



Protest in American Music • Music 3431

Mon/Wed • 9:35 – 10:55 a.m. • 3 credit hours • Class #36573

Online: Regular Zoom lectures/discussions and asynchronous assignments

The complex interrelationship between and among music, sound, media, commerce, political consent, and social dissent has both shaped and reflected the crucial social and political movements of American history, profoundly impacted the lives of individual Americans, and provided an economic foundation for a protest music industry. Using both topical and chronological frameworks, this course examines sonic and musical practices, evolving media technologies, as well as selected political, social, and commercial enterprises engaged in the creation and distribution of socio-political commentary and protest of which music and sound are central features.

Through lecture, media presentation, reading, and class discussion, this course will both explore and critically examine the music and musicians of American protest and the social, political, economic, and environmental circumstances that inspired it.



THE OHIO STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

SCHOOL OF **MUSIC**