

# That Complex Whole: Making Sense of Music

**David Huron**  
School of Music

Wednesday January 16, 2019, 11:30 to 12:25  
on the OSU main campus in Hughes Hall, Room 109

Music reflects a multitude of different kinds of influences. These influences include acoustical, biological, perceptual, cognitive, idiomatic, historical, economic, technological, formal, social, cultural, and other factors. This presentation describes a dozen contrasting studies that provide complementary insights into musical organization and behavior. Dr. Huron suggests that no single approach holds the key to understanding music, and that music scholarship needs to be even more interdisciplinary and multifaceted than is currently supposed.

David Huron is Arts and Humanities Distinguished Professor in the School of Music at the Ohio State University and is also affiliated with the OSU Center for Cognitive and Brain Sciences. Huron is best known for his research in music perception, cognition, and emotion. Over the course of his career, he has produced 170 scholarly publications, including several books, and given over 400 lectures and presentations in 25 countries, including 28 keynote conference addresses. Dr. Huron has been the Ernest Bloch Visiting Lecturer at the University of California, Berkeley, the Donald Wort Lecturer at the University of Cambridge, and the Astor Lecturer at Oxford. In 2002 he received the Outstanding Publication Award from the Society for Music Theory, and in 2007 he received the Wallace Berry Book Award. In 2017 he received the Society for Music Perception and Cognition's lifetime Achievement Award.