

**Large Ensemble Auditions**  
**AU 2026**  
**Percussion**

**Snare Drum**

Etude 10  
*from Advanced Etudes for Snare Drum* - Keith Aleo  
Solo No. 127  
*from The All American Drummer* - Charley Wilcoxon

**Xylophone**

Appalachian Spring - Aaron Copland  
(Excerpt as marked)  
Dance of the Rose Maidens - Aram Khachaturian  
Rehearsal 1-3; 8-end

**Timpani**

Etude 36  
*from Etudes for Timpani* - Richard Hochrainer

# Etude 10

Allegro marcato ♩ = 126

The musical score for Etude 10 consists of seven staves of music, each beginning with a measure number. The music is written in 4/4 time and features a variety of dynamic markings and articulations. The first staff (measures 1-4) starts with a forte (*f*) dynamic and includes accents and hairpins leading to a piano (*p*) dynamic. The second staff (measures 5-8) continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff (measures 9-12) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The fourth staff (measures 13-15) features a sequence of dynamics: *ff*, *mp*, *ff*, *mp*, *ff*, and *mp*. The fifth staff (measures 16-19) includes dynamics *mf*, *p*, *ff*, *mp*, *fff*, and *pp*. The sixth staff (measures 20-23) features a mezzo-piano (*mp*) dynamic. The seventh staff (measures 24-27) includes a crescendo (*cresc.*) marking and dynamics *f* and *p*.

28 Musical staff starting at measure 28. It contains a series of eighth-note patterns with accents. Dynamics are marked as *f* (forte) and *p* (piano) in alternating pairs.

32 Musical staff starting at measure 32. It features eighth-note patterns with accents. A *cresc.* (crescendo) marking is shown with a dashed line. Dynamics include *f*, *ff* (fortissimo), and *p*. The time signature changes from 4/4 to 2/4 at measure 35 and back to 4/4 at measure 38.

36 Musical staff starting at measure 36. It contains eighth-note patterns with accents. The dynamic is marked as *pp* (pianissimo).

40 Musical staff starting at measure 40. It features eighth-note patterns with accents. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte).

44 Musical staff starting at measure 44. It contains eighth-note patterns with accents. The dynamic is *f* (forte).

48 Musical staff starting at measure 48. It features eighth-note patterns with accents. The dynamic is marked as *fff* (fortississimo). The staff ends with a double bar line.

# SOLO No. 127

9 str. 7 str.

R R L R R L R R L R L R L R L L R L L R R L L

R L R L R L R L R L R R R L R L L R R R R L R R

L L R L R L R L R R L R L L R L R L L R L R L L R L L

R R R L R R L L L R L L R R L L R R L L

R R L L R L R L R L R L R L R L R L R L R L R L R L R

L L R L R L L R L R L R L R L R L L L R R L R R L

R L R R L R L R L R L R L R L R R L L R R R L R R

L L R R L R R R R R R R L R R R L R L L

R R L R R L R L L R R L L R R R L R L

R L R L R L L R L R L R L R L R L R L R L R L R L R R

L R L R L R L R R L L R L L R L R L R L R L L

R R I L R R L R L R L R L R L R L R L R L R L R

Appalachian Spring, Copland

Percussion

44

45

46 *pull*

47

48 *VI.*

Xylo:  
secco *ff*

49 *ff* *sf*

Xylo

Claves  
*f*

50 *More deliberate tempo*

51 *rit. meno mosso*

52

53 *As at first (slowly)*

54

55 *Doppio movimento*

56 *Triangle sf*

57 *A trifle faster*

58 *(Tri.) sf*

# GAYNE BALLET

Dance of the Rose Maidens

XYLOPHONE

By Aram Khachaturian

Allegro (♩ = 120)

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro (♩ = 120)' and a 4-measure rest. A large bracket groups the first three staves, with a circled '1' above it. The second staff has a circled '2' above it. The third staff has a circled '3' above it. The fourth staff has a circled '4' above it. The fifth staff has a circled '5' above it. The sixth staff has a circled '6' above it. The seventh staff has a circled '7' above it. The eighth staff has a circled '8' above it. The ninth staff has a circled '9' above it. The tenth staff has a circled '10' above it. Dynamics include *mf*, *p*, *f*, *cresc.*, and *ff*. Articulations include accents and slurs. The score is written in treble clef with a key signature of one sharp (F#).

Übe: (sehr langsam) – Practise: (very slowly)

Practice exercise in 4/4 time, featuring eighth-note patterns and triplets. The exercise consists of three staves of music. The first staff begins with a quarter rest followed by a quarter note, then a series of eighth notes. The second and third staves continue the pattern with various triplet markings.

*Scherzando*

36.

Scherzando piece in 9/8 time, featuring dynamic markings and complex rhythmic patterns. The piece consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features piano (*p*), *subf*, and *p* dynamics. The third staff features piano (*p*) and fortissimo (*ff*) dynamics. The fourth staff features piano (*p*) dynamics. The fifth staff features *subf* dynamics. The sixth staff features piano (*p*) and fortissimo (*ff*) dynamics. The seventh staff features piano (*p*) dynamics. The eighth staff features forte (*f*) dynamics. The ninth staff features piano (*p*) and fortissimo (*ff*) dynamics.

Den Rhythmus richtig zum Ausdruck bringen! –  
Accurately bring the rhythm to the expression!