

Cello

Brahms Symphony No. 3

Movt 3: beginning until letter B

Movt 4: beginning thru bar 18

Strauss Till Eulenspiegel

Rehearsal 30 thru three bars after Reh 32

Debussy La Mer

2 bars before Reh 9 until 6 bars after Reh 9. Prepare the top divisi line.

Mozart Symphony No. 35 'Haffner'

Movt 1: beginning until letter B

Movt 4: bar 134 to letter E

Poco Allegretto
mezza voce

espress.

dolce

dim.

p legg.

A

B

arco

The score is written on a single staff in 3/8 time, featuring a single melodic line. It includes various musical ornaments such as trills, grace notes, and slurs. Performance markings include *espress.*, *dolce*, *dim.*, *p legg.*, and *arco*. The piece is divided into sections labeled **A** and **B**. The key signature has two flats (B-flat and E-flat), and the tempo is marked **Poco Allegretto**. The dynamics range from *mezza voce* to *p legg.* (pianissimo).

Brahms: Symphony No. 3, Op. 90, Mvt. IV

43

Allegro

p e sotto voce

dim.

legg.

pp

dim.

A *pizz.*

div. arco

pp

Handwritten annotations include: 3 2 4, 1 4 4, 4 3 2, 2 4 3 4 4 2 1 4, 4 4 2 1, 3 4 4, 1 3, 1 1 4 1 2, 4 1 2, 4 2 1 3 4, 1 2 1 3 4, 3 3, 1 4 3 1 2, 4 1 3, 3, 3, 3.

Strauss Till Eulenspiegel Vcl

Violoncelle. Musical score for measures 462-468. The score is in bass clef with a key signature of one flat. Measure 462 is marked with a circled 30. The music features a series of eighth and sixteenth notes, with dynamic markings *ff* and *mf*. A red bracket highlights measures 462-464. A red arrow points from this bracket to the Violoncelle section of the lower score.

Violoncelle. Musical score for measures 477-502. The score is in bass clef with a key signature of one flat. Measure 477 is marked with a circled 31. The music features a series of eighth and sixteenth notes, with dynamic markings *ff* and *mf*. A red bracket highlights measures 499-502. A red arrow points from the upper score to measure 477.

prepare top line of divisi

in Paris: Concerts Lamoureux, Camille Chevillard Conductor

Claude Debussy

(1862-1918)

Un peu plus mouvementé

9

Très rythmé

♩ = 104

Musical score for Claude Debussy's "Un peu plus mouvementé" (Très rythmé). The score is in 4/4 time and features a piano (p) and a cello (c). The tempo is marked "Un peu plus mouvementé" and "Très rythmé" with a metronome marking of 104. The score is divided into three systems, each with four staves. The first system includes dynamic markings such as *p*, *sfz*, *p*, *mf*, *f*, and *p*. The second system includes *mf*, *f*, and *ff*. The third system includes *fff*, *dim.*, and *p*. The score is marked with various performance instructions and fingerings.

W.A. Mozart: Symphony No. 35, Mvt. I
Cello and Bass

2

half note = 76

Allegro con spirito

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

B 3

half note = 144

Mozart: Symphony No 35, Mvt. IV

Handwritten musical score for Mozart's Symphony No. 35, Movement IV, measures 134-177. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (p, sf, p, sf, p). The score is annotated with numerous handwritten numbers and symbols, including fingerings (1, 2, 3, 4), slurs, and dynamic markings (p, sf, p, sf, p). A large bracket on the left side of the first staff indicates a specific section. A circled number '2' is visible in the top right corner. The score is divided into systems, with measures 134-141, 142-150, 151-160, 161-167, and 168-177. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The dynamic markings are p (piano) and sf (sforzando). The score is written in a clear, legible hand, with some corrections and additions visible.