

Bachelor of Music in Composition School of Music SEMESTER

Survey Course – 1 unit	Units	Sem
ASC Survey 1100	1	

General Education: 49 – 51 Units

Writing: 6 units

English 1110	3	
Writing Level 2	3	

Literature: 3 units

Literature	3	
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Arts: 3 units

Visual & Performing Arts	3	
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Math and Data Analysis: 6 – 8 units

Math	3–5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

Biological Science	3	
Physical Science	3	
Lab-Biological or Physical Science	4	

Historical Studies: 9 units

Music 2240–2241	6	
History course	3	

Social Sciences: 6 units

Social Science ²	3	
Social Science ²	3	

Open Options: 6 units

Cultures and Ideas: Music 3351	3	
Open Option ³	3	

Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240–2241, Music 3351		

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....2.0

Req'd CPHR Required.....2.0

GPA in Major.....2.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

³Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

Composition Major — 72 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units

	Units	Sem.
2201.xx – Applied Music, Principal*	4	Au/Sp
3401.xx – Applied Music, Principal*	4	Au/Sp

Music Technology: 1 unit****

2220 – Music Technology	1	Au/Sp
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Music Theory & Composition: 32 – 33 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration 1	2	Au/Sp
4531 – Counterpoint, Elementary	2	Au
5625 – Orchestration 2	2	Sp
5635 – Composition 2*	4	Au/Sp
4679.02 – Senior Composition Project**	6	Au/Sp
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17th–18th C. OR	2	Sp
5622 – Theory & Analysis, 18th–19th C. OR	2	Sp
5631 – Counterpoint, Intermediate OR	2	Au
5677.01 – Multimedia for Musicians OR	3	
5636.01 – Intro. to Electronic Music Synthesis	3	
5623 – Theory & Analysis, 20th C	2	
5630 – Composers Seminar****	2	

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

* 2–credit registrations required of this course in different semesters.

** 2 3–credit registrations required of this course in different semesters.

*** 2 1–credit registrations required of this course in different semesters.

**** Effective AU 2013, Music 2220 is a 1-credit course.

Musicology: 3 units beyond GE	Units	Sem
2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au

Minor Applied: 8 units

VOI and BHPSW principal: 4 units	Units	Sem
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

OR

PIA Principal: 4 units in other instruments	Units	Sem
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	

AND

All Principals: Keyboard Harmony: 4 units	Units	Sem
3427 – Keyboard Harmony 1	2	
3428 – Keyboard Harmony 2	2	

Conducting: 1 unit

2261.11 – Basic Conducting Lab	1	Au
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Ensembles: 6 units

Full-time students *MUST* be in at least one ensemble each semester.

2203.xx – 2208.xx, 2215.01, or 3312	1	
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2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	

Music Electives: 5 units****

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**** Must be Music 2293 and/or any 4000-level or higher courses in music.

Major	72 units
GE	49 units
Survey	1 unit
Minimum Total Units to Graduate	122 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano