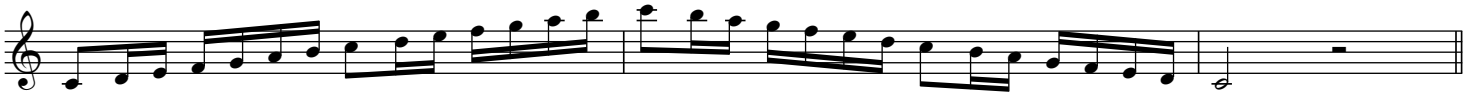
Collegiate Winds

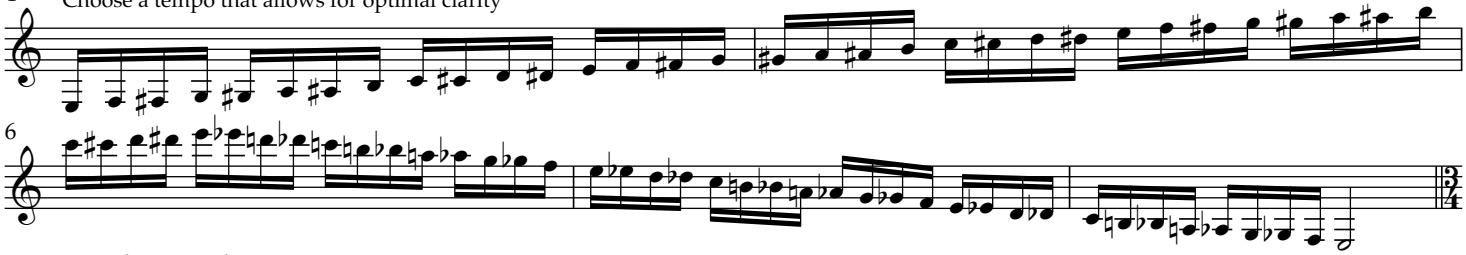
Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Autumn 2026 Concert Band Auditions

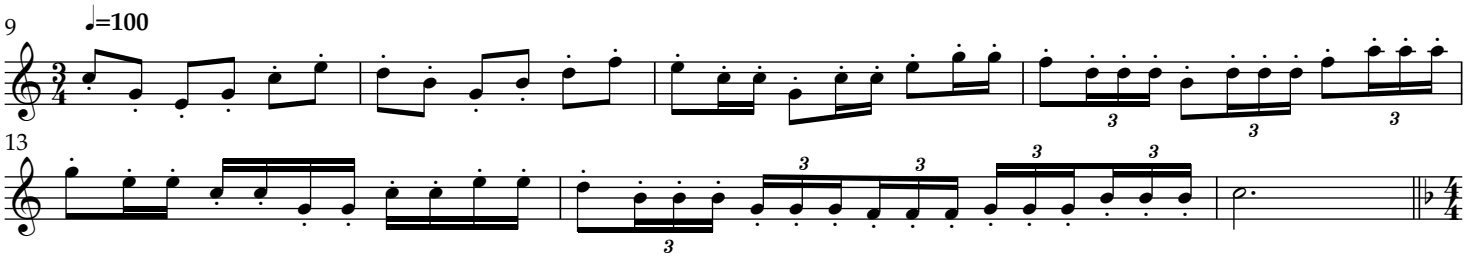
1. Bb Major Scale (Two octaves)
Choose a tempo that allows for optimal clarity



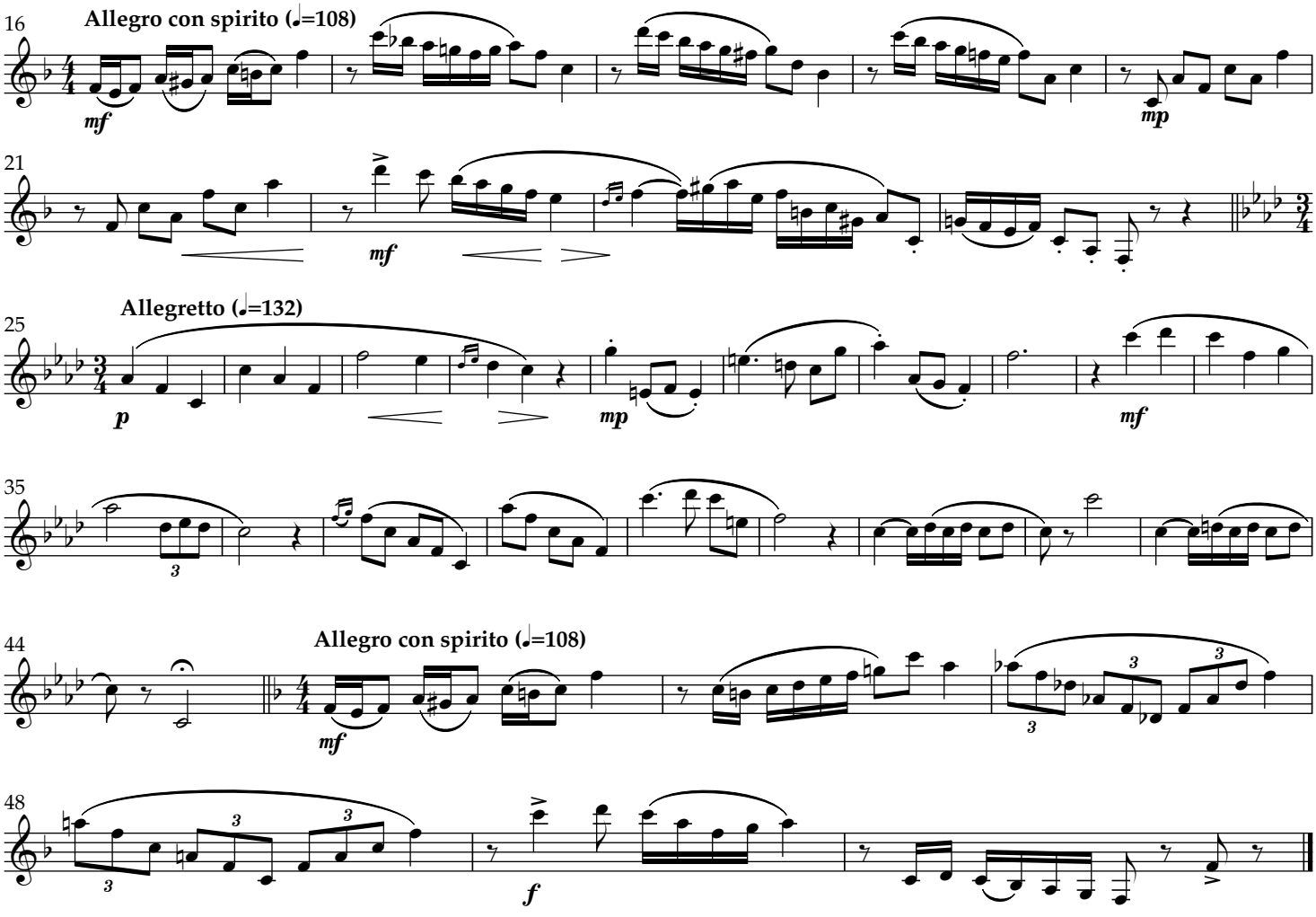
2. Chromatic Scale
Choose a tempo that allows for optimal clarity



3. Articulation Etude



4. Solo Etude



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. "Solo Etude" located at the bottom of the scales and etude page (previous page)

II. Mendelssohn – *Scherzo* from " A Midsummer Night's Dream"
   a. Beginning through measure 48

III. Sibelius --- *Symphony No. 1* movement 3;
   a. excerpts 4, 5, 6, 7

IV. Stravinsky – *The Firebird* (this excerpt written for Clarinet in A can be played as written on Bb Clarinet; no transposition required)
   a. Rehearsal 9 through 5 measures after Rehearsal 18

V. Rimsky-Korsakov – *Suite from* "Le coq d'or" (this excerpt written for Clarinet in A can be played as written on Bb Clarinet; no transposition required)
   a. Beginning through measure 19

VI. Bernstein/Polster – *Symphonic Dances from West Side Story*
   a. Measures 644-668

VII. Dahl – *Sinfonietta*
   a. Rehearsal P to downbeat of rehearsal R

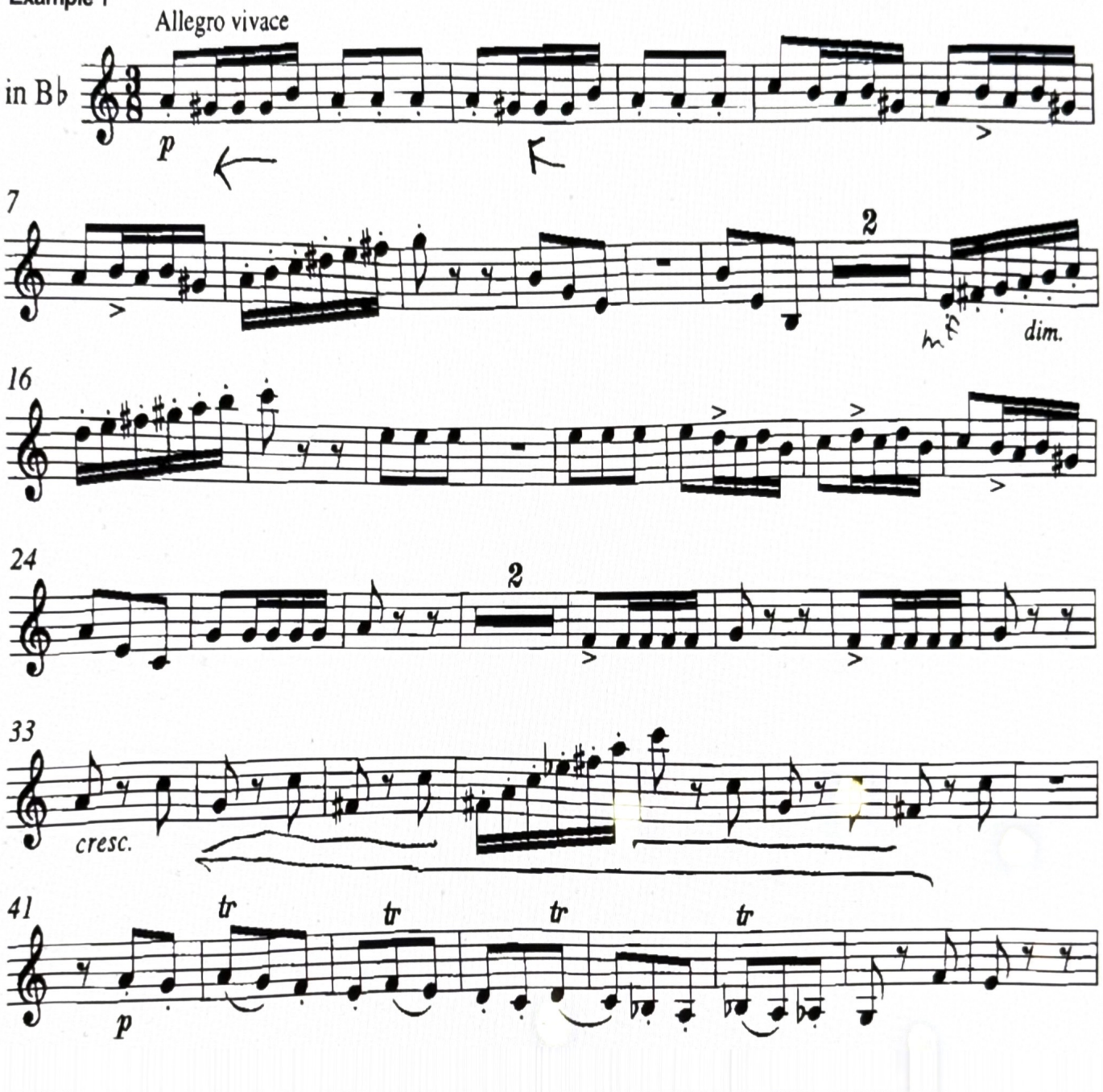
6/5/0

Scherzo

from *A Midsummer Night's Dream*

Felix Mendelssohn, *Op. 61, No. 1*

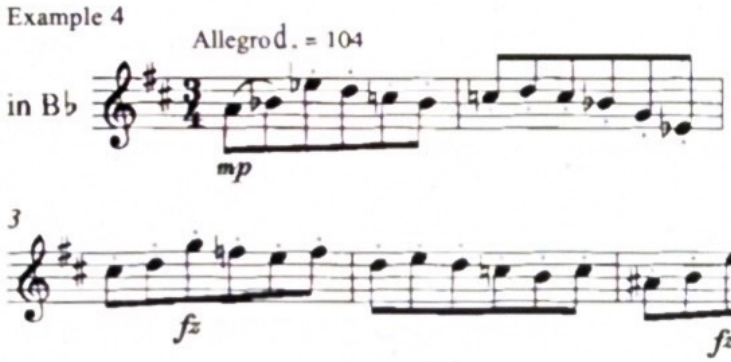
Example 1



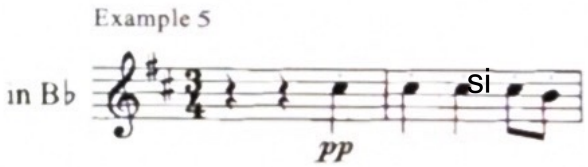
Sibelius Symphony No.1

III
Scherzo

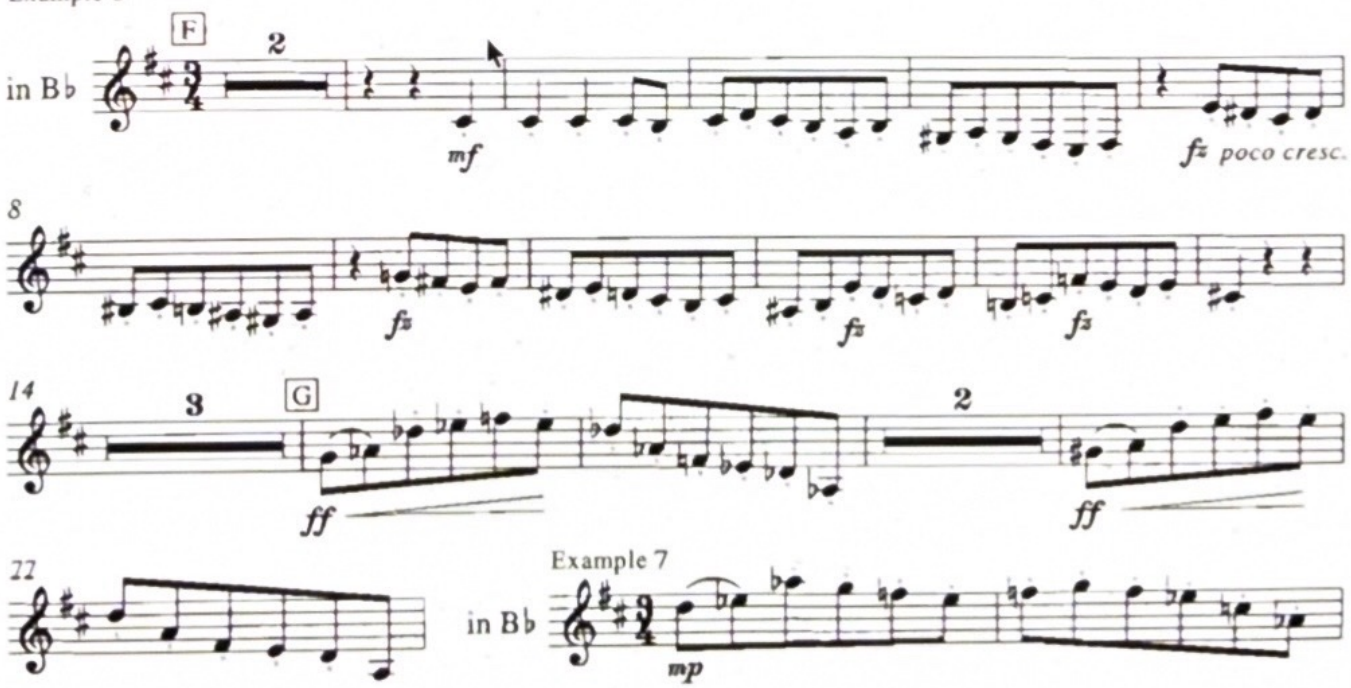
Example 4



Example 5

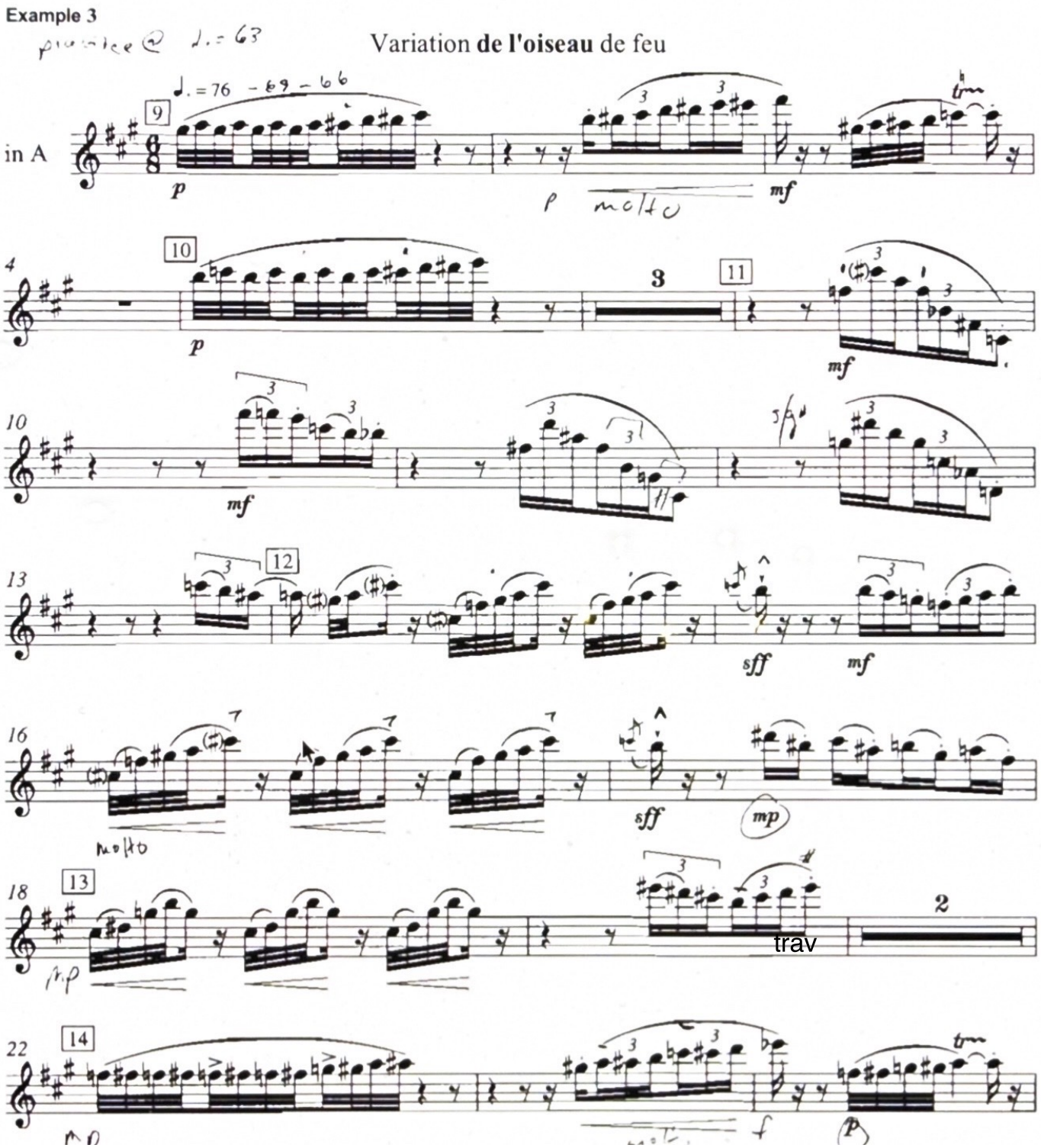


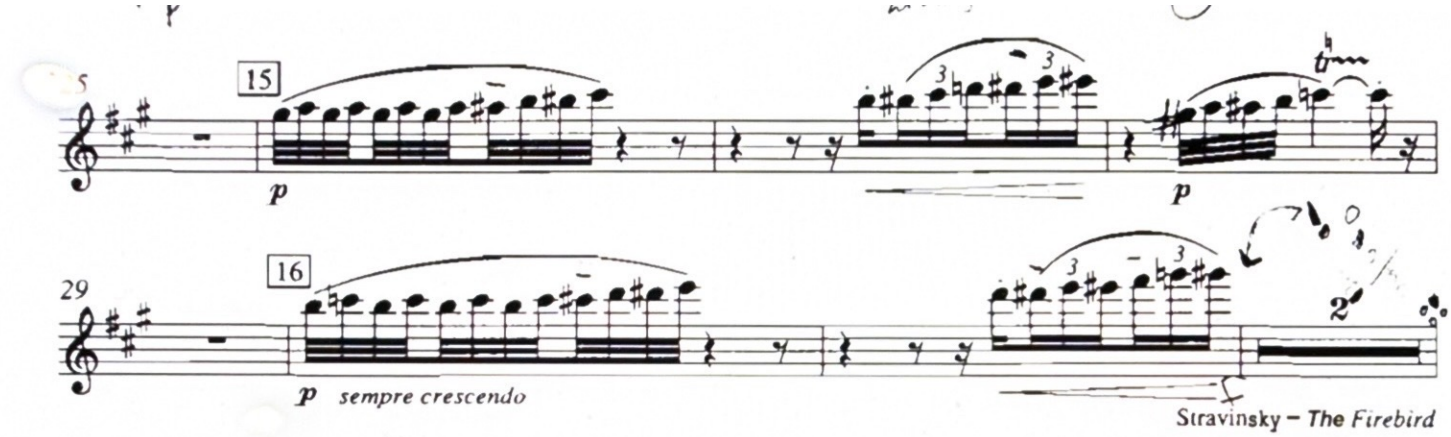
Example 6

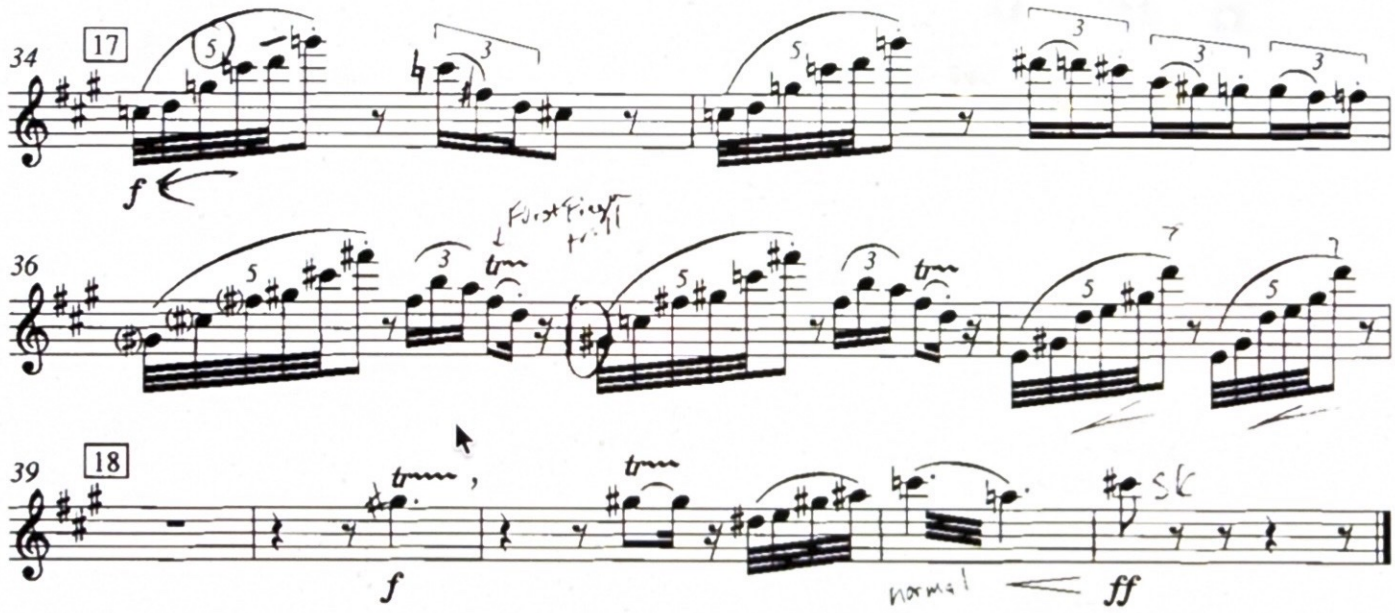


Example 7

Stravinsky, Firebird




15
p
p
16
29
p sempre crescendo
2


34
17
f
36
39
18
f
ff
normal

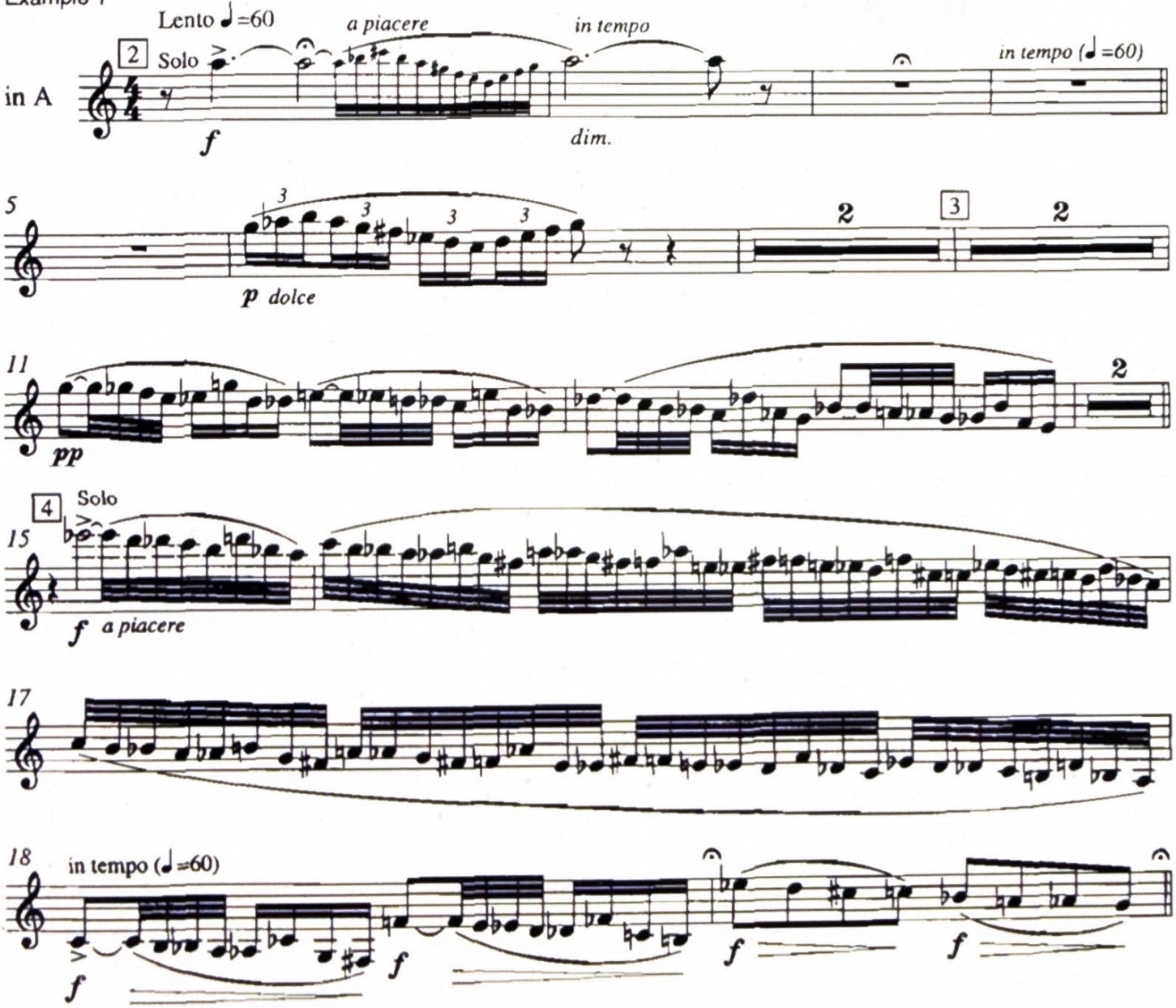
Le **coq** d'or

Suite from the opera

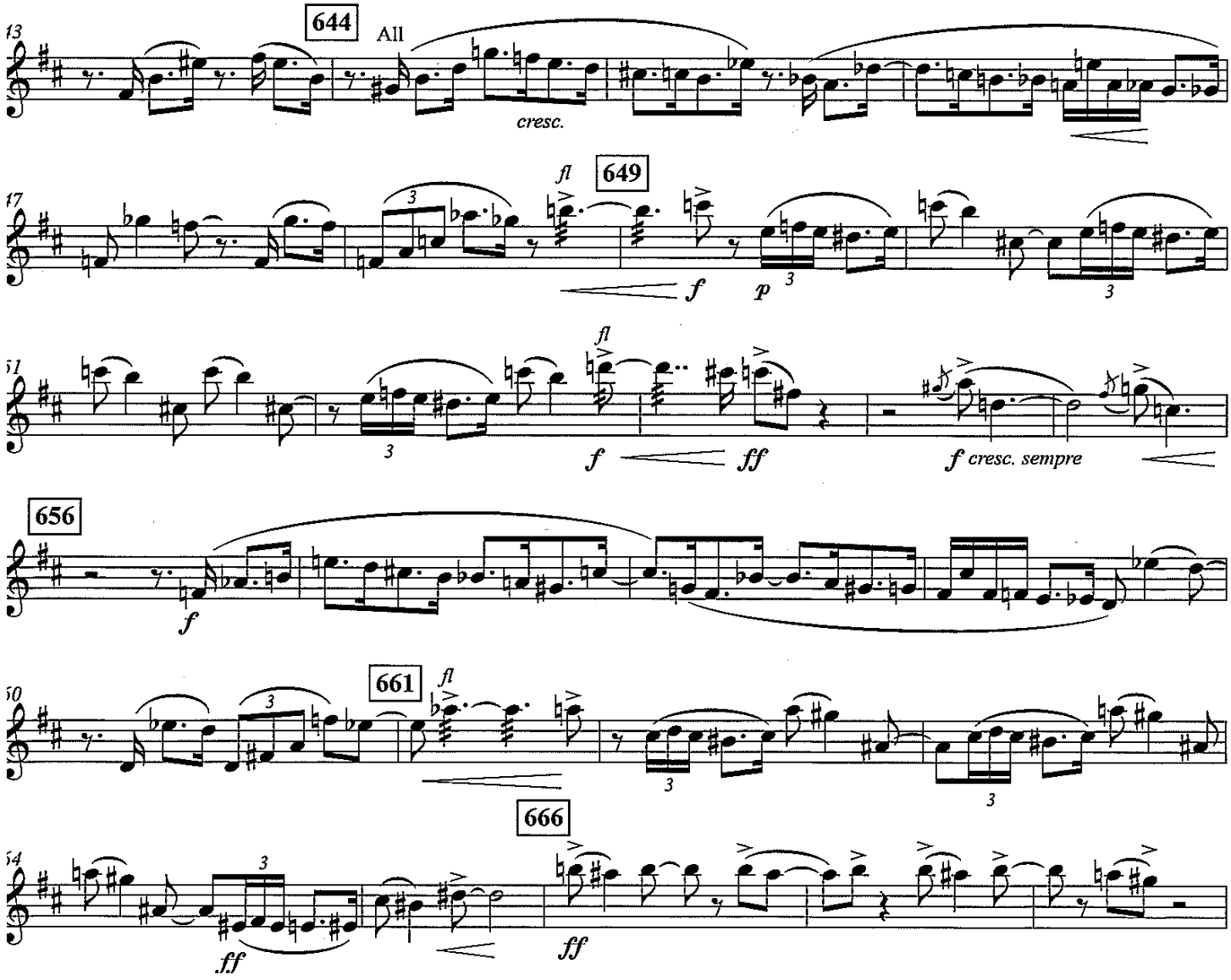
Nikolai **Rimsky-Korsakov**

I

Example 1

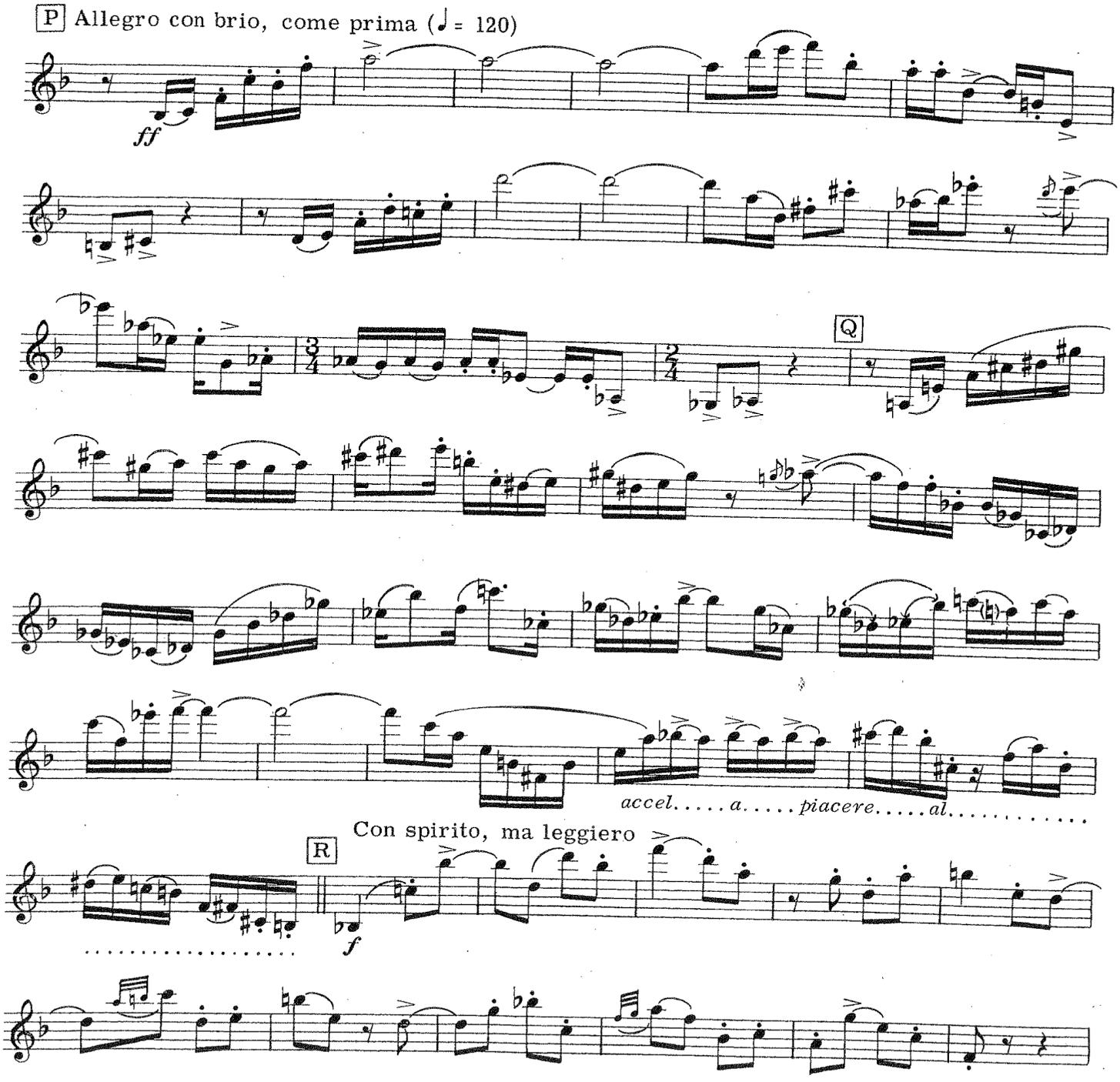


Symphonic Dances from West Side Story, Bernstein
Quarter note=164



INGOLF DAHL: SINFONIETTA FOR CONCERT BAND
MOVEMENT I: INTRODUCTION AND RONDO

♩. = 120

4

1st B♭ Clarinet