

School of Music, The Ohio State University

Master of Arts in Voice Pedagogy

The program for the Master of Arts in Voice Pedagogy provides advanced studies for the performer and teacher-scholar. The program requires a minimum of 30 semester credit hours.

The program described below is not rigid. It is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the MA degree. The student's actual course work will be designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies.

The advisor, with the assistance of the MA Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

SUGGESTED CURRICULUM

I. MAJOR AREA OF CONCENTRATION 18 CREDIT HOURS

Core courses (*Required*)

Music 7715 (3)	Structure and Function of the Singing Mechanism
Music 7810.21 (3)	History & Practice of Voice Pedagogy
Music 7805 (2)	Master's Degree Recital ¹
Music 7801.21 (8)	Applied Music (four registrations)

Individual Research

Music 6998 (2-3)	Master's Project ²
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II. SUPPORTIVE STUDIES IN MUSIC 12 CREDIT HOURS

Courses (*Required*)

Music 6786 (3)	Music Research Methods and Bibliography
Music 5652 (2)	18 th and 19 th Century Song Literature
Music 5655 (2)	20 th and 21 st Century Song Literature

Course Electives (*Suggested*)

Music 6812 (2)	Graduate Voice Diction and Repertoire Coaching
Music 7852.02 (2)	Performance Literature-Voice (repeatable)
SPH 8950 (2)	Seminar in Speech and Hearing Science
SPH 5741 (2)	Voice Disorders
CRS 8809 (2)	Issues in Laryngology for the Vocal Health Professional

Ensemble Participation: a minimum of four registrations chosen from:

Music 7780.11 (3)	Opera Scenes
Music 7780.12 (3)	Opera Performance
Music 5313 (3)	Opera Chorus
Music 7203.01 (1-2)	Chorale

MINIMUM TOTAL SEMESTER HOURS 30 CREDIT HOURS

¹ The MA Recital should include program notes that provide translations and appropriate musical and historical aspects of the works performed.

² A project in pedagogy related to the student's interests; this project is completed under the supervision of the MA Advisor with consultation from the advisory committee, and may take the form of a paper, lecture demonstration, or research project. The project should be completed prior to the MA oral examination. The oral exam will follow a written examination and will include a discussion of the written exam and the MA project.