

School of Music, The Ohio State University

Doctor of Philosophy in Musicology (for students entering with a Bachelor's Degree)

The program for the Doctor of Philosophy in Musicology provides advanced students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their field. The program requires a minimum of 80 semester credits of advanced graduate study after completion of a Baccalaureate degree in music. The program has three elements: (1) a thorough knowledge of an area of concentration; (2) supportive studies that provide a broad general knowledge of the discipline of music; and (3) additional studies related to the area of concentration.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive and related studies. The advisor, with the assistance of the Ph.D. Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

Major Area of Concentration

40 credit hours

All students in the program take:

- Music 6672 (2) Introduction to Ethnomusicology
- Music 7730 (3) Introduction to Musicology
- Music 7784 (3) Bibliography for Musicologists
- or
- Music 6786 (3) Music Research Methods and Bibliography
- Music 8950 (3) Seminar in Musicology (multiple registrations encouraged)

Students concentrating in historical musicology choose from:

- Music 5646 (2) History of Music in the United States
- Music 6645 (2 to 3) Music's Meanings
- Music 7740 (3) Studies in Music before 1600
- Music 7741 (3) Studies in Music from 1600 to 1800
- Music 7742 (3) Studies in Music from 1800 to the Present
- Music 8847 (3) Development of Notation: 900-1600
- Music 8850 (3) Historical Performance Practices

Plus at least one ethnomusicology course chosen from:

- Music 7787 (3) Chinese Music
- Music 7788 (3) Music of the Arabic and Indian Traditions
- Music 7789 (3) African Music: Ideas Forms and Trajectories

Students concentrating in ethnomusicology choose from:

- Music 7785 (3) Cognitive Ethnomusicology
- Music 7787 (3) Chinese Music
- Music 7788 (3) Music of the Arabic and Indian Traditions
- Music 7789 (3) African Music: Ideas Forms and Trajectories
- Music 8885 (3) Fieldwork in Ethnomusicology
- Music 8886 (2) Theories and Methods of Ethnomusicology

Plus at least one historical musicology course chosen from:

- Music 6645 (2 to 3) Music's Meanings
- Music 7740 (3) Studies in Music before 1600
- Music 7741 (3) Studies in Music from 1600 to 1800
- Music 7742 (3) Studies in Music from 1800 to the Present

Supportive Studies in Music (courses and ensembles) Required: a minimum of two enrollments in ensembles of the student's choice Recommended: courses in music theory or music cognition	15 credit hours
Related Studies in Other Disciplines such as anthropology, art history, classics, comparative studies, dance, folklore, history, linguistics, neuroscience, philosophy, psychology, theater, and various languages and literatures, according to the student's interests	15 credit hours
Dissertation (Music 8999)	10 credit hours
MINIMUM TOTAL POST-BACCALAUREATE	80 credit hours

Doctoral students in musicology must demonstrate a reading knowledge of two languages beyond English, as approved by the advisor. Students are expected to have reading ability in at least one language pertinent to their own research and to scholarly writing in their field. To that end, a student may request to have a language accepted that is not taught at OSU. An international student's first language may also count as one of the two languages if it is relevant to their research. The language requirements may be satisfied by earning a B or better in a graduate reading course (e.g. French 6751, German 6101); by earning a B or better in a course at the 6000 level or higher that is taught in a foreign language; by passing the reading proficiency examination given by the relevant language department; or, at the advisor's recommendation, through documentation/certification endorsed by a relevant internal or external specialist.