

452.
(BOSSA)

WAVE

SOBIM

(INTRO)

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score is written on ten staves, organized into five systems of two staves each. The first staff of each system contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef. The music is written in a handwritten style with various musical notations including notes, rests, and bar lines. Chord symbols are written above the staves, often with a slash indicating a change or a specific voicing. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line on the final staff.

Chord symbols visible in the score include: Dmi7, G13, DMaj7, Bb07, Ami7, D7(b9), Gmaj7, Gmi6, F#13, F#7, B9, B7(b9), Bmi7/E, E7, Bb9, A7, Dmi7, G13, Gmi7/Bb, C9/Bb, Fmaj7/A, Fmi7/Ab, Bb9/Ab, EbMaj7, A7(b9), DMaj7, Bb07, Ami7, D7(b9), Gmaj7, Gmi6, F#13, F#7, B9, B7(b9), Bmi7/E, E7, Bb9, A7, Dmi7, G13.

ANTONIO CARLOS JOBIM - "WAVE"