The Ohio State University
Concert Bands and Symphony Orchestra Winds

Audition Instructions
Spring 2020

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. Auditions are open to all students enrolled at The Ohio State University, regardless of major.

2. Complete the online OSU Bands Audition Form at https://goo.gl/forms/Of5ktQoYNkAM19gn2 before you arrive for your audition. If you have difficulty accessing the form, contact Christopher Dent at dent.50@osu.edu.

3. Audition Sign-Up is at https://www.signupgenius.com/go/70A054EA4A92AA0FB6-spring6. This audition is blind and therefore we ask that you enter an alias. Please DO NOT enter your given name. The audition proctor will ask for your given name when you arrive for your audition.

4. If you cannot audition during the assigned time for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time. DO NOT contact an ensemble conductor or your studio instructor to request an alternate time.

5. Please prepare the material in this packet, according to the following criteria:
   a. Musicians seeking consideration for placement into Wind Symphony and/or Symphony Orchestra are required to prepare the “Wind Symphony/Symphony Orchestra” materials in their entirety. All students majoring in music are required to prepare these materials.
   b. Musicians seeing consideration for placement into Symphonic Band and/or Collegiate Winds are required to prepare the “Symphonic Band/Collegiate Winds” materials in their entirety.
   c. In addition to the prepared materials, everyone who auditions will be asked to sight read.

6. The audition committee may stop you at any point in the audition, once they feel they have heard enough to make an appropriate ensemble placement. Please do not be offended. This simply streamlines the process.

7. These auditions are conducted behind a screen. You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

8. To maintain the integrity and anonymity of the auditions, any audition communication prior to your audition must be directed to Christopher Dent. Communication at your audition must be directed to the audition proctor. DO NOT contact ensemble conductors or studio instructors.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will investigate, and get back to you promptly.

University Band does not require an audition for membership. See University Band for more details.
The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphony Orchestra
Symphonic Band • Collegiate Winds

**Audition Schedule**
Spring Semester 2020

**Sunday: January 5th**
7:00 p.m.-9:30 p.m. Clarinet; Weigel 174
7:00 p.m.-9:30 p.m. Flute; Weigel 177

**Monday: January 6th**
9:00 a.m. -11:30 a.m. Euphonium/Tuba; Hughes 219
1:50 p.m. -3:55 p.m. Trumpet; Weigel 174
2:00 p.m. -4:00 p.m. Horn; Weigel 177

**Tuesday January 7th**
1:50 p.m.-3:30 p.m. Trombone; Hughes 213
1:50 p.m.-3:55 p.m. Saxophone; Hughes Auditorium
4:30 p.m.-6:00 p.m. Oboe; Hughes 213

**Wednesday January 8th**
1:50 p.m. -3:55 p.m. Percussion; Weigel 174
2:00 p.m. -4:00 p.m. Bassoon; Weigel 177
Xylophone
Gayne Ballet Aram Khachaturian

Snare Drum-rudimental
Etude #6

Timpani
*Etude* #27
SYMPHONIC BAND/ COLLEGIATE WINDS
Audition Materials (non-music majors only)

Please prepare the following excerpts found on the following page:

• Concert Snare
  Please prepare the attached etude 14.
• Mallets
  Please prepare the attached etude 'Il Sweet Quick Sixteen.'

You will also be asked to sight read
Presto possibile

p

mf

ff > p

poco a poco crescendo

ff