

THE OHIO STATE UNIVERSITY SCHOOL OF MUSIC
STRING TEACHER WORKSHOP
 Weigel Hall – OSU School of Music
 1866 College Rd.
 Columbus, OH 43210

June 12, 2018

July 8-14, 2018

Thank you for your interest in the OSU String Teacher Workshop sponsored by the School of Music at The Ohio State University. Please read all of the following in preparation for the workshop:

1. Workshop Check-in, Tuition, & Housing fees
2. Airport & Airport Shuttle Info
3. Workshop Dinner
4. Secondary Instrument Classes
5. My Favorite Orchestra Reading Session
6. Instrument Rentals
7. Building Temperature
8. Graduate Credit
9. Continuing Education Units (CEUs)

Workshop begins at 4:00 p.m., July 8 and ends at 12:30 p.m., July 14.

1. WORKSHOP CHECK-IN, TUITION & HOUSING FEES

I. Check-In Day Information: Sunday, July 8

Please bring all of the following items to registration:

- 1) Workshop fee (see below for cost);
- 2) Scores and original parts for the following sessions:
 - a) *My Favorite Orchestra Music* Reading Session – **ALL PARTICIPANTS (See Pg. 3, Section 5)**
 - b) *Conducting Lab* – **Only if you are participating in this lab for credit (See OSU STW Credit Lab Assignments PDF – attached separately)**

Registration times in Weigel Lobby:

- 1) Sunday, July 8, 2-4:45 and 9-10 PM.
- 2) Monday, July 9, 7:30-8:15 AM.

II. Payment Procedures and Policies

Upon check-in, you will be asked to pay any tuition and housing that has not yet been paid. All tuition checks and dorm fees must be made payable to Stanton's Sheet Music. Participants may pay with credit card (Visa, M/C, Discover) upon check in as well.

Non-credit participants – Total: \$650.00

Total Less \$75 Deposit - \$575.00 (amount due at check-in)

Graduate Credit Participants (with 2 Graduate Semester Credits) – Total: \$750.00

Total Less \$75 Deposit - \$675.00 (amount due at check-in)

CEU Participants (with 4.2 CEUs) – Total: \$670.00

Total Less \$75 Deposit - \$595.00 (amount due at check-in)

Housing Costs:

\$ 193.50 double room* without meals

\$ 338.62 double room with meals

\$ 387.00 single room without meals

\$ 532.12 single room with meals

Additional nights in dorm: \$30.00/night – Due at workshop check-in

III. Campus Housing

All participants who have requested to stay in an on-campus dorm will be in a residence hall on South Campus. Participants will check-in to their dorm at the following location and address:

Smith-Steeb Front Desk
80 W. 11th Ave.
Columbus, OH 43210

You will be provided with detailed maps on how to get to the dorms and parking information when you check in at Weigel Hall for the workshop. If you wish to check into your dorm first, you are welcome to go directly there.

Metered parking is free on Sunday. Additional parking FAQs are attached as two separate PDFs.

You will be provided with full linens (bed sheets, pillow cases, towels, and bath soap) but you may want to bring an extra blanket, sweatshirt, or sweatpants as the dorms fluctuate temperatures and can be cold at night.

A note from campus housing in regards to A/C control and room temperature:

- Each residential room has a thermostat that allows its resident to adjust the temperature within a range of 66-72 degrees. If a guest is feeling cold, their thermostat is a great place to start.
- Guests can also open a window to help warm up their space, but we do not recommend that residents keep their windows open for long stretches of time or while they are away.
- We generally only have a few extra blankets to distribute to guests when these first two options haven't worked, so for guests who tend to feel cold no matter the situation, we would recommend that they consider bringing a blanket of their own to use with the one we provide just in case. That way, we can maintain as much of this extra blanket stock as possible for unforeseen issues.

2. AIRPORT & AIRPORT SHUTTLE TRANSPORTATION

When making flight arrangements, fly into the Columbus International Airport (CMH).

Taxis, Uber & Lyft are available from the Airport to OSU. Follow signs from the baggage carousel to the "Taxi and Shuttle" doors. Prices are approximately \$30 one way. If you are staying in dorms, request transportation to:

Smith-Steeb Front Desk
80 W. 11th Ave.
Columbus, OH 43210

Port Columbus (CMH) – <http://flycolumbus.com/>

3. WORKSHOP DINNER!

Join us for fun and professional fellowship at our very special workshop dinner at Schmidt's Sausage Haus and Banquet Center on Friday evening. We will discuss this during the early part of the workshop. The cost of the dinner, including gratuity, will be approximately \$20. Dinner payment must be made by **cash or check only**, to the administrative staff by Wednesday afternoon of the workshop. Checks can be made payable to Jan Gillespie. Transportation to and from dinner will be arranged. Wonderful food, with laughs and door prizes too!

4. SECONDARY INSTRUMENT CLASSES

The *primary purpose* of the secondary classes is to develop and refine playing skills on string instruments other than your principal performing string instrument, if you have one. The secondary class teachers may introduce teaching strategies, but the purpose of the classes is to *develop your playing skills*.

There are three levels of secondary teaching classes:

Level 1 - Beginning:

Designed for those who have minimal skills or no skills at all on the instrument and for those who teach beginning strings. Sessions will include playing and teaching strategies for the beginner, including bow hand shape, instrument position, detaché stroke, left hand shape, and first position playing.

Level 2 - Intermediate:

Designed for those with middle school/junior high school skills. Topics such as teaching and refining the detaché stroke, refining staccato, beginning spiccato, shifting, and the introduction of vibrato will be included.

Non-String Player Labs:

Designed for those who primarily teach band, choir, or general music and will now be teaching orchestra. Sessions will include playing and teaching strategies for the beginner, including bow hand shape, instrument position, detaché stroke, left hand shape, first position playing, as well as strategies for teaching intermediate or advanced students at a middle school or high school level.

Feel free to change classes from one day to the next, though most people find they learn best by staying in the same classes for the week.

5. MY FAVORITE ORCHESTRA PIECE READING SESSIONS

Two sessions at the workshop will be devoted to reading your favorite school orchestra literature.

All workshop participants are asked to bring one string orchestra piece (score and a standard Set C: 8-8-5-5-5) that is one of your favorites for teaching. Please bring additional parts if you have any. You will have an opportunity to briefly describe reasons for your selection and to conduct **1-2 minutes** of the piece because we want to read as many different pieces as possible.

Please be prepared to share a 30 second description of your piece i.e. positions, level of difficulty, special techniques needed, etc. Prior to your conducting please select your one to two-minute passage. **Please bring the parts to your piece to turn in at workshop registration on Sunday, July 8.** You will be responsible for conducting your piece. Be sure your music is labeled with your name or school name. The sessions will move through the pieces by increasing grade level (1-5), but please bring your score to both MFO sessions just in case.

6. INSTRUMENT(S)

You may bring your own instrument(s) or you may use those that belong to OSU or local school districts. The university instruments may be checked out on Monday morning (July 9). You are responsible for returning any OSU instruments and accessories on Friday, July 13, by 5:00 PM. We will discuss instrument use expectations on Sunday evening at the Workshop Welcome.

7. BUILDING TEMPERATURE

Many workshop participants find Weigel Hall and classrooms to be very cold no matter what the temperature outside. Plan accordingly by bringing a sweater or wearing long pants/tennis shoes to stay comfortable in the air conditioning.

8. GRADUATE CREDIT

Those receiving graduate credit or CEU credit for the OSU STW are required to (1) attend all workshop sessions, (2) participate in one lab of your choice, and (3) write a 2-page paper* due Friday morning of the workshop summarizing some of the ideas presented at the workshop that you would like to practically implement in your string/orchestra teaching job. Choose one session to attend when there are multiple sessions offered at the same time.

* Please e-mail your final paper to ohiostatestw@gmail.com. You may also print your paper and turn it in Friday.

In addition to the workshop registration, participants who are receiving graduate credit (2 semester credits) must complete all online graduate credit registration no later than Friday, June 8. Please follow all registration instructions, which can be found on the workshop website at:

<https://music.osu.edu/outreach/osu-stw/credits>

Lab assignments are attached in the PDF titled "OSU STW Credit Lab Assignments."

9. CONTINUING EDUCATION UNITS (CEUs) - 4.2 CEUs

Those receiving graduate credit or CEU credit for the OSU STW are required to (1) attend all workshop sessions, (2) participate in one lab of your choice, and (3) write a 2-page paper* due Friday morning of the workshop summarizing some of the ideas presented at the workshop that you would like to practically implement in your string/orchestra teaching job. Choose one session to attend when there are multiple sessions offered at the same time.

* Please e-mail your final paper to ohiostatestw@gmail.com. You may also print your paper and turn it in Friday.

CEU participants do not need to complete an additional workshop registration. You will be required to sign in and out for attendance each day of the workshop.

Lab assignments are attached in the PDF titled "OSU STW Credit Lab Assignments."