

## Program

*Conference registration will be available at the opening reception as well as at morning coffee in the Columbus Museum of Art. The book exhibit will be found at the museum, starting on Friday morning.*

### THURSDAY, MARCH 21

1:30–3:30 p.m.

#### **Meeting of the Governing Board**

Sheraton Columbus Hotel at Capitol Square, Director's Boardroom

3:30–5:00 p.m.

#### **Meeting of the *Web Library* Editorial Board**

Sheraton Columbus Hotel at Capitol Square, Director's Boardroom

5:00–7:00 p.m.

#### **OPENING RECEPTION (light supper fare)**

*Hosted by the School of Music*

John W. Galbreath Pavilion, reception level (level 4)

7:00–9:00 p.m.

#### **DANCE WORKSHOP, led by guest artist Sarah Edgar**

**Amy Guity** (baroque flute), **Sean Ferguson** (theorbo), assisted by **Katherine Borst Jones** (baroque flute)

*Sponsored by the School of Music and the Department of Dance*

John W. Galbreath Pavilion, basement level, room 1

*"A German Dance Lesson," based on material from I.H.P., *Maître de Danse oder Tanzmeister* (1705), followed by a performance of Anthony L'Abbé's *Passagalia de Venus & Adonis* (1725), set to the *passacaille* from Henry Desmarest's *Vénus et Adonis* (1697)*

### FRIDAY, MARCH 22

8:30–9:00 a.m.

#### **Coffee and pastries**

Columbus Museum of Art, Cardinal Health Auditorium

9:00–10:20 a.m.

#### **SESSION 1: IO LA MUSICA SON**

**Tim Carter** (University of North Carolina at Chapel Hill), chair

Columbus Museum of Art, Cardinal Health Auditorium

**Jeffrey Kurtzman** (Washington University in St. Louis)

A Neo-Platonic Reading of Monteverdi's *Arianna*

**Joel Schwindt** (Brandeis University)

*"All that Glitters": Orpheus' Failure as an Orator in Monteverdi's *Orfeo*, and the Moral Aims of the *Accademia degli invaghiti**

*Break (10:20–10:40)*

10:40 a.m.–12:00 noon

**SESSION 2: TEMPERING BODY AND SOUL**

**Amanda Eubanks Winkler (Syracuse University), chair**

Columbus Museum of Art, Cardinal Health Auditorium

**Roseen Giles (University of Toronto)**

Science and Natural Magic in Seventeenth-Century England: Medicine and Music in the Cosmology of Robert Fludd

**Patrick Bonczyk (Michigan State University)**

Temple-Musick: Exploring the Musical Metaphor in George Herbert's *The Temple*

12:00 noon–2:00 p.m.

**LUNCH AND OPEN BUSINESS MEETING**

Columbus Museum of Art, Derby Court

2:00–3:20 p.m.

**SESSION 3: WORKING WITH CAVALLI**

**Ellen Rosand (Yale University), chair**

Columbus Museum of Art, Cardinal Health Auditorium

**Beth Glixon (University of Kentucky)**

Cavalli, Robert Bargrave, and the English *Erismena*

**Nicola Usula (Università di Bologna)**

*L'orina di tre dèi vagabondi*: Exploring Venetian Operatic Taste through the Rejection of Melosio's *L'Orione* in 1642

*Break (3:20–3:40)*

3:40–5:00 p.m.

**SESSION 4: STAGING AND RE-STAGING EARLY OPERA**

**Graham Sadler (University of Hull), chair**

Columbus Museum of Art, Cardinal Health Auditorium

**Deborah Ruhl (The Ohio State University)**

Stirring the Waters: Reviving the Drama of Lully's *Atys*

**Mauro Calcagno (Stony Brook University)**

Spectral Poetics: The Wooster Group's Production of Cavalli's *La Didone*

(Dinner on your own)

8:00 p.m.

**CONCERT by the Newberry Consort, directed by Ellen Hargis**

*Presented by Early Music in Columbus, with SSCM's support*

Saint Joseph Cathedral

"Celestial Sirens": music sung by seventeenth-century cloistered nuns at Italian and Mexican convents, for eight women's voices, viola da gamba, and organ

**SATURDAY, MARCH 23**

8:30–9:00 a.m.

**Coffee and pastries**

Columbus Museum of Art, Cardinal Health Auditorium

9:00 a.m.–12:00 noon

**SESSION 5: MUSICA EXEGETICA**

**Mary E. Frandsen (University of Notre Dame), chair**

Columbus Museum of Art, Cardinal Health Auditorium

**Patrick Bergin (The Ohio State University)**

Biblical Exegesis and Musical Rhetoric in Charpentier's *In honorem Sancti Ludovici*, H. 365

**Peter Bennett (Case Western Reserve University)**

Hearing King David at the Court of Louis XIII: Psalm Settings from the *Musique de la chambre* and the Rise of "Absolute" Monarchy

*Break (10:20–10:40)*

**Bryan White (University of Leeds)**

Church-Musick Vindicated: Purcell's *Te Deum* and *Jubilate*

**Heather de Savage (University of Connecticut)**

Hidden Lessons: Tonal Structure and Personal Faith in Heinrich Schütz's Motet *Gedenke deinem Knechte an dein Wort*, SWV 485

(Lunch on your own)

12:15–1:45 p.m.

**Lunch meeting of the *Journal* Editorial Board**

Columbus Museum of Art, The Forum

2:00–3:20 p.m.

**SESSION 6: MUSICA POETICA**

**Arne Spohr (Bowling Green State University), chair**  
Columbus Museum of Art, Cardinal Health Auditorium

**Katrin Eggers (Hochschule für Musik, Theater und Medien Hannover)**

*A musica poetica* from Johann Hermann Schein? Investigating a Newly Recovered Manuscript

**Brian MacGilvray (Case Western Reserve University)**

Shaping the *memento mori*: Froberger's "Méditation faite sur ma mort future" and Seventeenth-Century *Vanitas* Art

*Break (3:20–3:40)*

3:40–5:15 p.m.

**SESSION 7: SINGERS**

**Wendy Heller (Princeton University), chair**  
Columbus Museum of Art, Cardinal Health Auditorium

**Antonia Banducci (University of Denver)**

Louis Dumesnil: Lully's Problematic Hero

**Tracy Cowart, mezzo soprano (Case Western Reserve University)**

**Richard Kolb, theorbo and archlute (Case Western Reserve University)**

**LECTURE RECITAL:** *A Virtuosa Sings*: Arias and Cantatas by Antonio Francesco Tenaglia

6:30–7:30 p.m.

**COCKTAILS (cash bar)**

Sheraton Columbus Hotel at Capitol Square, Legislative Room

7:30 p.m.

**BANQUET**

Sheraton Columbus Hotel at Capitol Square, Legislative Room

**SUNDAY, MARCH 24**

8:30–9:00 a.m.

**Coffee and pastries**

Columbus Museum of Art, The Forum (*note different location*)

9:00–10:20 a.m.

**SESSION 8: THE ART OF ACCOMPANIMENT**

**Catherine Gordon-Seifert (Providence College), chair**  
Columbus Museum of Art, The Forum (*note different location*)

**Candace Bailey (North Carolina Central University)**

Composition, Through Bass, Lessons, and the Meaning behind Playing a Keyboard Instrument in Restoration England

**Thérèse de Goede (Conservatorium van Amsterdam)**

Written-Out Accompaniments of the Earliest Florentine Monodies: For Dilettantes or Experts?

*Break (10:20–10:40)*

10:40 a.m.–12:00 noon

**SESSION 9: REVERBERATIONS OF MUSIC**

**Jonathan Glixon (University of Kentucky), chair**

Columbus Museum of Art, The Forum

**Hendrik Schulze (University of North Texas)**

Publishing Music to Make a Point: How Monteverdi “Claudioed” the Mouths of His Detractors in His Mass and Vespers of 1610

**Stewart Carter (Wake Forest University)**

Between Faith and Reason: Galileo, Mengoli, and the Science of Musical Sound

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**2013 PROGRAM COMMITTEE**

Rebecca Cypess, chair

Jennifer Williams Brown

Janet Page

Rose Pruiksma