

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Autumn 2026 Concert Band Audition

1. B \flat Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity

Musical notation for the B \flat Major Scale (Two octaves) in treble clef, 4/4 time. The scale starts on G \flat and spans two octaves.

2. Chromatic Scale
Choose a tempo that allows for optimal clarity

Musical notation for the Chromatic Scale in treble clef, 3/4 time. The scale starts on G \flat and spans two octaves, moving chromatically up and then down.

3. Articulation Etude

Musical notation for the Articulation Etude in treble clef, 3/4 time. It begins with a tempo marking of $\text{♩} = 100$. The piece features eighth notes with accents and triplets, ending with a key signature change to D major.

4. Solo Etude

Musical notation for the Solo Etude in treble clef, 6/8 time. It is divided into three sections:
- Section 1 (measures 14-22): **Allegro con brio** ($\text{♩} = 108$). Dynamics range from *mf* to *ff*.
- Section 2 (measures 30-39): **Andante cantabile** ($\text{♩} = 80$). Dynamics range from *p* to *mf*.
- Section 3 (measures 45-49): **Allegro con brio** ($\text{♩} = 108$). Dynamics range from *mf* to *ff*.
The etude includes various articulations such as accents, slurs, and dynamic markings.

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Charlier Etude No. 6 (page 11)
- III. Hindemith – Symphony in B-flat, Mvt. 2
- IV. Prokofiev – March Op. 99
- V. Vaughan Williams – Toccata Marziale

Etude No. 6, "Du Style" from *Etudes Transcendantes* (Charlier)

Trumpet in B-flat

DU STYLE

Andante cantabile *sans lenteur* (M.M. 63 = ♩)

dolce

p

espressivo

f

f

p

f

poco a poco string. e cresc - en - do

senza string.

p

ad libitum

mf

rit.

Hindemith: *Symphony in Bb*, Mvt. II

Andantino grazioso (♩ 56)

The musical score consists of seven staves of music in treble clef, 2/2 time signature. The tempo is marked 'Andantino grazioso' with a quarter note equal to 56 beats. The key signature is B-flat major. The score includes various dynamics and articulations:

- Staff 1 (measures 1-4): *mf*, *p*, *mf*. Includes a crescendo hairpin.
- Staff 2 (measures 5-8): *mf*. Includes a slur.
- Staff 3 (measures 9-11): *mf*. Includes a slur and a circled letter 'A' above measure 10.
- Staff 4 (measures 12-15): *p*, *mf*, *p*. Includes a slur and a crescendo hairpin.
- Staff 5 (measures 16-19): *p espr.*, *mp espr.*. Includes a slur, a circled letter 'B' below measure 17, and triplet markings.
- Staff 6 (measures 20-24): *p*, *mf*. Includes a slur and a crescendo hairpin.
- Staff 7 (measures 25-26): *p*. Includes a slur.

Allegro ♩ = 134
SOLO

A musical staff in treble clef with a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes with various accidentals and slurs.

A musical staff in treble clef with a dynamic marking of *mp* (mezzo-piano). The melody continues with eighth and quarter notes, including slurs and accents.

A musical staff in treble clef with a dynamic marking of *mf* (mezzo-forte) and a circled number 2. The melody continues with eighth and quarter notes, including slurs and accents.

A musical staff in treble clef with a dynamic marking of *f* (forte) and a circled number 3 followed by "(ALL)". The melody continues with eighth and quarter notes, including slurs and accents.

A musical staff in treble clef with a circled number 4. The melody continues with eighth and quarter notes, including slurs and accents.

A musical staff in treble clef. The melody continues with eighth and quarter notes, including slurs and accents.

A musical staff in treble clef with a dynamic marking of *mf* and a circled number 5. The melody continues with eighth and quarter notes, including slurs and accents.

A musical staff in treble clef. The melody continues with eighth and quarter notes, including slurs and accents.

Vaughan Williams: *Toccata Marziale*

(♩ = 92-96)

Allegro maestoso



⑦ *marc.*

ff ⑧ *ff*

ff ⑨ *p*

pp ⑩ *mf cantabile*

mf cantabile *f marc.* *f marc.*