

**SCHOOL OF MUSIC  
DMA AUDITION EVALUATION**

NAME \_\_\_\_\_ DATE \_\_\_\_\_  
                  (Last)                  (First)

PERFORMANCE MEDIUM \_\_\_\_\_

LIVE PERFORMANCE \_\_\_\_\_ TAPED PERFORMANCE \_\_\_\_\_

FOR ADMISSION:   AUTUMN                   YEAR \_\_\_\_\_

COMPOSITIONS PERFORMED:

COMMENTS

|    |       |       |
|----|-------|-------|
| 1. | _____ | _____ |
|    | _____ | _____ |
|    |       | _____ |
| 2. | _____ | _____ |
|    | _____ | _____ |
|    |       | _____ |
| 3. | _____ | _____ |
|    | _____ | _____ |
|    |       | _____ |
| 4. | _____ | _____ |
|    | _____ | _____ |
|    |       | _____ |

OVERALL EVALUATION:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DMA ACCEPTABILITY:   YES   NO

Faculty Signature \_\_\_\_\_

RECOMMEND FOR FELLOWSHIP?   YES   NO

NOTE: A Master of Music recital may be considered a D.M.A. entrance audition if the necessary audition committee is in attendance.