

**Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

# Autumn 2026 Concert Band Audition

## 1. Bb Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity

Musical notation for the Bb Major Scale (Two octaves) in bass clef, 4/4 time. The scale starts on Bb and goes up two octaves, then down two octaves, ending on Bb.

## 2. Chromatic Scale

Choose a tempo that allows for optimal clarity

Musical notation for the Chromatic Scale in bass clef, 3/4 time. The scale starts on Bb and goes up and down chromatically, ending on Bb.

## 3. Articulation Etude

Musical notation for the Articulation Etude in bass clef, 3/4 time. It features a tempo marking of quarter note = 100. The piece includes eighth notes, quarter notes, and triplet eighth notes.

## 4. Solo Etude

Musical notation for the Solo Etude in bass clef, 4/4 time. It includes tempo markings: Moderato (quarter note = 92), animato, and l'istesso tempo (quarter note = 92). Dynamics include mp, mf, and f. The piece features slurs, accents, and a triplet at the end.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Bordogni #9
- III. Rossini, Overture from 'La Gazza Ladra,' excerpts 1 and 2 only
- IV. Fillmore, Rolling Thunder March, beginning to Trio (no repeats)
- V. Bach/Herforth, My Spirit Be Joyful, pickup to reh. H to 8 mm. after reh. K

Andantino con moto (♩ = 75)

No. 9 *P* leggiero

*rallent.* *tempo* *f* *rallent.*

Rossini, *Overture to La Gazza Ladra*

1.) **Allegro**

*ff*

2.)

*ff*

Fillmore, *Rolling Thunder March*

**Furioso**

*ff*

*ff*

*ff*

1. 2.

*ff*

1. 2.

Bach/Herforth, *My Spirit Be Joyful*

Solo

**H**

*mf*

**J** 13

**K**

*p*