music 2241 (history) | 3 | Music 2242 (history) | 3 |  |
| Music 2263.01 (keyboard skills III) | 1 | Music 2264.01(keyboard skills IV) | 1 |  |
| 2203.xx -2208.xx, 2215.01, or 3312 | 1 | 2203.xx -2208.xx, 2215.01, or 3312 | 1 |  |
| GE $1^{\text {st }}$ Science | 3 |  |  |  |
| Total Hours | 17 |  | 14 | 31 |


| Autumn Semester | Cr | Spring Semester | Cr | $3{ }^{\mathrm{RD}}$ |
| :---: | :---: | :---: | :---: | :---: |
| GE $1^{\text {st }}$ Science w/ lab | 4 | GE $3^{\text {rd }}$ Science | 3 |  |
| Music Elective ${ }^{5}$ | 3 | GE ${ }^{\text {st }}$ Social Science ${ }^{4}$ | 3 | Y |
| Music $3427^{3}$ (keyboard harmony) | 2 | Music $3428^{3}$ (keyboard harmony) | 2 | E |
| Music 4531 (counterpoint) | 2 | Music 4524 (orchestration 1) | 2 | A |
| 2203.xx-2208.xx, 2215.01, or 3312 | 1 | 2203.xx-2208.xx, 2215.01, or 3312 | 1 | R |
| Music 3351 (world music) | 3 | GE Visual \& Performing Arts | 3 |  |
| Total Hours | 15 |  | 14 | 29 |


| Autumn Semester | Cr | Spring Semester | Cr | $4^{\text {TH }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| GE ${ }^{\text {nd }}$ Social Science | 3 | GE Literature | 3 | $\begin{aligned} & \mathbf{Y} \\ & \mathbf{E} \\ & \mathbf{A} \\ & \mathbf{R} \end{aligned}$ | Degree Total |
| Music 4535 (composition 1) | 2 | Music 5631 (counterpoint, intermediate) | 2 |  |  |
| Music 4679.01 (snr project) | 2 | Music 4679.01 (snr project) | 2 |  |  |
| Music Elective ${ }^{5}$ | 3 | Music Elective ${ }^{5}$ | 2 |  |  |
| Music 5620 (Extended Tonality) | 2 | Music Elective ${ }^{5}$ | 3 |  |  |
| GE Data Analysis | 3 | Music 562x (Theory and Analysis) |  |  |  |
| Music 2261.11 (conducting) | 1 | Music 5623 (Theory and Analysis, $20^{\text {th }}$ ) | 2 |  |  |
| Total Hours | 16 |  | 16 | 32 | 122 |

${ }^{1}$ Piano principles take 2200.xx or 226x (4 hours). May choose different instruments.
${ }^{2}$ Assumes placement at Math 1116 or higher. CS\&E coursework recommended.
${ }^{3}$ Check offerings on the $3427-3428$ series with faculty advisor. Is typically every other year.
${ }^{4}$ Overlap your Social Diversity in the US Requirement with $2^{\text {nd }}$ Level Writing or Social Science (the dot).
${ }^{5}$ Must be any 4000 -level or higher courses.
${ }^{6}$ Choose any 5600 -level Music Theory or Composition course. Discuss with faculty advisor.
${ }^{7}$ Open option courses can be selected from any of the following: Another GE approved course, Service learning course, Cross
Disciplinary seminar, Education abroad

