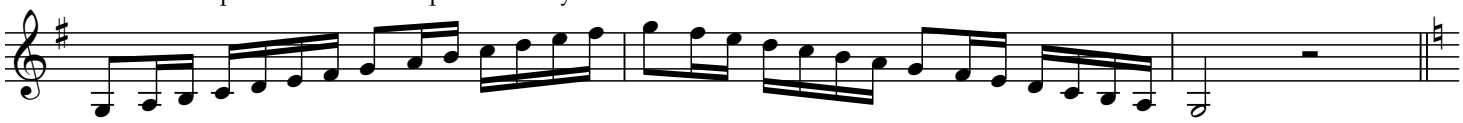
Collegiate Winds

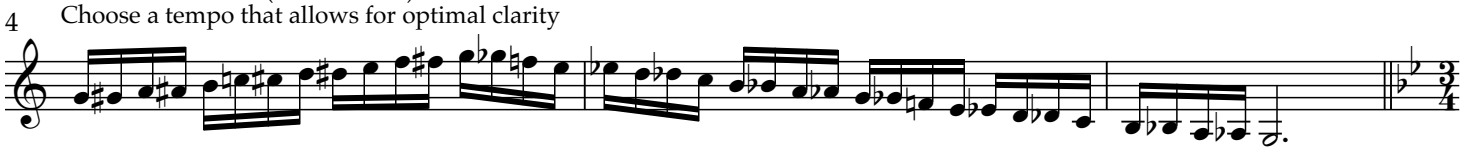
Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Autumn 2026 Concert Band Audition

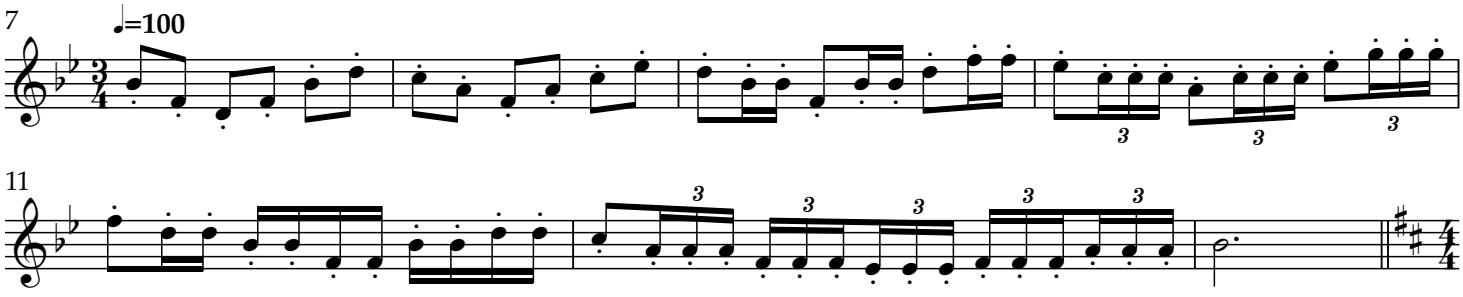
1. C Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity



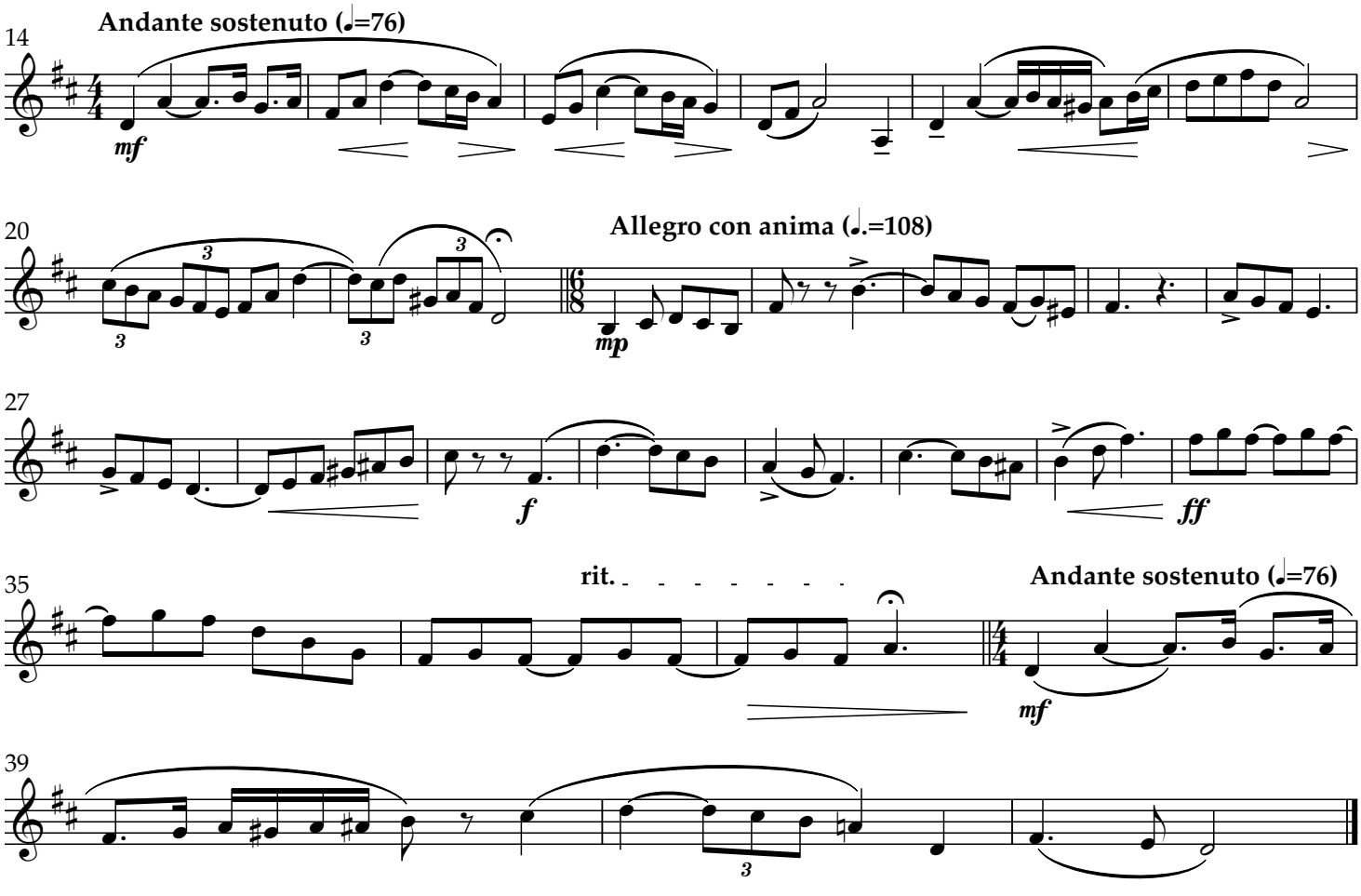
2. Chromatic Scale (Two octaves)
Choose a tempo that allows for optimal clarity



3. Articulation Etude



4. Solo Etude



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. "Solo Etude" located at the bottom of the scales and etude page (previous page)

II. *Overture to Candide* Bernstein/Beeler

III. *Emblems* Aaron Copland

IV. *Overture* from *Silverado* Broughton/Bass

V. Beethoven Symphony #3 (Excerpt 3 on the hornexcerpts.org website)
   a. Movement 3 Trio Horn 2 **(in Eb)** Starting with the fortissimo 4 bars before the 2nd ending and then going right into the Trio section and ending with downbeat of measure 205

VI. Brahms Symphony #3 (Excerpt 2 on the hornexcerpts.org website)
   a. Movement 3 solo Horn 1 **(in C)** Starting with the fermata then playing till the end of measure 110

VII. Shostakovich Symphony #5 (Excerpt 1on the hornexcerpts.org website)
   a. Tutti low horn passage **(in F)**

   Student can choose to play Horn 1 & 2 OR Horn 3 & 4

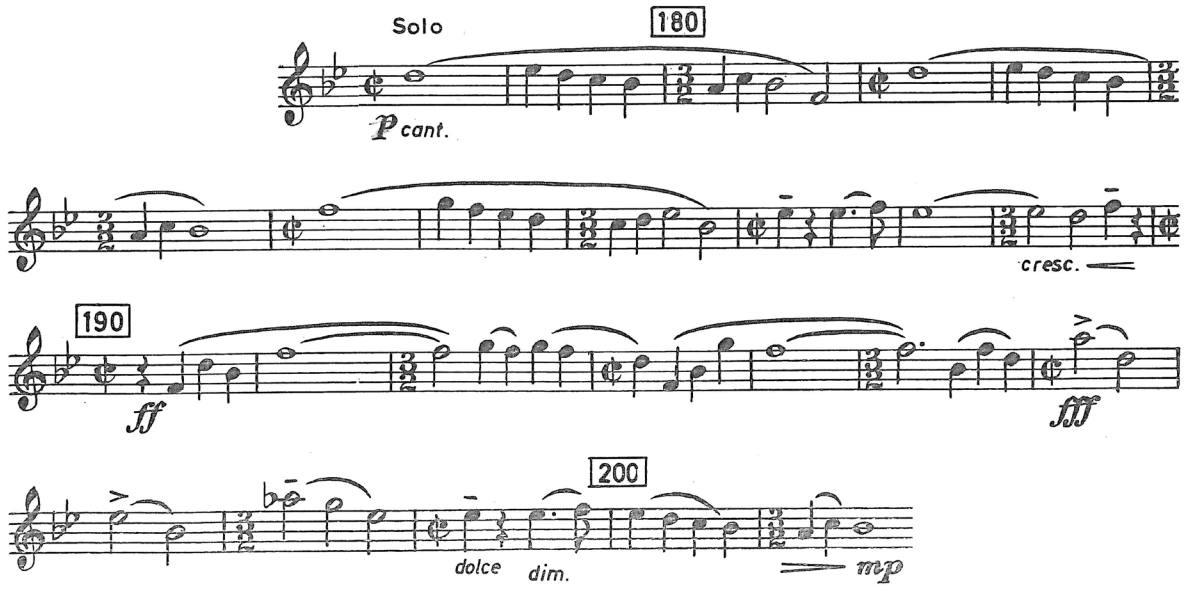
VIII. R. Strauss Till Eulenspiegel (Excerpt 1on the hornexcerpts.org website)
   a. Horn 1 **(in F).** Bar 6 to rehearsal #1

Leonard Bernstein, arr. Walter Beeler
Overture to *Candide*
mm. 178 – 201

OVERTURE TO "CANDIDE"

1st F HORN

LEONARD BERNSTEIN
arranged by WALTER BEELER

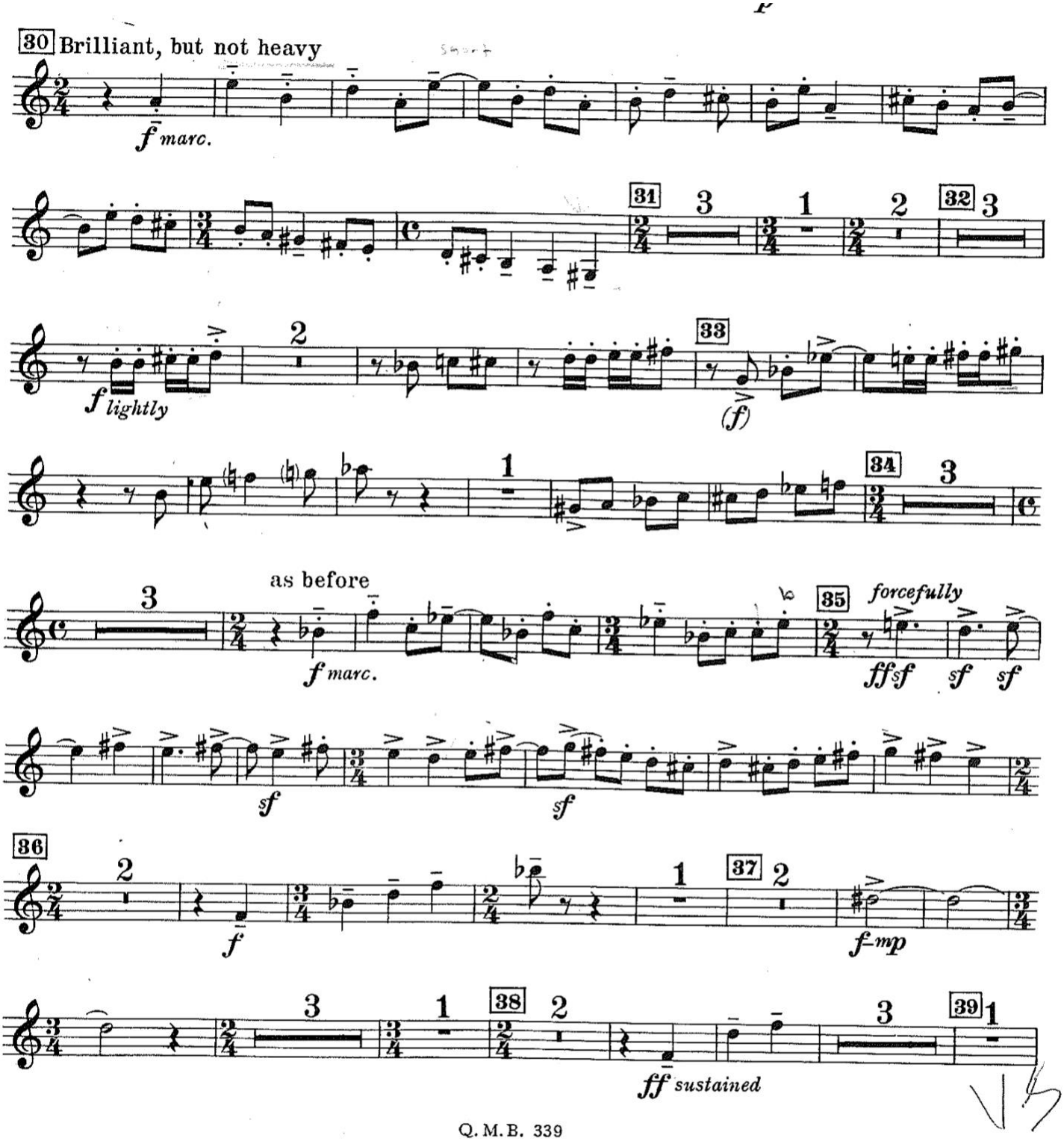


Copyright MCMLV, MCMLX, by G. Schirmer, Inc.

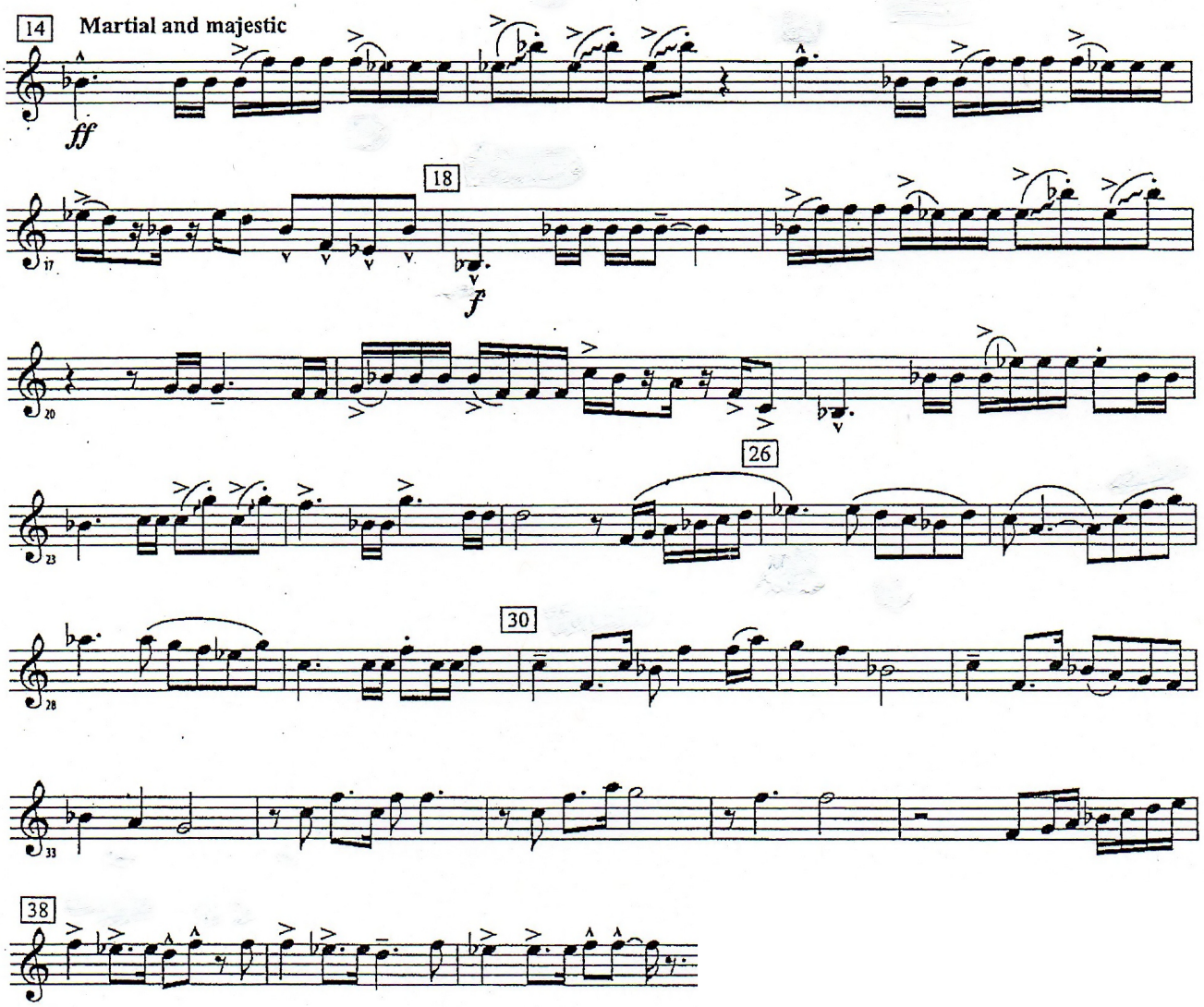
Emblems-Aaron Copland

Rehearsal 30 to 37

Tempo: Quarter-note=136



Bruce Broughton, arr. Bass
Overture from *Silverado*
mm. 14 – 40

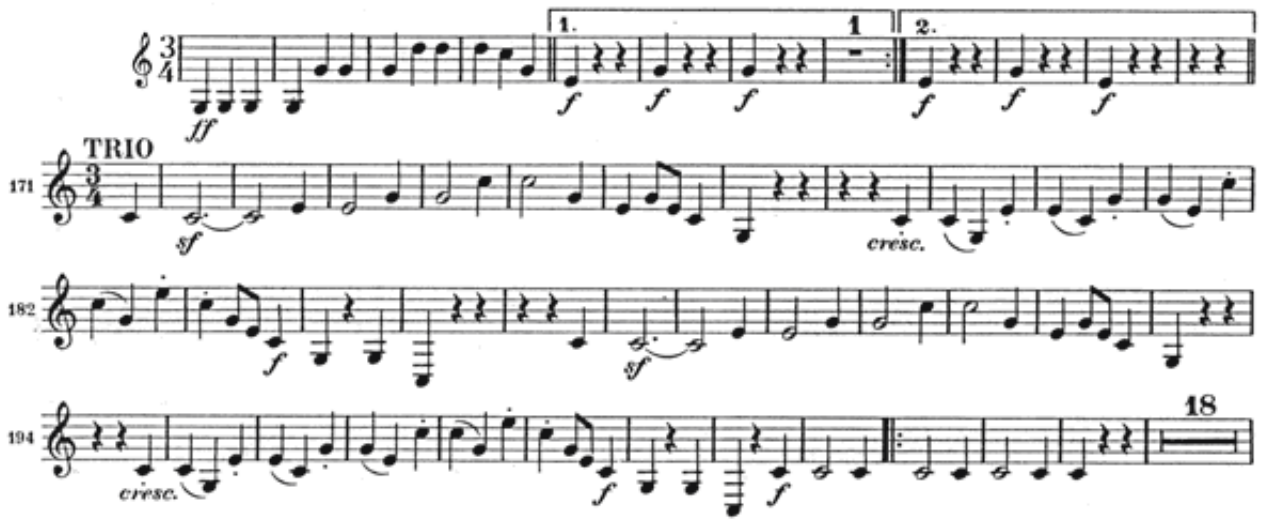


© 1985 EMI GOLDEN TORCH MUSIC CORP.
All Rights Controlled and Administered by EMI GOLDEN TORCH MUSIC CORP. (Publishing) and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 2008 EMI GOLDEN TORCH MUSIC CORP.

Beethoven Symphony #3

Movement 3 Trio Horn 2 **(in Eb)**

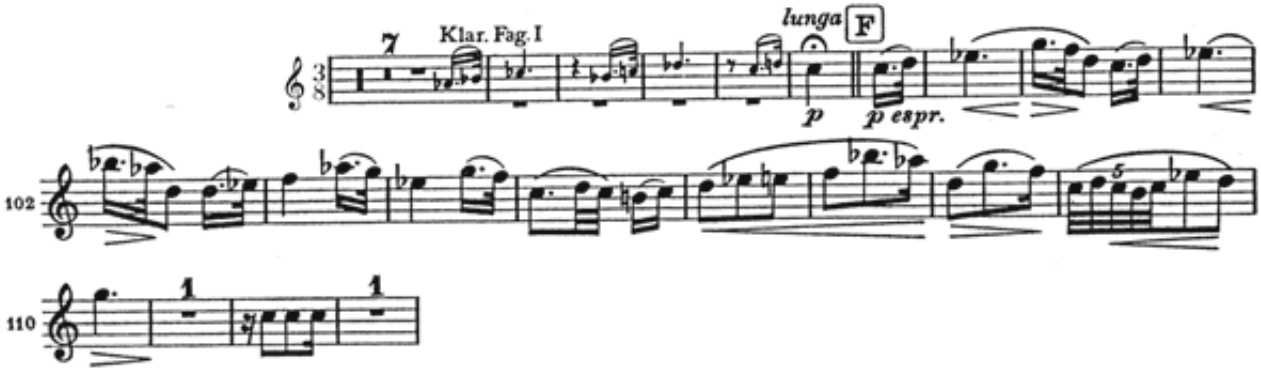
Starting with the fortissimo 4 bars before the 2nd ending and then going right into the Trio section and ending with downbeat of measure 205



Brahms Symphony #3

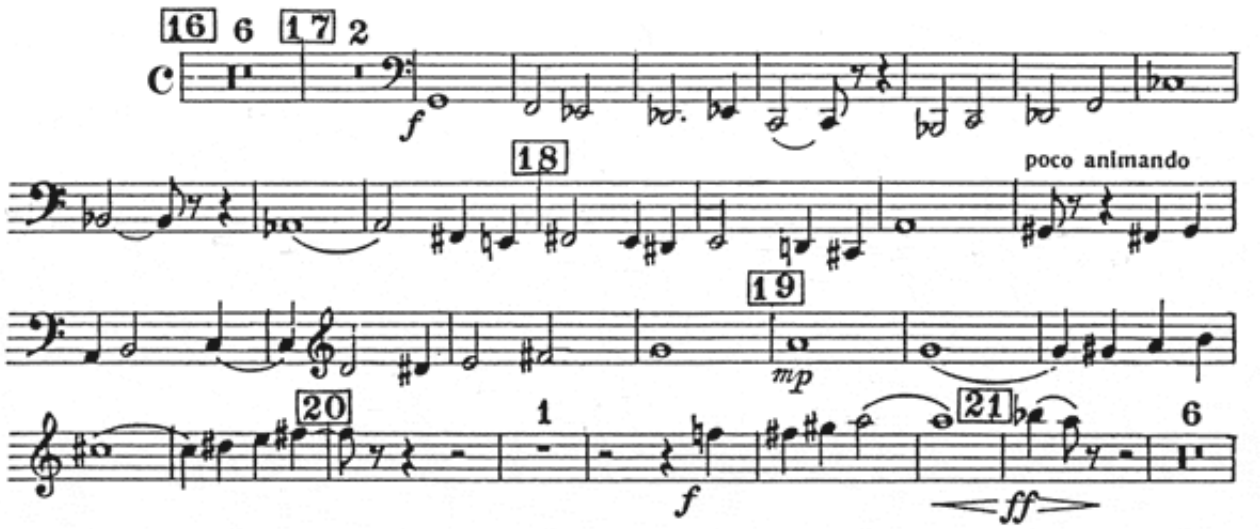
Movement 3 solo Horn 1 **(in C)**

Starting with the fermata then playing till the end of measure 110

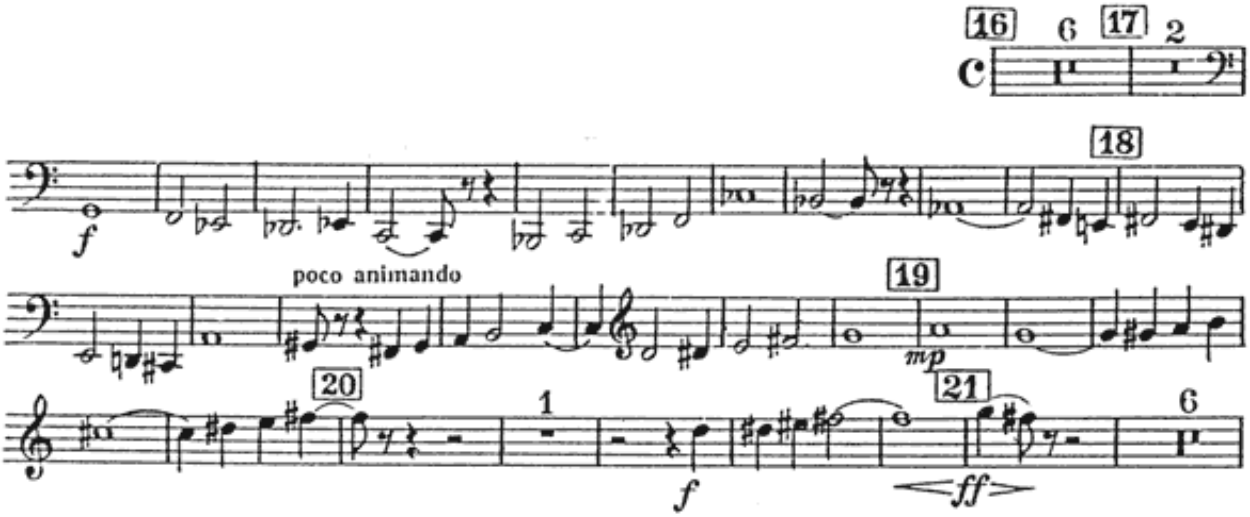
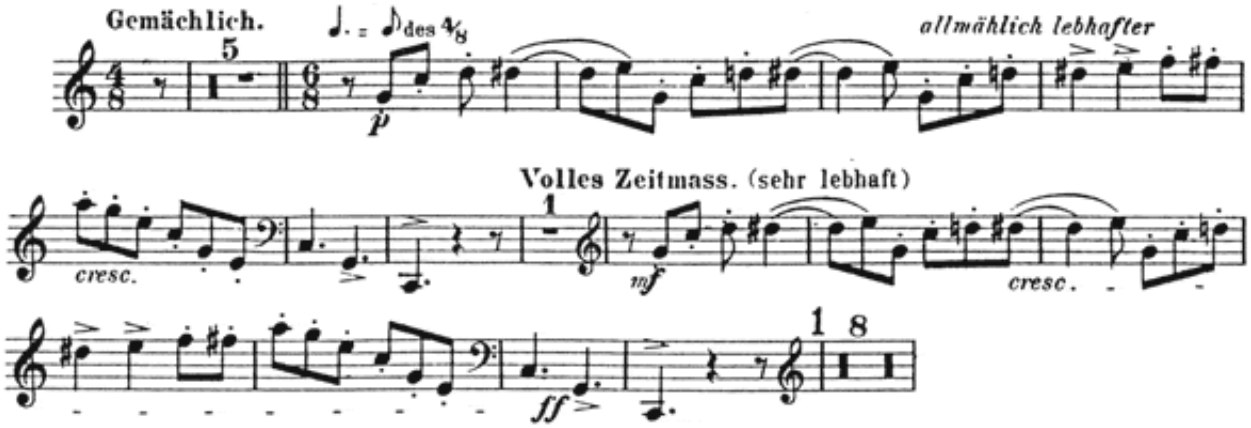


Shostakovich Symphony #5
Tutti low horn passage **(in F)**
Student can choose to play Horn 1 & 2 OR Horn 3 & 4

Horn 1 & 2



Horn 3 & 4



R. Strauss Till Eulenspiegel (Excerpt 1on the hornexcerpts.org website)
Horn 1 **(in F)**
Bar 6 to rehearsal #1