

Blue Bossa

Medium-Up Bossa

Kenny Dorham

(As played by Joe Henderson)

$\text{♩} = 160$

C_{MI}^6

(sample bass line) etc. (trp. w/ ten. 8^{va} b.)

A

C_{MI}^6 F_{MI}^7 (B^b7)

$D_{MI}^7(b5)$ $G7(\#9)$ C_{MI}^6

$E^b_{MI}^7$ A^b7 $D^b_{MA}^7$

(trp. ten.)

(lower part 2nd x only) $D_{MI}^7(b5)$ $G7(\#9)$ C_{MI}^6 $(G7)$

play head twice, solo on **A**; after solos continue to **B**.

B

C_{MI}^6 F_{MI}^7

(trp. w/ten. 8^{va} b.)

$D_{MI}^7(b5)$ $G7(\#9)$ C_{MI}^6

$E^b_{MI}^7$ A^b7 $D^b_{MA}^7$

$D_{MI}^7(b5)$ $G7(\#9)$ C_{MI}^6 1. $(G7)$ 2. $(G7)$

(ten. 8^{va} b.) (ten. loco)

D.S. al Coda

C_{MI}^6

(Vamp, solo & fade)

Trumpet plays melody (upper part) throughout.