

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

Autumn 2026 Concert Band Audition

1. Eb Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity

Musical notation for the Eb Major Scale (Two octaves) in bass clef, Eb key signature, 4/4 time. The scale spans from Eb2 to Eb4.

2. Chromatic Scale

Choose a tempo that allows for optimal clarity

4

Musical notation for the Chromatic Scale in bass clef, Eb key signature, 3/4 time. The scale spans from Eb2 to Eb4.

3. Articulation Etude

7 $\text{♩} = 100$

Musical notation for the Articulation Etude in bass clef, Eb key signature, 3/4 time. It features eighth notes with accents and triplets. Measure numbers 7, 11, and 14 are indicated.

4. Solo Etude

14 **Moderato** ($\text{♩} = 92$) *animato*

Musical notation for the Solo Etude in bass clef, Eb key signature, 4/4 time. It features a melody with slurs, accents, and dynamic markings (mp, mf, p, f). Measure numbers 14, 20, 27, and 35 are indicated.

20 **l'istesso tempo** ($\text{♩} = 92$)

27

35 **Moderato** ($\text{♩} = 92$)

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. "Solo Etude" located at the bottom of the scales and etude page (previous page)
- II. Concone – Vocalise #2
- III. Vaughan Williams "Toccata Marziale"
- IV. Rossini "La Gazza Ladra Overture"
- V. Copland – Emblems (Beginning-three after rehearsal 1)
- VI. Etude 14 – James Kazak

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

"Toccata Marziale" Ralph Vaughan Williams

Tempo: Quarter note equals 104

17

Start

Bass Trombone

18

3

112 113 114 115 116

Allargando

ff

117 *a tempo* 118 119 120 121

ff marc. (sim.)

19

122 123 124 125 126 127

f marc.

End

128 129 130 131 132 133 134

ff marc. *ff*

La Gazza Ladra, Overture (Rossini)

Reh. C - M.139

Dotted Half = 60-64 (3/4 time)

120

126

132

Sean

Commissioned by the College Band Directors National Association (1964)

EMBLEMS

B-1395

OHIO STATE UNIVERSITY
SCHOOL OF MUSIC

AARON COPLAND
(1964)

IVA

4th Trombone

Tempo (♩=72) (In a bold and marked manner)

1

Cnts. 1

f marc. *sim.*

7

1

2

Moving forward

ff *f*

