

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the exercises on the following page:

1. F Major Scale (Two octaves)

Choose a tempo that allows for optimal clarity



2. Chromatic Scale

Choose a tempo that allows for optimal clarity



3. Articulation Etude

 $\text{♩} = 100$ 

4. Solo Etude

Allegro con spirito ($\text{♩} = 108$)**Moderato cantabile** ($\text{♩} = 88$)