

**Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. Eb (Bb) Major Scale (Two octaves)  
Choose a tempo that allows for optimal clarity

Musical notation for the Eb (Bb) Major Scale (Two octaves). The scale is written on a single staff, starting on Eb and ascending to Eb two octaves higher, then descending back to Eb. The tempo instruction is "Choose a tempo that allows for optimal clarity".

2. Chromatic Scale  
Choose a tempo that allows for optimal clarity

Musical notation for the Chromatic Scale. The scale is written on a single staff, starting on Eb and ascending chromatically to Eb two octaves higher, then descending chromatically back to Eb. The tempo instruction is "Choose a tempo that allows for optimal clarity".

3. Articulation Etude

Musical notation for the Articulation Etude. The piece is in 3/4 time with a tempo of quarter note = 100. It consists of two staves of music. The first staff starts at measure 8 and the second staff starts at measure 12. The music features various articulation techniques such as slurs, accents, and staccato marks.

4. Solo Etude

Moderato grazioso (♩=126)

Musical notation for the Solo Etude. The piece is in 3/4 time with a tempo of quarter note = 126. It consists of eight staves of music. The first staff starts at measure 23 and the second staff starts at measure 32. The music features various dynamics (mp, mf, f, p) and articulation techniques (slurs, accents, staccato marks). The piece concludes with a ritardando (rit.) marking.