

SCHOOL OF
MUSIC

CONCERTS AT OHIO STATE STUDENT ENSEMBLE SERIES PRESENTS

OSU FLUTE TROUPE

KATHERINE BORST JONES DIRECTOR

Monday, February 13, 2012

8 PM

WEIGEL AUDITORIUM

1866 College Road, Columbus, OH 43210



OSU FLUTE TROUPE

Katherine Borst Jones Director

February 13, 2012

PROGRAM

Streaming Green

Nancy Galbraith
(b. 1951)

Ave Maria

César Carillo
(b. 1957)
Trans. K. B. Jones

Fuvolatrió (1984) *Allegro – Adagio – Vivace*

Zempléni László
(b. 1947)

Flight of the Bumblebee

Nikolai Rimsky-Korsakov
(1844-1908)

Firebird Trio - Kari Boyer, Erin Steele, Chelsea Tanner

*Within...*for seven flutes

Ian Clarke
(b. 1977)

Hearts Upon the High Road

Chris Norman
(b. 1963)

Three tunes of the Old Scots Gypsies

Johnny Faa
My Wife Has Scolded Me
Clout the Cauldron

Farandole from *L'Arlésienne, Suite No. 2*

Georges Bizet (1838-1875)
(1838-1875)
Arr. Ervin Monroe

INTERMISSION

In Dulci Jubilo in eight parts

Michael Praetorius
(1571-1621)
Trans. A. Guitry

Songs of the Ocean

- I. There Was No Ocean*
- II. The Tufted Puffin*
- III. Lullaby of the Ocean*

Ryohei Hirose
(1930-2008)
Arr. Cameron Pearce

Synapses

from *I Sing the Body Eclectic*

Thomas Duffy
(b. 1955)

Londonderry Air

Traditional
Arr. Percy Aldridge Grainger
(1882-1961)
Trans. Robert Webb

Calliope Capers

Ladd McIntosh
(b. 1941)

FLUTE TROUPE PERSONNEL

Patrick Barrett	Senior, Flute Performance & Music Education, Boardman, OH
Jaz Bluhm	Freshman, Music Education, Sandusky, OH
Kari Boyer	Junior, Flute Performance & French, Blanchester, OH
Rachel Haug	MM, Flute Performance, Winona, MN
Yoonee Kim	DMA, Flute Performance, KOREA
Erica Kodramaz	Sophomore, Flute Perfmc. & Physical Therapy, Concord, OH
Katie Kuvin	Senior, Flute Performance & Choral Music Ed., Loveland, OH
Robert Shane Paul	MM, Flute Performance, Arcadia, FL
Stefanie Schneider	Sophomore, Music Education, Dayton, OH
Jennifer Shanks	Freshman, Music Education, Biochemistry, Hudson, OH
Luke Shultz	Sophomore, Flute Perfmc. & Music Education, Perrysburg, OH
Rachel Sirey	Senior, Music Education, Brecksville, OH
Erin Steele	Senior, Flute Performance & Accounting, Spring Green, WI
Dannielle Sturgeon	MM, Flute Performance, Rockford, MI
Yusuke Tanaka	Freshman, Flute Performance, Hilliard, OH
Chelsea Tanner	Junior, Flute Performance, Dublin, OH
Erin Helgeson Torres	DMA, Flute Performance, Tampa, Florida
Erin Weishuhn	Freshman, Flute Performance & Music Education, Urbana, OH
Megan Yost	Junior, Flute Performance & Music Education, West Chester, OH

THE OHIO STATE UNIVERSITY FLUTE TROUPE, established in 1985 by Katherine Borst Jones, consists of flute majors, undergraduate and graduate students at The Ohio State University. The purpose of the group is to explore and expand the literature for flute ensembles of all sizes while learning the skills of chamber music rehearsal, presentation and performance using all the instruments of the flute family. Known nationally for their high level of performance, the OSU Flute Troupe is recognized as one of the top college flute choirs in the nation. The group performs in the schools of Ohio and in concerts throughout the university. They have performed at three Ohio Music Educators conventions and at the National Flute Association conventions in Chicago, Columbus, Nashville and Charlotte. The group has premiered and commissioned numerous works, including *I Sing the Body Eclectic* and *Pretty Polly's Train* by Thomas Duffy, *How Birds Take Their Own Self Portraits* by Daniel Bukvich, *Sunshine of Saint Eulalie* by Chris Norman, *Calliope Capers* by Ladd McIntosh and *Musings* by Roger Cichy.

This program represents the rich and varied repertoire of the modern flute ensemble. Included are original compositions as well as transcriptions of choral and orchestral repertoire. The flute choir instrumentation is varied, using different numbers and combinations of piccolos and flutes in C, alto flutes in G, bass flutes in C and contrabass flutes in G and C. Parts are often doubled or tripled.

KATHERINE BORST JONES, Professor of Flute at The Ohio State University since 1985, winner of both OSU Distinguished Teacher and Distinguished Scholar Awards, is founder of the OSU High School Flute Workshop and the OSU Flute Troupe. A founding member and co-principal flutist of the ProMusica Chamber Orchestra and a founding member of the COSMOS flute/viola/harp trio, she is a member of the Columbus Symphony Orchestra and principal flute of the New Sousa Band, which has toured Japan, China and the US. She has served the National Flute Association as President twice, and is the recipient of the 2011 National Service Award. She has recorded for CRI, d'Note and Summit recordings and has commissioned works by composers such as Libby Larsen, Stephen Paulus, Andrew Boysen, Thomas Duffy, Ladd McIntosh, Dale Warland and Michael Ruszczyński.

COMPOSER BIOGRAPHIES

GEORGES BIZET, a French composer, is famous for the *Symphony in C*, the operas *Carmen* and *The Pearl Fishers*, and the two *L'Arlésienne Suites*, among other works. The "Farandole" is from *L'Arlésienne* (The Woman from Arles), *Suite No. 2*. It includes both a French folk song (march) in minor and a French dance in major.

A native of Caracas, Venezuela, **CÉSAR CARRILLO** studied composition with Modesta Bor (renowned Venezuelan pedagogue and composer). He has done special studies with diverse international conductors such as Robert Sund (Sweden), Vic Nees (Belgium), Alice Parker (USA), and Ernani Aguiar (Brazil). His works have garnered numerous composition awards. Carrillo is considered one of the foremost composers and arrangers

in Venezuela. He is conductor of Cantarte Coro de Cámara and assistant conductor of Orfeón Universitario de la UCV.

IAN CLARKE is one of the leading player/composers in the flute world. His compositions have been performed across five continents on stages ranging from London's South Bank to the Glastonbury Rock Festival and have been featured in the last four BBC Young Musician Woodwind finals. Embraced by internationally acclaimed performers, teachers, colleges, and students alike, these published works represent some of the most exciting flute repertoire today. Clarke's acclaimed CD, *Within*, has been one of the flute world's best sellers. Clarke studied with Simon Hunt, Averil Williams and Kate Lukas of the Guildhall School of Music in London while concurrently studying mathematics at Imperial College in London; he graduated with Honours. Currently, Ian Clarke serves as professor of flute at the Guildhall School of Music and Drama, working extensively with musician/composer Simon Painter in writing, producing and performing music for film and television under the label of Diva Music.

THOMAS C. DUFFY is Director of Bands at Yale University. Recordings and performances of his music include those by college bands, orchestras, and wind ensembles throughout the world. He served as President of CBDNA in 2009. His music is published by American Composers Alliance, Ludwig Music, and Bourne Company Music Publishers. *Synapses*, the third movement of *I Sing the Body Eclectic*, was commissioned by The Ohio State University Flute Troupe for their 1997 concert appearance at the 25th Annual National Flute Convention in Chicago.

NANCY GALBRAITH resides in Pittsburgh, Pennsylvania, where she is Professor of Composition at Carnegie Mellon University. In a career that spans three decades, her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional and spiritual depth, and wide range of expression. Her works have been directed by some of the world's finest conductors, including Gennady Rozhdestvensky, Mariss Jansons, Keith Lockhart, Sidney Harth, Samuel Jones, and Robert Page. Her compositions are featured on numerous recordings, including six anthologies. With major contributions to the repertoires of symphony orchestras, concert choirs, wind ensembles, chamber ensembles, electroacoustic ensembles, and soloists, Galbraith plays a leading role in defining the sound of contemporary classical music. She writes:

Streaming Green was commissioned by the West Virginia University Division of Music for the WVU Flute Choir's 2009 concert appearance at the 37th Annual National Flute Convention in New York City. Streaming Green is a bright, energetic, dancing work filled with several rhythmic melodic motives which are superimposed over ostinato textures. With the exception of a few transitional areas that slow down a bit, the work is largely perpetual motion or "streaming." One of these slower areas is more extended, transitioning back to the opening material. The "green" in the title refers to the view from my studio windows in Spring 2009 as I was writing this music. – N. G.

PERCY ALDRIDGE GRAINGER, Australian composer and pianist, is best known for his performance of the Grieg *Piano Concerto*. In addition to performing, he has composed numerous works for band, including *Lincolnshire Posy*, *Country Gardens*, and *Irish Tune from County Derry* ("Londonderry Air"). In these works, Grainger employs British folk tunes that he collected and incorporates them in fresh and innovative ways.

RYOSHEI HIROSE was born in Hokkaido, Japan in 1930. He was professor and administrator in the music department of the Kyoto City University of Arts. He initially wrote for traditional Japanese instruments. In 1970 he began to write for Western instruments. *Songs of the Ocean* was originally written for the SATB choral combination.

There was No Ocean

At a deserted inlet we found a white feather. She stuck it in her hair as an ornament of a summer traveler and we ran along the beach in the shimmering hot air. That part of the sea had erased the memory of the birds, only having left their faint footprints. We made a sand mound on the beach where we placed the feather to remember the birds.

The Tufted Puffin

On a high ledge overlooking the water, the tufted puffin sees the waves of the sea, shakes his head, and listens to the wind. He is numbed by the smell of surrounding ice and his wings shake slightly as he searches for warmth. Scampering infant puffins, their eyes open wide and their tufts askew, hide from the fog behind the rock precipice.

Lullaby of the Ocean (vocal syllables)

LADD McINTOSH, considered a pioneer in the field of jazz education, has orchestrated music for over 100 major motion pictures. In addition, he has been acknowledged for his work as a jazz composer, arranger, jazz educator, music publisher and big band leader. With two degrees from The Ohio State University, McIntosh has won numerous awards and been subject of articles in both *Downbeat* magazine and the *New York Times*. He has served as Visiting Assistant Professor of Jazz Studies at the University of Utah and then as Director of Jazz Studies at Westminster College, California State University, Northridge and currently teaches at the prestigious Henry Mancini Institute. His original rock opera *Today Is a Good Day to Die* was performed in Chicago, Miami and New England to rave reviews.

CHRISTOPHER NORMAN is a performer, composer, recording artist and teacher. He has brought the simple wooden flute to the forefront as an alternative voice to the modern orchestral instrument. As a composer, he is the recipient of numerous grants and commissions. His compositions have been featured on NPR, the CBC in Canada, and the BBC, as well as concert halls in Europe, North America, Australia and New Zealand.

German-born Renaissance composer **MICHAEL PRAETORIUS** is most well-known for his highly ornamental sacred works. Undoubtedly due to the influence of his father and grandfather - both of whom were Lutheran theologians - many of Praetorius' works are based largely upon Protestant hymns and Latin liturgy used in the Lutheran service. *In Dulci Jubilo*, meaning "in sweet jubilation," was composed near the end of his life in 1619. Written as part of his *Polychoral Hymns of Peace and Festivals*, his setting of the popular hymn uses a flexible ensemble of three to five choruses and brass ensemble, continuo, and timpani. Although complex in nature, Praetorius places strong emphasis on contrasts within the ensemble. This setting for flute choir, arranged by A. Guitry, uses similar concepts, combining many different parts and voicing combinations to reinvent Praetorius' work.

THE OHIO STATE UNIVERSITY FLUTE TROUPE COMMISSIONS

Daniel Bukvich	<i>How Birds Take Their Own Self Portraits</i>
Roger Cichy	<i>Musings</i>
Valerie Coleman	<i>Fire Dance</i> (for the NFA Collegiate Flute Choir)
Thomas Duffy	<i>Grand Ol' Opus (Pretty Polly's Train)</i> (for the NFA Nashville Convention Flute Choir)
Thomas Duffy	<i>I Sing the Body Eclectic</i>
Ladd McIntosh	<i>Calliope Capers and Zephyr Breeze and Shade</i>
Christopher Norman	<i>Sunshine of Saint Eulalie</i>
Christopher Norman	<i>Hearts Upon the High Road</i>
Christopher Weait	<i>Trouping the Blues</i>

WINTER QUARTER PERFORMANCES

Monday, February 13

8 PM • Weigel Hall • The Ohio State University

Saturday, February 18

11 AM • OMEA Convention • Columbus Convention Center

Thursday, February 23

7:30 PM • Yoder Recital Hall, Bluffton Artist Series, Bluffton University, Bluffton, Ohio

CONCERTS AT OHIO STATE Upcoming Events

All events in Weigel Auditorium unless otherwise noted.

Tickets for all Weigel and Hughes events are available at the door (cash or check only).

Jazz Studies presents A Combined Jazz Concert: Jazz Workshop, Traditional / Swing Combo and Fusion Combo • Tue Feb 14 • 8 pm

Composers Workshop (free) • Wed Feb 22 • 8 pm

“Brown Bag” Concert with Guest Artists Stephen Stalker, Cello, and Carol Bernstein, Piano (free) • Fri Feb 24 • 12:30 pm • Hughes Hall Room 109

Drums Downtown IX • Friday and Saturday, Feb 24 and 25 • 8 pm • Capitol Theatre at the Riffe Center • Advance tickets available for this concert through the OSU Theatre Box Office (614) 292-2295 or the Wexner Center (614) 292-3535. All major credit cards accepted.

Women’s Glee Club, Symphonic Choir, and Chorale • Sat Feb 25 • 8 pm • Advance tickets available through the OSU Theatre Box Office (614) 292-2295. All major credit cards accepted.

Gospel and Spiritual Choir • Tue Feb 28 • 8 pm • Advance tickets available for this concert through the OSU Theatre Box Office (614) 292-2295. All major credit cards accepted.

Events are subject to change without notice. For a complete listing of student recitals and the most current information please visit music.osu.edu.

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THE OHIO STATE UNIVERSITY
College of Arts and Sciences | School of Music
1866 N. College Rd. Columbus, OH 43210

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