

RAY BROWN II V I PATTERNS

The image displays ten rows of musical notation for Ray Brown's II V I patterns. Each row consists of a melodic line on a staff and a sequence of chords written below it. The patterns are organized into five pairs, each with a key signature change indicated by a double bar line. The chords are as follows:

- Row 1: D_{m9} G_9 C_{MAJ9} C_6 G_{m9} C_9 F_{MAJ9} F_6
- Row 2: C_{m9} F_9 B_{bMAJ9} B_{b6} F_{m9} B_{b9} E_{bMAJ9} E_{b6}
- Row 3: B_{bm9} E_{b9} A_{bMAJ9} A_{b6} E_{bm9} A_{b9} D_{bMAJ9} D_{b6}
- Row 4: $G_{\#m9}$ $C_{\#9}$ $F_{\#MAJ9}$ $F_{\#6}$ $C_{\#m9}$ $F_{\#9}$ B_{MAJ9} B_6
- Row 5: $F_{\#m9}$ B_9 E_{MAJ9} E_6 B_{m9} E_9 A_{MAJ9} A_6
- Row 6: E_{m9} A_9 D_{MAJ9} D_6 A_{m9} D_9 G_{MAJ9} G_6
- Row 7: D_{m9} G_9 C_{MAJ9} C_6 G_{m9} C_9 F_{MAJ9} F_6
- Row 8: C_{m9} F_9 B_{bMAJ9} B_{b6} F_{m9} B_{b9} E_{bMAJ9} E_{b6}
- Row 9: B_{bm9} E_{b9} A_{bMAJ9} A_{b6} E_{bm9} A_{b9} D_{bMAJ9} D_{b6}
- Row 10: B_{bm9} E_{b9} A_{bMAJ9} A_{b6} E_{bm9} A_{b9} D_{bMAJ9} D_{b6}

The melodic lines are written in treble clef. The key signatures for the five pairs are: C major (rows 1-2), F major (rows 3-4), D major (rows 5-6), G major (rows 7-8), and Bb major (rows 9-10). The notation includes various accidentals, ties, and triplets (indicated by a '3' over a bracket) to represent the specific melodic phrasing of each pattern.