

Robert J. Ward

INVITED/JURIED PERFORMANCE INVITATIONS

Ohio Music Educators Association. Invited performance with the Ohio State University Men's Glee Club for the 2012 professional conference. (January 2020)

American Choral Directors Association. Invited performance with the Ohio State University Men's Glee Club for the 2010 Central Division convention. (February 2014)

Ohio Music Educators Association. Invited performance with the Ohio State University Men's Glee Club for the 2012 professional conference. (February 2012)

American Choral Directors Association. Invited performance with the Ohio State University Men's Glee Club for the 2010 Central Division convention. (February 2010)

International Association of Kodaly Educators. Invited performance with the Ohio State University Men's Glee Club for the 2007 international convention.

Ohio Choral Director's Association. Ohio State University Men's Glee Club invited to perform for the 2007 convention. (June 2007)

Intercollegiate Males Choruses, Inc. Ohio State University Men's Glee Club invited to perform for the national symposium. (2006, 2010, 2012, 2014, 2020)

GUEST CONDUCTING / LECTURES / ADJUDICATION

American Choral Directors Association –Southwest Division. Invited conductor for 2014 convention. Conducted the High School TTBB Honors Chorus.

American Choral Directors Association – North Central Division. Invited conductor for 2010 convention. Conducted the High School TTBB Honors Chorus.

West Virginia Choral Directors Association—2010 Annual Conference. Invited conductor for the 2010 Collegiate Honor Choir

Texas Private School Music Educators Association. Invited conductor for 2009 SATB All-State Choir. (San Antonio, TX January 2009)

All-Carolina Invitational Male Choral Festival. Invited clinician for 2009 festival sponsored by the University of North Carolina at Chapel Hill (Chapel Hill, NC, January 2009)

Organization of American Kodaly Educators – 2008 National Convention. Invited conductor for the High-school Honor Choir.

American Choral Directors Association – 2007 National Convention. Presented session entitled, "Teaching Literacy Through Concert Literature."

National Collegiate Choral Organization – 2006 National Convention. Presented session entitled, "The Choral Music of Percy Grainger."

Organization of American Kodaly Educators – 2006 National Convention. Invited conductor for the Youth Honor Choir.

American Choral Directors Association – Central Division. Invited conductor for 2004 convention. Conducted the High School Honors Chorus.

American Choral Directors Association – Southwest Division. Invited clinician for 2004 convention. Presented two sessions: *Working with Male Cambiata Voices in a Choral Setting*, and *Recruiting for Boychoirs*.

Oklahoma Choral Directors Association: Headliner Clinician for 2014 Summer Conference, University of Oklahoma.

Ohio Music Educators Association. Invited clinician for 2014 state convention. Presentation was entitled, “*Association Enunciation and Pronunciation: We are Responsible for Both!*”

Ohio Choral Directors Association. Invited performance with the Ohio State University Men’s Glee Club for the 2007 convention.

Wichita State University – invited clinician for 2007 summer choral workshop.

Ohio Music Educators Association. Invited clinician for 2007 state convention. Presentation (using the boychoir of the Columbus Children’s Chorus) was entitled, “They Deserve to be more than Cute.”

Arkansas Choral Directors Association. Invited clinician for the 2005 summer convention. Presented three sessions: building tone in young choirs, working with male cambiata voices, and teaching literacy in the context of a choral rehearsal.

Utah Music Educators Association. Invited clinician for 2005 state convention. Presented three sessions on teaching sight-reading in a rehearsal setting and literature and techniques for adolescent voices.

Louisiana Music Educators Association. Invited conductor for District V Honor Choir. (February 2005)

Kansas Music Educators Association. Annual state convention. Invited conductor for KMEA State Convention Middle Level Clinic Choir (2/05), South Central District High School Honor Choir. (December 2001)

Missouri Choral Directors Association. Invited clinician for the 2010 and 2003 summer conventions. In 2009, presented sessions on the development of literacy, new works for high-school male choirs, and vocal development in the choral rehearsal. In 2003, conducted Junior High Festival Choir and presented sessions on working with adolescent voices and teaching literacy to children’s choirs.

Texas Music Educators Association. Invited clinician for 2002 convention. Presented four sessions on working with, and choral music for, adolescent voices.

Texas Choral Directors Association. Invited Conductor for 2001 Summer Convention. Conducted the Junior High Festival Choir and presented a session on working with adolescent voices. Invited Clinician for 1999 Summer Convention. Session topics involved techniques and literature for unchanged and changing male voices.

Mississippi Choral Directors Association and Mississippi Music Educators Association. Invited Clinician for April 2000 Convention. Session topics involved techniques and literature for unchanged and changing male voices, and Keynote address.

Kansas Choral Directors Association. Conductor for 1999 All-State Children’s Choir. Clinician for 1998 summer convention. Presented two lectures on choral techniques for young voices and delivered keynote address.

Ohio Music Educators Association. Invited conductor for Region X. (November 2006)

Texas Music Educators Association. Invited conductor for Region IX (2/07), Region XII (11/06), Region III (2/05), Region XII (11/04), Region X (2/04), Region VIII (1/02), Region IX (12/01), Region VI (1/00) and XVII (12/99) Festival Honor Choirs.

Oklahoma Choral Directors Association. Conductor for Regional Honor Choirs, 1/99, 11/98, 2/98, 11/97, 2/97, 2/96, 1/95, 2/95, 2/94, 11/93.

Arkansas Choral Directors Association. Invited clinician for state music conference (1997). Lecture topic was, “Improving Choral Adjudication.” Adjudicator for state high school choral festival (1999, 1995)

Kansas Secondary School Activities Association. Adjudicator for state high school choral festival (2004, 2001, 1996, 1994, 1993, 1991)

Choral Conductors Institute, held at the University of Central Oklahoma. Lecture entitled, "Developing the Boychoir Sound." (July 1997)

Oklahoma Music Educators Association. Invited Lecture on "Using Kodaly techniques in the Choral Rehearsal." (October 1996)

Oklahoma Choral Directors Association. Invited lecture on "Staying Healthy in the Adjudicator's Chair." (August 1996)

Oklahoma Choral Directors Association. Invited lecture on "Building a successful choral program for boys ages 8-13" (July 1994).

Western Oklahoma College. Conductor of annual performance of Handel's *Messiah* (November 1994)

Conductor, District VIII Regional Honor Chorus sponsored by the Virginia Music Educators Association (February 1993)

Conductor and Clinician for Tulsa, OK, All-City High School Honor Chorus (October 1992)

Clinician for the Junior High School Choral Festival held at Northern Oklahoma College (October 2003, 1998, 1992)

Oklahoma Baptist University. Guest lecture/demonstration for student MENC chapter, "Tone Building for Elementary Choirs." (April 1992)

Oklahoma Secondary School Activities Association. Adjudicator for district solo, choral and ensemble contests (1989-2002)

PUBLICATIONS

Contributions to books

Ward, Robert. "I have too many baritones! What do I do? How do I program?" In *Brothers, Sing On!*, by Jonathan Palant. Milwaukee, WI: Hal Leonard, 2014.

Ward, Robert. "Do Not Be deflected from Your Course." In *The Choral Director's Cookbook: Insights and Inspired Recipes for Beginners and Experts*, edited by Alan Gumm. Galesville, MD: Meredith Publications, 2006.

Peer-reviewed journals

Ward, Robert J. and Heil, Leila. "Repertoire at ACDA National Conferences: 1960-2017." *The Choral Journal*. Vol. 57, No. 10 (May 2017): 36-42.

Ward, Robert J. "Love Verses from the Song of Solomon." *The Choral Journal*. Vol. 52, No. 2 (September 2011): 8-16.

Ward, Robert. "A Career on an Inspired Conductor: An Interview with Jameson Marvin." *The Choral Journal*. Vol. 47, No. 11 (May 2007)

Ward, Robert J. "Choral Music of Percy Grainger." *The Choral Journal*. Vol. 39, No. 10 (May 1999)

Ward, Robert J. "An Annotated Bibliography of Music for Speaking Chorus." *Research Memorandum Series* (The American Choral Foundation), June 1995.

Ward, Robert J. "Biblical Imagery in Julia Ward Howe's *Battle Hymn*." *The Choral Journal*. Vol. 34, No. 5 (December 1993)

Ward, Robert J. "John Rutter: *The Falcon*. A Textual Analysis." *The Choral Journal*. Vol. 28, No. 3 (August 1987)

Editor-reviewed journals

Ward, Robert J. "Lessons I Have Learned Through Teaching." *Music Association Journal*, Vol. 25, No. 1 (2008–2009): 15–21).

Ward, Robert J. "Summer Musings." *Texas Sings*, Vol. 24, No. 1 (Fall 2007)

Ward, Robert J. "Lessons I Have Learned Through Teaching." *Utah Music Educators Journal*. Vol. 51, No. 3 (Spring 2006): 18–21

Ward, Robert J. "Until We Meet Again." *Sooner Style* (Oklahoma Choral Directors Association) Volume 26, No. 2 (January 2005)

Ward, Robert J. "Words for the Soul." *Kansas Choral Newsletter* (Kansas Choral Directors Association), November 1998

Ward, Robert J. "Lessons from the *Little Red Book*." *Sooner Style* (Oklahoma Choral Directors Association), September 1997.

Ward, Robert J. "Music and Creativity: An Interview with Lorin Hollander." *Clavier* Vol. 30, No. 4 (April 1991): 10–13

McCoy, Jerry and Ward, Robert J. "Contemporary Choral Literature for the Secondary School Choir, Part II." *Sooner Style* Volume 11, No. 2 (January 1991): 4–5