

**Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. Bb Major Scale (Two octaves)  
Choose a tempo that allows for optimal clarity

Musical notation for the Bb Major Scale (Two octaves) in bass clef, 4/4 time. The scale starts on Bb and goes up two octaves, then down two octaves, ending on Bb. The notation includes a repeat sign at the end.

2. Chromatic Scale  
Choose a tempo that allows for optimal clarity

Musical notation for the Chromatic Scale in bass clef, 3/4 time. The scale starts on Bb and goes up and down chromatically, ending on Bb. The notation includes a repeat sign at the end.

3. Articulation Etude

Musical notation for the Articulation Etude (Measures 7-10) in bass clef, 3/4 time. The tempo is marked as quarter note = 100. The piece consists of eighth notes with accents, ending with three triplets.

Musical notation for the Articulation Etude (Measures 11-13) in bass clef, 3/4 time. The piece continues with eighth notes and triplets.

4. Solo Etude

Allegretto grazioso (♩=120)

Musical notation for the Solo Etude (Measures 14-22) in bass clef, 3/4 time. The tempo is marked as quarter note = 120. The piece features slurs, accents, and dynamic markings of *mf* and *p*.

Musical notation for the Solo Etude (Measures 23-29) in bass clef, 3/4 time. The piece includes triplets and dynamic markings of *mf*.

Musical notation for the Solo Etude (Measures 30-37) in bass clef, 3/4 time. The piece includes slurs, accents, and dynamic markings of *f* and *mf*.

Musical notation for the Solo Etude (Measures 38-44) in bass clef, 3/4 time. The piece includes slurs, accents, and dynamic markings of *f*.

Musical notation for the Solo Etude (Measures 45-52) in bass clef, 3/4 time. The piece includes slurs and dynamic markings of *mf*.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Believe Me, If All Those Endearing Young Charms – Mantia
- III. Commando March – Barber (quarter=128)
- IV. Festival Variations – Claude T. Smith (dotted quarter = 144)
- V. Symphony in B-flat – Hindemith, Movement 3 (Half note = 100)

“Believe Me, If All Those Endearing Young Charms” (Mantia)

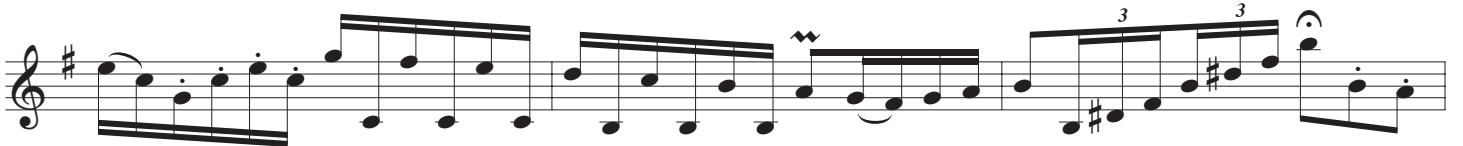
Theme (*freely*)

♩ = 112 



*Piu mosso*

Var. I ♩ = 69+



855

UNITED STATES MARINE BAND  
Marine Barracks  
WASHINGTON, D. C.

Band Series, No. 142

# COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

Fast march-time  $\text{♩} = 144$

Handwritten annotations: JSSZ, Solo, mf, cresc., sf, ff marc., Mezzo, Piano, 10, 4, 1, 6, 4, 4, 1, f, midf.

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# Smith - Festival Variations

Handwritten musical score for Euphonium, titled "Smith - Festival Variations". The score consists of ten staves of music with various annotations including measure numbers (78, 79, 95, 109, 124), dynamics (f, cresc.), and performance markings like "Hum" and "No cresc.".

- Staff 1:** Starts with measure 78, marked "Hum". Measure 79 is circled. The music features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line. A handwritten "No cresc." is written below the staff.
- Staff 3:** Continues the melodic line. Measure 95 is circled. Dynamics include "cresc." and "f".
- Staff 4:** Continues the melodic line with various accidentals and slurs.
- Staff 5:** Continues the melodic line with various accidentals and slurs.
- Staff 6:** Measure 109 is circled. The music includes a five-measure rest and a dynamic marking of "cresc.".
- Staff 7:** Continues the melodic line with various accidentals and slurs. A dynamic marking of "f" is present.
- Staff 8:** Measure 124 is circled. The music includes a three-measure rest and a dynamic marking of "cresc.".
- Staff 9:** Continues the melodic line with various accidentals and slurs. A dynamic marking of "f" is present.

Hindemith – Symphony in B-Flat – Mvt. 3 mm. 183 to m. 225

183 Start *f*

188 *cresc.*

192 (N)

196 *ff*

204 (0) 6 *ff*

215

220 Stop

Detailed description of the musical score: The score consists of seven staves of music in bass clef. Staff 1 (m. 183) begins with a 'Start' marking and a forte (*f*) dynamic. It features a triplet of eighth notes (B-flat, B-double-flat, A) and a triplet of eighth notes (G, F, E). Staff 2 (m. 188) includes a crescendo (*cresc.*) marking. Staff 3 (m. 192) is marked with a circled 'N'. Staff 4 (m. 196) features a fortissimo (*ff*) dynamic and a fermata over a half note. Staff 5 (m. 204) contains a circled '0', a '6' marking, and a fortissimo (*ff*) dynamic. Staff 6 (m. 215) continues the melodic line with various accidentals. Staff 7 (m. 220) ends with a 'Stop' marking and a thick black bar at the end of the line.