

**Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. Bb Major Scale (Two octaves)  
Choose a tempo that allows for optimal clarity

Musical notation for the Bb Major Scale (Two octaves) in bass clef, 4/4 time. The scale starts on Bb and goes up two octaves, then down two octaves.

2. Chromatic Scale  
Choose a tempo that allows for optimal clarity

Musical notation for the Chromatic Scale in bass clef, 4/4 time. The scale starts on Bb and goes up two octaves, then down two octaves, including all chromatic intervals.

3. Articulation Etude

Musical notation for the Articulation Etude in bass clef, 3/4 time. It features eighth and sixteenth notes with various articulation marks. Tempo marking: ♩=100.

4. Solo Etude

Musical notation for the Solo Etude in bass clef, 4/4 time. It consists of several measures with various dynamics and articulation. Tempo marking: ♩=72 (Andante con moto) and ♩=108 (Allegro). Dynamics include mp, mf, p, f, and sfz. Articulation includes slurs, accents, and triplets.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Basson Etude
- III. Grainger – *Colonial Song*
- IV. Holst – *Hammersmith*
- V. Grainger – *Lincolnshire Posy*
- VI. Hindemith – *Symphony in Bb*

Bassoon Audition Etude  
Fall 2026

**NO REPEATS**

Scherzo.  
Allegro assai.

26. 

*p* *f* *f* *f* *f* *p* *p* *p*

**Maggiore.**

*Fine.* *p dolce*

*Da capo sin' al fine.*

### Colonial Song (Grainger)

FLOWINGLY (Fairly Slow) M.M. ♩ = about 58  
Richly, broadly, and with ample swells (< > )  
*very feelingly*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins in 4/4 time and contains measures 1 through 5. It starts with a half rest, followed by a half note G2, and then a series of eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4. Dynamics range from *p* to *f*. The second staff contains measures 6 through 10. Measure 6 is in 3/4 time, measure 7 is in 2/4 time, measure 8 is in 3/4 time, measure 9 is in 4/4 time, and measure 10 is in 2/4 time. It begins with a half note G2, followed by eighth notes A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4. Dynamics include *f*, *mp*, and *ff*. The third staff contains measure 11 in 4/4 time, starting with a half note G2. The score includes various performance markings such as slurs, accents, and dynamic changes.

# Hammersmith

- Gustav Holst

Dotted Quarter= 126

The musical score consists of three staves of music. The top staff begins with a circled 'T' and the tempo marking 'a tempo'. The middle staff is marked with a circled 'U' and contains a triplet of eighth notes. The bottom staff is marked with a circled 'V'. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

# #3 - Lincolnshire Posy mvt. 3 mm. 86 - end

♩=140

*Slow off lots*  
*To the fore* 83 In time, 1st Speed *Solo*

*ff* *p* *f* *mp* *p* *pp* *pp*

*mp* *p*

95 *p* *p*

*Slow off* *long*

*p* *pp*

SBS-250

#1 Hindemith: Symphony in Bb (Mvt.

I) Reh. D-E

half note=80

51 (D) *p*

54

57 *p* *cresc.*

60

63 (E) *p* *ff*

66