

America 250 - Part 1

British Grenadiers, America, Yankee Doodle

THE OHIO STATE UNIVERSITY MARCHING BAND

arr. Lisa Galvin (2026)
perc. by Mark Reynolds

Regimented ♩ = 108

Piccolo

f

Soprano Cornet in E♭

Solo/1st Trumpet in B♭

2nd Trumpet in B♭

Flugelhorn

Mellophone in F 1

Mellophone in F 2

Trombone 1

Trombone 2

Bass Trombone

Baritone BC

Baritone TC

Tuba

Snare Drum

mf *mp*

solo SD

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

The musical score is written for a marching band. It begins with a Piccolo part in the first measure, marked with a forte (f) dynamic. The rest of the band parts are currently silent, indicated by whole rests. The percussion section includes a Snare Drum part with a 'solo SD' section, marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The Snare Drum part features a series of eighth notes with accents and a triplet. The other percussion parts (Marching Tenor Drums, Marching Bass Drum, and Marching Cymbals) are also currently silent, indicated by whole rests.

5

Picc.

Sop. Cnt.

S/1 Tpt.

Tpt. 2

Flug.

Mln. 1

Mln. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Cym.

five players

f

mf

Alternate on sideline with solo SD

10 11

Picc. *f*

Sop. Cnt. *tutti* *f*

S/1 Tpt. *mf* *f* *div.* *a2*

Tpt. 2 *f*

Flug. *f*

Mln. 1 *mf* *f*

Mln. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. BC *mf* *f*

Bar. TC *mf* *f*

Tba. *mf* *f*

S. D. *all SDs* *f*

T. D. *f* *r r l l*

B. D. *f* *6* *3* *3*

Cym. *f*

18

Picc. *tr*

Sop. Cnt.

S/1 Tpt.

Tpt. 2

Flug.

Mln. 1 *mf* *f*

Mln. 2 *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. BC

Bar. TC

Tba.

S. D. *6* *3* *6* *6*

T. D. *3* *6* *6* *6* *p*

B. D. *6* *6* *6* *6* *p*

Cym. *mf*

22

Picc. *f*

Sop. Cnt. *f*

S/1 Tpt. *f* a2

Tpt. 2 *f*

Flug. *f*

Mln. 1 *f*

Mln. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. BC

Bar. TC

Tba.

S. D. *f*

T. D. *f* I I R L

B. D. *f* r L L R R R

Cym. *ff*

30

Picc.

Sop. Cnt.

S/1 Tpt.

Tpt. 2

Flug.

Mln. 1

Mln. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Cym.

34 35

Picc. *mp* *mf* *tr*

Sop. Cnt. *mp* *mf* *mp*

S/1 Tpt. *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Flug. *mp* *mf* *mp*

Mln. 1 *mf* *f*

Mln. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. BC *mf* *f*

Bar. TC *mf* *f*

Tba. *f*

S. D. *f*

T. D. *f*

B. D. *f*

Cym. *f*

39

Picc. *f*

Sop. Cnt. *f* *mf*

S/1 Tpt. *f* *mf*

Tpt. 2 *f* *mf*

Flug. *f* *mf*

Mln. 1 *mf*

Mln. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. BC

Bar. TC

Tba.

S. D. *6* *6* *6* *6* *3* *to*

T. D. *6* *6* *6* *3* *3* *3*

B. D. *6* *6* *6* *3* *3* *3*

Cym.

43

Picc.

Sop. Cnt.

S/1 Tpt.

Tpt. 2

Flug.

Mln. 1

Mln. 2

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Bar. BC

mf

Bar. TC

mf

Tba.

mf

S. D.

edge *p* to *mf* halfway center

T. D.

mf

B. D.

p

Cym.

mf

45

Picc. *f*

Sop. Cnt. *fp* *f*

S/1 Tpt. *fp* *f*

Tpt. 2 *fp* *f*

Flug. *fp* *f*

Mln. 1 *fp* *f*

Mln. 2 *fp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *ff*

Bar. BC *f* *ff*

Bar. TC *f* *ff*

Tba. *f* *ff*

S. D. *f* *ff*

T. D. *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*