Audition Instructions
Spring 2020

1. Auditions are required for membership in the Wind Symphony, Symphonic Band, Collegiate Winds and Symphony Orchestra. Auditions are open to all students enrolled at The Ohio State University, regardless of major.

2. Complete the online OSU Bands Audition Form at https://goo.gl/forms/Of5ktQoYNkAM19gn2 before you arrive for your audition. If you have difficulty accessing the form, contact Christopher Dent at dent.50@osu.edu.

3. Audition Sign-Up is at https://www.signupgenius.com/go/70a054ea4a92aa0fb6-spring. This audition is blind and therefore we ask that you enter an alias. Please DO NOT enter your given name. The audition proctor will ask for your given name when you arrive for your audition.

4. If you cannot audition during the assigned time for your instrument, contact Christopher Dent at dent.50@osu.edu to request an alternate audition time. DO NOT contact an ensemble conductor or your studio instructor to request an alternate time.

5. Please prepare the material in this packet. Each packet includes the following:
   a. Several band/orchestral excerpts, etudes, compulsories, and a lyrical etude.
   b. Music Majors and anyone auditioning for consideration in all ensembles, should prepare the excerpts and etudes. You do NOT need to prepare the compulsories and lyrical etude.
   c. NON-MUSIC MAJORS auditioning for membership in Collegiate Winds (not Symphonic Band or Wind Symphony): prepare ONLY the compulsories and lyrical etude.
   d. In addition to the prepared materials, everyone who auditions will be asked to sight read.

6. The audition committee may stop you at any point in the audition, once they feel they have heard enough to make an appropriate ensemble placement. Please do not be offended. This simply streamlines the process.

7. These auditions are conducted behind a screen. You may not speak or communicate with those behind the screen. If you have a question or misunderstand directions, ask the proctor sitting outside who will then relay such requests and/or questions to the committee. If the committee asks a question or has a request, you must NOT answer. All verbal communication will be through the proctor.

8. To maintain the integrity and anonymity of the auditions, any audition communication prior to your audition must be directed to Christopher Dent. Communication at your audition must be directed to the audition proctor. DO NOT contact ensemble conductors or studio instructors.

We look forward to hearing your audition. If you have read this document and have additional questions, please contact Christopher Dent at dent.50@osu.edu. If he cannot answer your question, he will investigate, and get back to you promptly.

University Band does not require an audition for membership. See University Band for more details.
Audition Schedule
Spring Semester 2020

Sunday: January 5th
7:00 p.m.-9:30 p.m. Clarinet; Weigel 174
7:00 p.m.-9:30 p.m. Flute; Weigel 177

Monday: January 6th
9:00 a.m. -11:30 a.m. Euphonium/Tuba; Hughes 219
1:50 p.m. -3:55 p.m. Trumpet; Weigel 174
2:00 p.m. -4:00 p.m. Horn; Weigel 177

Tuesday January 7th
1:50 p.m.-3:30 p.m. Trombone; Hughes 213
1:50 p.m.-3:55 p.m. Saxophone; Hughes Auditorium
4:30 p.m.-6:00 p.m. Oboe; Hughes 213

Wednesday January 8th
1:50 p.m. -3:55 p.m. Percussion; Weigel 174
2:00 p.m. -4:00 p.m. Bassoon; Weigel 177
Compulsories

#1 - Full Range Scales with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. Notes in [brackets] are optional.

Clarinet in B♭

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Excerpt Spring 2020

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities
Prelude, Siciliano, and Rondo….Malcolm Arnold

Allegro vivace (\( j = 152 \))

Serenade No. 10 in B-flat, K. 361 – 6th and 7th movements (Mozart)
Excerpt 1

Thema mit Variationen.
(Andante.)

Quarter Note=74
Serenade No. 10 in B-flat, K. 361 (Mozart)
Excerpt 2

Rondo.
Allegro molto.

Excerpt 3