

VIOLIN 2

Brahms Symphony No. 3

Movt 1: pick-up to bar 173—208

Movt 4: TWO excerpts

pick-up to letter E thru letter G

Letter I thru bar 185

Mozart Symphony No. 35 'Haffner'

Movt 1: beginning thru downbeat of bar 48

Movt 4: bar 131—downbeat of bar 146

Strauss Till Eulenspiegel

Three bars after Reh 29 thru downbeat of 32

Debussy La Mer TWO short excerpts

Rehearsal 19 for nine bars

Rehearsal 35 to the end of the page (top line of divisi)

Brahms 3, movt 1 Vln 2 excerpt

in 2, slowly

Violine II

5

Handwritten musical score for Violine II, Brahms 3, movement 1, Vln 2 excerpt. The score is written on ten staves, numbered 172 to 205. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A red bracket highlights the first measure of the first staff (measure 172). A red arrow points to the first measure of the eighth staff (measure 201). A red bracket highlights the last measure of the tenth staff (measure 205).

Measures and markings:

- 172: *f* (first measure highlighted with red bracket)
- 176: *sf*, *f*, *ff*
- 180: *sf*
- 185: *f marc.*, *ff*
- 189: *ff*
- 192: *cresc.*, *sf più f*
- 196: *ff*
- 201: *div.*, *piu ff* (first measure highlighted with red arrow)
- 205: *unis.*, *dim.*, *mf* (last measure highlighted with red bracket)

Brahms 3 movt 4, Vln 2 excerpt

Violine II

11

in 2, half note = 80

68

73

79

84

90

95

100

8ths off the string

E

F

G

poco cresc

ff

poco f

ben marc.

pizz.

Brahms 3 movt 4 Vln 2 excerpt #2

12

in 2, half note = 80

Violine II

in 2

141 *f* *più f sempre*

149 *f* *ON ben marc.*

153

156 *più f sempre*

159

162 *più f sempre*

165 *ff*

168

171 *piu ff* *ff*

175

179 *mf* *f* *sf* *sf* *più f* *frog - off* 1

184 4 2

rch. B. 2806

R

MB

Sinfonie D-Dur

1

Allegro con spirito Violino II

W. A. Mozart, KV 385

in 2, half note = 76

Handwritten notes and markings on the score include:

- Red bracket under the first staff (measures 1-10).
- Fingerings 1, 2, 3, 4, 5, 6 written above the second staff.
- Dynamics *sp*, *mf*, and *A* written below the third staff.
- Fingerings 1, 2, 3, 4, 5, 6 written above the fourth staff.
- Dynamics *sp*, *mf*, and *sep* written below the fourth staff.
- Red bracket under the fifth staff (measures 44-49).
- Handwritten notes *sep* and *V* are scattered throughout the score.

sp Mozart 35 movt 4, Vln 2 excerpt in 2, half note = 144

123

D

sempre p

132

1 2 2 4

same

138

p

146

6

449 (29) *arco* 2 Violinen.

456 *mf* *cresc.* (30)

461 *ff* *f* *cresc.*

472 *ff* *f* *ff*

475 *ff* *f* *ff*

480 *ff* *f* *ff*

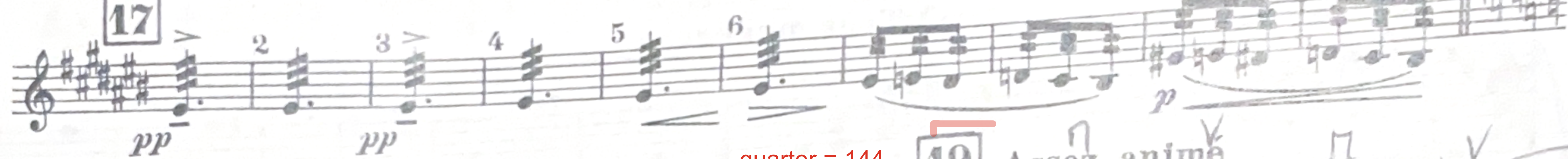
485 (31) *ff* *ff*

488 *ff* *ff*

491 *ff* *molto marc.*

495 (32) *ff* *pizz.* *mf*

17



Debussy La Mer Vln 2

quarter = 144

19

Assez animé



pizz.

p léger

20



pizz.

Glock

p léger

Debussy (cont'd) prepare top line of divisi

35 En animant beaucoup

Measures 1-2 of measure 35. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo/mood is *p léger*. The first staff is marked *DIV.* and the second staff is marked *p*. The music features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some triplets indicated by a '3' over the notes.

Measures 3-4 of measure 35. The right hand continues the eighth-note pattern, while the left hand has some rests and then joins with eighth notes. The dynamic *p* is maintained.

Measures 5-6 of measure 35. The right hand has some rests and then continues the eighth-note pattern. The left hand has a triplet of eighth notes. The dynamic *p* is maintained.

Measures 7-8 of measure 35. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic *mf* is indicated.

37 Très animé

Measures 1-2 of measure 37. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic *mf* is indicated.

Measures 3-4 of measure 37. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic *ff* is indicated.

38 UNIS.

Measures 1-2 of measure 38. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The dynamic *fff* is indicated.