1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. Auditions are open to all students enrolled at The Ohio State University, regardless of major.

2. Complete the online OSU Bands Audition Form at https://goo.gl/forms/Of5ktQoYNkAM19gn2 before you arrive for your audition. If you have difficulty accessing the form, contact Christopher Dent at dent.50@osu.edu.

3. Audition Sign-Up is at https://www.signupgenius.com/go/70A054EA4A92A0FB6-spring1. This audition is blind and therefore we ask that you enter an alias. Please DO NOT enter your given name. The audition proctor will ask for your given name when you arrive for your audition.

4. If you cannot audition during the assigned time for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time. DO NOT contact an ensemble conductor or your studio instructor to request an alternate time.

5. Please prepare the material in this packet. Each packet includes the following:
   a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude.
   b. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
   c. NON-MUSIC MAJORS auditioning for membership in Collegiate Winds (not Symphonic Band or Wind Symphony): prepare ONLY the compulsories and lyrical etude.
   d. In addition to the prepared materials, everyone who auditions will be asked to sight read.

6. The audition committee may stop you at any point in the audition, once they feel they have heard enough to make an appropriate ensemble placement. Please do not be offended. This simply streamlines the process.

7. These auditions are conducted behind a screen. You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

8. To maintain the integrity and anonymity of the auditions, any audition communication prior to your audition must be directed to Christopher Dent. Communication at your audition must be directed to the audition proctor. DO NOT contact ensemble conductors or studio instructors.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will investigate, and get back to you promptly.

University Band does not require an audition for membership. See University Band for more details.
The Ohio State University
CONCERT BANDS and ORCHESTRA WINDS

Wind Symphony • Symphony Orchestra

Symphonic Band • Collegiate Winds

Audition Schedule
Spring Semester 2020

Sunday: January 5th
7:00 p.m.-9:30 p.m. Clarinet; Weigel 174
7:00 p.m.-9:30 p.m. Flute; Weigel 177

Monday: January 6th
9:00 a.m. -11:30 a.m. Euphonium/Tuba; Hughes 219
1:50 p.m. -3:55 p.m. Trumpet; Weigel 174
2:00 p.m. -4:00 p.m. Horn; Weigel 177

Tuesday January 7th
1:50 p.m.-3:30 p.m. Trombone; Hughes 213
1:50 p.m.-3:55 p.m. Saxophone; Hughes Auditorium
4:30 p.m.-6:00 p.m. Oboe; Hughes 213

Wednesday January 8th
1:50 p.m. -3:55 p.m. Percussion; Weigel 174
2:00 p.m. -4:00 p.m. Bassoon; Weigel 177
Compulsories - Horn

#1. Lip Slurs  \( \frac{\text{ quarter note}}{\text{ 16th notes}} = 96 \)

#2.  \( \frac{\text{ quarter note}}{\text{ 16th notes}} = 96 \)

#3.  \( \frac{\text{ quarter note}}{\text{ 16th notes}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)

#6
Lyrical Excerpt - Spring Semester Auditions

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
3. Rondo

Allegro vivace \( \text{\( J = 152 \)}} \)

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#7 – Horn in F
Holst: Hammersmith, Prelude & Scherzo. In 2/4 & 6/8; mm. Quarter = 126
Serenade, Antonin Dvořák
III. Andante con moto
Play entire excerpt

Solo

C

mp tranquillo

dim.  pp

poco a poco cresc.

f  cresc.

f  sempre

f  p  f  dim.  mf dim.

p  dim.  pp  cresc.  dim.

p  dim.  pp
Claude Debussy
La Mer

1er et 2e CORS (chromatiques)

N°1. — De l’aube à midi sur la mer

En FA

Très lent

6  1  2

Animé, peu à peu

Modéré, sans lenteur

Fl.

Sourdines

Horn in F

Cl.

avec Sourdines

p expressif et soutenu

mf

1er COR

Un peu animé

au Mouvement

Cédez un peu
O. Respighi "Pines of Rome"

Horn in F

\[ \text{F} \]

\[ \text{ff} \]

\[ \text{dim.} \]

\[ \text{ff} \]

\[ \text{Open} \]

\[ \text{string. sempre} \]

\[ \text{ff} \]