

Bass

Brahms Symphony No. 3

Movement 1: mm55—letter E (take the 2nd ending)

Movement 4: beginning thru bar 47

Mozart Symphony No. 35 'Haffner'

Movement 1: beginning until letter B

Movement 4 TWO excerpts: beginning until letter A

AND bars 134—146

Beethoven Symphony No 9 mov't 4 Vcl/Kb RECIT

Entire page as indicated

$\ln 2$

p e sotto voce

pizz.

arco

dim.

dim.

pizz. **A**

arco 7

pp

pp



pp

cresc.

sim

C

pizz.

mf

Sinfonie D-Dur

MB

1

Violoncello e Basso

W. A. Mozart, KV 385

Allegro con spirito

half note = 76

9

17

23

28

33

38

44

50

58

63

A

B

4

half note = 144

FINALE

Preslo

Mein D.C.



piu f

6

Mozart movt 4 (cont'd)

half note = 144

Violoncello e Basso

Handwritten musical score for two staves. The top staff is numbered 134 and the bottom staff is numbered 142. Both staves contain handwritten musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in red ink, including a large 'X' on the left and various brackets and arrows.

[illegible]