

High School Honor String Orchestra Excerpts 2026 – Viola

Everyone must perform the first excerpt. If you wish to be considered for the Scarlet Orchestra, please perform both excerpts.

Excerpt #1

Phillips: Impact (mm. 25-68)

Quarter Note = 160 @ m. 25, Quarter Note = 56 @ m. 53

*** Everyone must perform this excerpt ***

The musical score is for the Viola part of 'Impact' by Phillips, measures 25-68. It is written in bass clef with a key signature of one flat (B-flat). The score is divided into several systems, with measure numbers 25, 33, 43, 53, 61, and 69 marked at the beginning of their respective systems. The tempo and dynamics change at measure 53. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 25: Starts with a red bracket. The tempo is 160 bpm. The dynamic is *ff*. The score includes slurs and accents.

Measure 33: The tempo is 56 bpm. The dynamic is *f*. The score includes a *div.* marking and a slur.

Measure 43: The tempo is 56 bpm. The dynamic is *p*. The score includes a *rit.* marking and a slur.

Measure 53: The tempo is 56 bpm. The dynamic is *mp*. The score includes a *Passionately* marking and a *smoothly* marking. The score includes slurs and accents.

Measure 61: The tempo is 56 bpm. The dynamic is *mf*. The score includes a *f* marking and a slur.

Measure 69: The tempo is 56 bpm. The dynamic is *pp*. The score includes a *Playfully* marking and a *pizz. div.* marking. The score includes slurs and accents.

Excerpt #2

Tchaikovsky: Serenade for Strings, mvt. 1 (mm. 78-118)

*** Perform this second excerpt, as well, if you wish to be considered for the Scarlet Orchestra ***

Viol. I Viol. II

77 *f*

82 *f* *nv*

88 *p* *ff* *D*

94 *p*

99 *pp* *pp*

104 *poco cresc.* *E*

110 *p* *più f* *cresc.* *mf*

117 *pizz.* *f* *arco* *ff* *F* *pizz.*