

STRINGS at Ohio State

For music majors and non-majors

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ARTIST • SCHOLAR • LEADER

Devin Copfer
BM violin performance, BA arts management
Artistic director of Chamber Brews.

OUR FACULTY

Kia-Hui Tan, violin

Juliet White-Smith, viola

Mark Rudoff, cello

Barry Green, double bass

Miriam Burns, conductor,
The Ohio State Symphony Orchestra

The Ohio State University School of Music offers accomplished string players professional performance training and experience in a vibrant environment where unlimited opportunities exist for creativity, free expression, real-world experience, strong traditions and community engagement. Our students are supported by a faculty of artist/teachers recognized nationally and internationally as performers, as well as for pioneering work in strings pedagogy, mindful performance, creativity, body work and interpretation. String players benefit from a community that includes Ohio State student organizations Viola Nation, CELLOHIO, Guerrilla Chamber Music, and an award-winning ASTA chapter.

The Ohio State Symphony Orchestra

For music majors, as well as accomplished non-major instrumentalists, the orchestra offers a professional-level symphonic experience along with the fellowship of young artists with a commitment to musical excellence. Over its annual season, members work with a broad range of repertoire and support the School of Music's major productions. Auditions occur during the first week of classes. Visit music.osu.edu/ensembles for details.

The Ohio State Community Orchestra

The Community Orchestra is open to the Ohio State community, including students, faculty and staff. This orchestra is also open to music majors with experience performing on a secondary instrument. This orchestra generally performs one concert each semester that it is offered. This ensemble is perfect for non-music majors who are interested in furthering their musical development, as well as making new friends and experiencing the artistry of performing in a collegiate ensemble. **Auditions for membership are not required**; information about optional auditions for principal seating will be provided at the first rehearsal of each semester.