

**Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. Bb Major Scale (Two octaves)  
Choose a tempo that allows for optimal clarity

Musical notation for the Bb Major Scale (Two octaves) in treble clef, 2/4 time signature. The scale starts on Bb and spans two octaves.

2. Chromatic Scale  
Choose a tempo that allows for optimal clarity

Musical notation for the Chromatic Scale in treble clef, 2/4 time signature. The scale starts on Bb and spans two octaves, moving chromatically.

3. Articulation Etude

Musical notation for the Articulation Etude in treble clef, 3/4 time signature. The tempo is marked as quarter note = 100. The piece features various articulation marks and dynamic changes.

4. Solo Etude

Musical notation for the Solo Etude in treble clef, 2/4 time signature. The piece is divided into sections with different tempos and dynamics. It includes markings for *mf*, *f*, *p*, and *mp*, as well as tempo changes to *Allegro* (quarter note = 104) and *Andantino* (quarter note = 84). The etude features various articulation marks, slurs, and dynamic markings.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Mozart – *Gran Partita*
  - a. Variation I to Variation II; tempo as indicated; no repeats
- III. Mozart – *Gran Partita*
  - a. Rondo; tempo as indicated; no repeat
- IV. Grainger – *Lincolnshire Posy*
- V. Copland – *Appalachian Spring*
- VI. Sousa – *Hands Across the Sea*
- VII. Williams – *Star Wars Trilogy*



#3 - Lincolnshire Posy mvt. 3 mm. 86 - end

♩=140

Solo

*pp* *mp* *p*

*f* *p* *p*

95

Slow ——— off ——— long

*ppp*

SBS-250

5. Copland: Variations on a Shaker Melody – (rehearsal mark 3 to 5)

③ A trifle faster (♩ = 80)  
*mp*

④ *f*

⑤ *mf* I Solo

Detailed description: This block contains three staves of musical notation for Copland's 'Variations on a Shaker Melody'. The first staff begins at rehearsal mark 3 with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. It features a melodic line with eighth-note patterns and a dynamic marking of *mp*. Above the staff, the instruction 'A trifle faster (♩ = 80)' is written. The second staff continues the melody, ending at rehearsal mark 4 with a dynamic marking of *f*. The third staff starts at rehearsal mark 5 with a dynamic marking of *mf* and includes the instruction 'I Solo'. The key signature and time signature remain consistent throughout.

8. Sousa: Hands Across the Sea (m. 71 to end; half note = 118)

*p - ff*

87

95

*div.*  
(1x \_\_\_\_\_)

Detailed description: This block contains five staves of musical notation for Sousa's 'Hands Across the Sea', starting at measure 71. The music is written in a treble clef with a key signature of one flat (F major/D minor) and a 2/2 time signature. The first staff shows a melodic line with accents and a dynamic range from *p* to *ff*. The second staff is marked with the number 87 in a box. The third staff continues the melody. The fourth staff is marked with the number 95 in a box. The fifth staff concludes the piece with a final melodic phrase and an accent. A 'div.' (divisi) instruction is present above the second staff, with a bracketed '1x' below it. The key signature and time signature are consistent throughout.

Williams: *Star Wars Trilogy*  
quarter=69

Andante 29 *Poco più mosso Rall.*

2 2

31

34 *espressivo*

*ten.*

33 *mf* *a tempo* < 35 36 < 37

38 < 39 40 < 41

*Rall.*

44

42 *f* 43 *f a tempo* 45